



THE SIMON GAREUNKEL STORY



www.thesimonandgarfunkelstory.com

RUCKUS ENTERTAINMENT

Presents

THE **SIMON** **GARFUNKEL** **STORY**



SHOW DIRECTOR

DEAN ELLIOTT

MUSIC SUPERVISOR
DEAN ELLIOTT

GENERAL MANAGER
JOE RUFFNER

TOUR MANAGER
CHARLES A. MIERICKE

PRODUCTION MANAGER (NON TOURING)
CODY MURRAY

SOUND ENGINEER
SHAUN SCHWEBEL

LIGHTING DIRECTOR
MAX WURTZ

VIDEO DESIGN
Z FRAME

MUSICAL DIRECTOR
MARC ENCABO

PRESS
TELLEM GRODY PR

LIGHTING DESIGN
MIKE BERGER DESIGN

LIGHTING PROGRAMMER AND DIRECTOR
JASON GIAFFO

STAGE MANAGER/BACKLINE TECH
TIM ROGERS

CAST

Paul Simon	JONAH BOBO
Paul Simon	ELLIOT LAZAR
Paul Simon	ISRAEL BLOODGOOD
Art Garfunkel	BRENDAN JACOB SMITH
Art Garfunkel	MAXWELL PINSON
Art Garfunkel	RYAN BRONSTON
Art Garfunkel	TREVOR GILL-SNOW

BAND

Keyboards and background vocals	ZACH KAMINS
Keyboards, Guitar and Background vocals	MARC ENCABO
Drums and background vocals	BILLY HARRINGTON
Bass guitar and background vocals	JAY HEMPHILL
Guitar and background vocals	JOSH VASQUEZ

SYNOPSIS

The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best- selling music groups of the '60s to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.

Using state of the art video projection, photos and original film footage, the show also features a full live band performing all of their hits, including "Mrs. Robinson" (featured in the 1967 film *The Graduate*), "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy® Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy® Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy® Hall of Fame Award.

WHO'S WHO



JONAH BOBO (**Paul Simon**) is an NYC based musician and theatre artist who is extremely passionate about both live performance and studio production. He is a multi-instrumentalist and producer as well as a recording artist, working with artists in New York and across the nation. As a composer his theatrical work has been awarded distinctions by the Richard Rodgers Award Foundation and the Eugene O'Neill National Theatre Center.



ELLIOT LAZAR (**Paul Simon**) is a Boston-based actor, singer and musician born and raised in Winnipeg, Canada. Last season he appeared in the National Tour of **Fiddler on the Roof**, **The Band's Visit**

(Huntington/Speakeasy Stage), and **Rent** (Rainbow Stage). Selected credits: **Another Roll of the Dice** (North Coast Rep), **Parade** (Opera NUOVA), **James and the Giant Peach** (MTYP), **American Idiot** (Winnipeg Studio Theatre), **Way to Heaven** (Winnipeg Jewish Theatre), and **The Magic Flute** (Manitoba Underground Opera). MFA in Theatre (Boston Conservatory) and BMus in Vocal Performance (University of Manitoba).



BRENDAN JACOB SMITH (**Art Garfunkel**) is a singer, actor and songwriter from Brooklyn, New York. He is a graduate of Ithaca College, where he studied music and theater. Brendan was recently seen on America's Got Talent

with his vocal trio, T.3. Composed of three tenors, T.3 gained a following on social media by posting covers throughout the pandemic. He

recently released his debut album with his brother Damon under the name, "The Brightmares". Brendan was previously seen as Frankie Epps in **Parade** (The Rev Theatre Co.), Ben in **Happily The Musical** (NYMTF), and spent two summers as a member of Hyannis Sound, Cape Cod's professional a cappella group. Brendan grew up harmonizing to Simon and Garfunkel songs in the stairwell of LaGuardia high school (the same school) alongside his good friend Jonah Bobo, and couldn't be more excited to get to sing these incredible songs once again with him.



MAX PINSON (**Art Garfunkel**) is a New York based actor and singer originally hailing from Kansas City. A recent graduate of Otterbein University, The Simon and Garfunkel Story will be his professional debut. Recent credits include **Something Rotten!** and **The Pajama Game**. Max also spent the past two summers as a member of Cape Cod's professional all-male a cappella group, Hyannis Sound. He is extremely excited to get to travel all over the country telling the story of Simon & Garfunkel!



