

A muscular man is shown from the back, holding two wooden drumsticks raised in the air. He is wearing a dark, studded waistband with chains. The background features a large drum with a circular pattern. The text 'THE BEST' is written in red, stylized, graffiti-like font across the upper part of the image.

*THE BEST*

**DRUM TAO**

# DRUM TAO

*THE BEST*

PERFORMERS

SUITO YOSHINORI

HARASAKI TARO

KAWAZU HARUKI

SONODA KYOTA

SATO KOKI

AZAMI TAKUMI

ITAKURA RUI

MINAMISAKA KAZUNARI

SASAKI SHIMA

SAKAGUCHI SHOKO

SAKUMA SEIKA

Lighting Technician  
**RYO HARADA**

Sound Technician  
**KENICHI HORIUCHI**

Production Manager  
**MATTHEW OSIER**

Marketing & PR  
**SOLOSHOE  
COMMUNICATIONS, LLC**

DRUM TAO is represented exclusively in North America by:



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For more information about **DRUM TAO**, please visit [www.drum-tao.com](http://www.drum-tao.com).

# SONG LIST

**Forest**

**Thunder**

**Mugenkyo XII (夢幻響XII)**

**Wagakki Band II (和楽器バンド II)**

**Kagura II**

**Super Beat**

**Meguri | Eternal Cycle of Rebirth (循)**

**Silver Flower Field**

**R Kagura**

**Do Future**

**Tenkyo (天響)**

**Rain**

**Iki**

**Queen**

**Kabuto (海武士)**

**Encole (アンコール)**

**Yosakoi**

*Program Subject to Change*

# ABOUT DRUM TAO

**DRUM TAO's** stage is created through phenomenal performances and expressions consisting of incomparable “Wadaiko-drums” and the beautiful melody of Japanese flutes and harps. It is the “Japanese Entertainment” for a new generation that completely surpasses expectations.

In February 2016, their Off-Broadway shows in New York were completely sold out! It was featured in the weekly American magazine, Newsweek stating “The highly acclaimed debut of DRUM TAO in Broadway will represent not only Japanese entertainment but Japan itself”.

Their new long-run production “MANGEKYO” started in Tokyo in 2017. This night entertainment aimed at international tourists became widely popular and was later expanded to shows over six months in 2018. This has been performed throughout a year in their exclusive theater from April 2019, over the year of the Tokyo Olympics in 2020.

In 2017, they made their major recording debut from UNIVERSAL MUSIC as a compilation of their work for 25 years, which ranked as one of the top three in the iTunes World Album Ranking in five different countries.

In 2018, they performed in the opening ceremony of “Japonisms 2018” in Paris, France. They also costarred with the Bolshoi Ballet as the opening act of “Japan Year in Russia” held at The Bolshoi Theatre in Moscow, Russia, in front of the head of each country.

They were awarded “Outstanding Cultural Contribution” from Oita prefecture, “Culture Creators Award” from Taketa city in Oita prefecture, and “The 6th Japan Tourism Agency Commissioner Award” and “Minister for Internal Affairs and Communications Award” from the Japanese government.