RYAN BRONSTON (**Art Garfunkel**) is thrilled to take part in this wonderful production. Since spending a year touring with the Yale Whiffenpoofs, he has performed in **American Idiot** at BrooklynONE (Tunny), Ryan Scott Oliver's **Tomorrow**, **The Island Dies** (Wyatt), and Ethan Carlson and Cassidy Layton's **Goliath** (Elijah). He'd like to thank his fantastic showmates and his incessantly supportive family.

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ZACH KAMINS **(Keyboards and background vocals)** Zach is a composer and multi-instrumentalist from Los Angeles. He graduated from Berklee College of Music and plays keyboards for a progressive rock band called, The Flower Kings. Zach created another band called, An Endless Sporadic, which has music featured in video games such as Tony Hawk's American Wasteland and several Guitar Hero games. He tours internationally with The Flower Kings and has also toured playing keyboards for Paul Young and Midge Ure (Ultravox).



MARC ENCABO **(Keyboards and Background Vocals)** is a Los Angeles-based multi-instrumentalist and performer. Being heavily surrounded by music throughout his upbringing in San Diego, CA, he would find his musical voice through school, YouTube, and church, leading to teaching himself to play guitar, piano, and bass, and to furthering his studies as a jazz bassist at the renowned Bob Cole Conservatory of Music at CSU Long Beach. As a songwriter, composer, and collaborator, he has arranged for, performed, and recorded with and for various artists and groups across the US, UK, Europe, and the Philippines.



JAY HEMPHILL is a multi-instrumentalist, songwriter, and audio engineer from Long Beach, California. Starting on the cello at age 7, he quickly developed a passion for every instrument he could get his hands on. He switched to bass in

high school and got his first taste of being a professional musician when he started playing jazz and musicals. From there, he has had the opportunity to tour across America with many brilliant musicians, as well as play in multiple musicals, including the world premiere of **The Boy who Danced on Air**, and perform with his own project, Discount Art.



BILLY HARRINGTON **(Drums and Background Vocals)** From Ann Arbor, Michigan, Billy Harrington is a full-time drummer keeping busy with recording sessions and live work. With a bachelors in the Musical Arts & Jazz Studies from the University of Michigan, he has lectured on early pop drumming and most extensively on the drumming of Ringo Starr, including for the university's symposium celebrating the 50th anniversary of Sgt. Pepper's Lonely Hearts Club Band, and as a featured artist in the Oxford University Press textbook, "What Goes On : The Beatles, Their Music and Their Time." As producer, his own shows, "A Night For James: A Tribute to the Music of James Taylor," and Lennon & McCartney tribute "All Together Now" debuted in 2015 and 2016. In 2019, Billy's research on the drums of Led Zeppelin's John Bonham with Paul Thompson of Roxy Music was published in Modern Drummer magazine. Recent stage credits include "Always... Patsy Cline" and **Mamma Mia** (Encore Musical Theatre Company 2021-22), and national tours, **The British Invasion Live** (Quatro & Maple Tree Entertainment 2022) and **Dirty Dancing In Concert** (Quatro Entertainment 2022).

Billy is so excited and honored to be on stage celebrating two of pop music's greatest

WHO'S WHO

songwriters, Simon & Garfunkel.

ABOUT RUCKUS ENTERTAINMENT (Producers) Ruckus Entertainment, based in Los Angeles and formed in 2022, brings together veteran entertainment producers Alison Spiriti, Justin Sudds, Dean Elliott and Ralph Schmidtke who are collectively responsible for producing over 100 touring productions seen by millions around the world. Their burgeoning production company brings audiences world-class concerts and live events and is focused on celebrating the history and music behind iconic, globally recognized musical artists. Current productions include *The Simon & Garfunkel Story*, *The Life and Music of George Michael* and *The British Invasion*.

DEAN ELLIOTT (Show Director, Musical Supervisor) Dean Elliott rose to fame as the lead role of Buddy Holly in the Olivier Award nominated musical *Buddy - The Buddy*

Holly Story. In this role he had the honour of opening the 2008 West End Revival at the Duchess Theatre, London, West End and after much media praise was asked to open and perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before 'Buddy', Dean trained at the prestigious Sir Paul McCartney's 'Liverpool Institute for Performing Arts' (LIPA) and other notable theatre work includes *Over The Rainbow* - **The Eva Cassidy Story** (UK No1 Tour), **Release The Beat** (Arcola Theatre, London) and the multi award winning **Ed - The Musical** (Edinburgh Festival). Notable TV and radio appearances include "Richard and Judy," "BBC London Tonight," "The Jonathan Ross Show" and BBC Radio 2's "Elaine Paige Show." Dean has always been a fan of Simon and Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!