



**MESA
ARTS
CENTER**

Outdoor Venues

Mesa Arts Center

4/21/2021

Mesa Arts Center

Outdoor Venues

1 East Main Street Mesa, AZ 85201

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General Information

Technical Services:

Director of Production

Robby Elliott

P: (480) 644-6597

E: Robby.Elliott@mesaartscenter.com

Production Supervisor

Primary Advancing Contact

Ashley Keen

P: (480) 644-6617

E: Ashley.Keen@mesaartscenter.com

Technical Director

Troy Buckey

P: (480) 644-6592

E: Troy.Buckey@mesaartscenter.com

Programming:

Director of Programming

Randy Vogel

P: (480) 644-6603

E: Randall.Vogel@mesaartscenter.com

Rental Contact:

Jaime Kenney

P: (480) 644-6511

E: Jaime.Kenney@mesaartscenter.com

Area Hotels

Delta Hotels Marriott

200 N Centennial Way

Mesa, AZ 85201

P: 480-898-8300

Baymont by Wyndham

651 E Main Street

Mesa, AZ 85203

P: 480-359-3698

Ramada by Wyndham

250 West Main Street

Mesa, AZ 85201

P: 480-834-9223

Holiday Inn & Suites

1600 S Country Club Dr

Mesa, AZ 85210

P: 480-964-7000

Management

Load In Access:

- Load in access is via the parking lot on the south side of the building.
- Cases and gear will need to be unloaded at the curb and pushed the length of the sidewalk to the stage.
- Once vehicles are unloaded, they will need to be moved into a parking spot.
 - Ask your Rental Coordinator for the appropriate parking locations.
- If you need your vehicle closer to the stage for load in or load out purposes, you must prearrange this with your Rental Contact.
- Absolutely no vehicles are allowed on the Shadow Walk (sidewalk in the middle of campus) without a security escort. Security Escorts must be prearranged with your Rental Contact. Security can be reached at 480-644-6630.

Storage:

- Preshow or post-show storage is not available at the Mesa Arts Center. All items must arrive at your scheduled load in time and leave at load out. The Mesa Arts Center is not responsible for items left behind.

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Alliance Pavilion

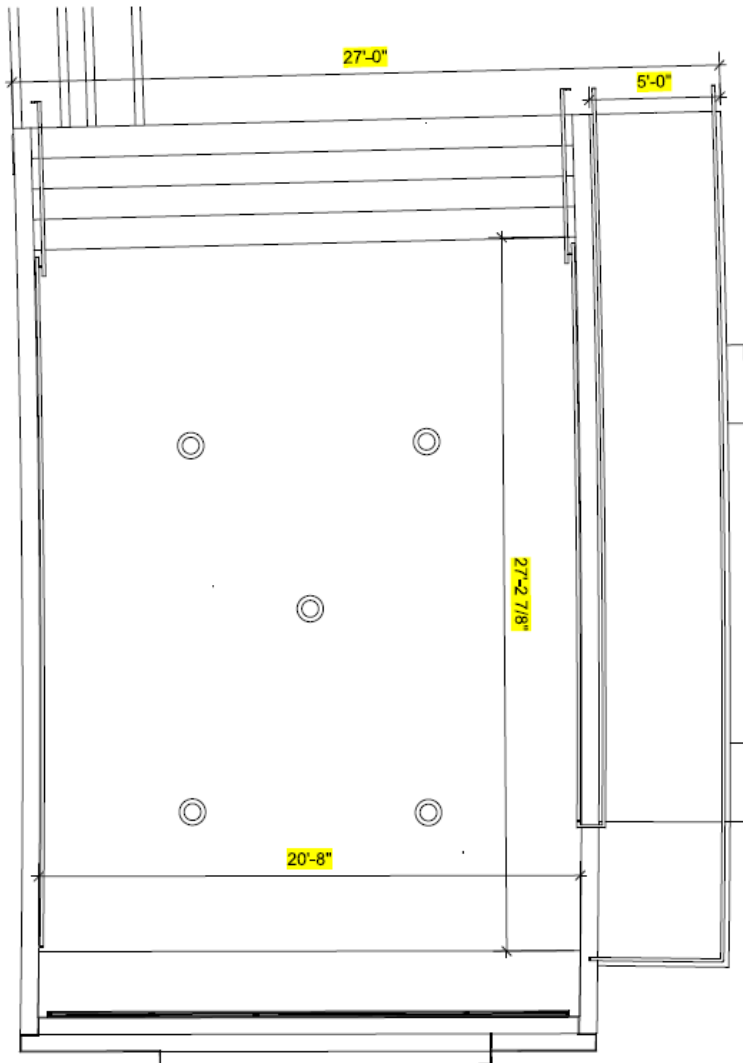
Venue Location

- The Alliance Pavilion is located on the north end of the Shadow Walk.

Stage Dimensions

- The stage is 20'8" wide and 27'3" deep
- There is a 5' wide ramp that runs the length of the stage at stage right and stairs that run the full length across, at the front of the stage.

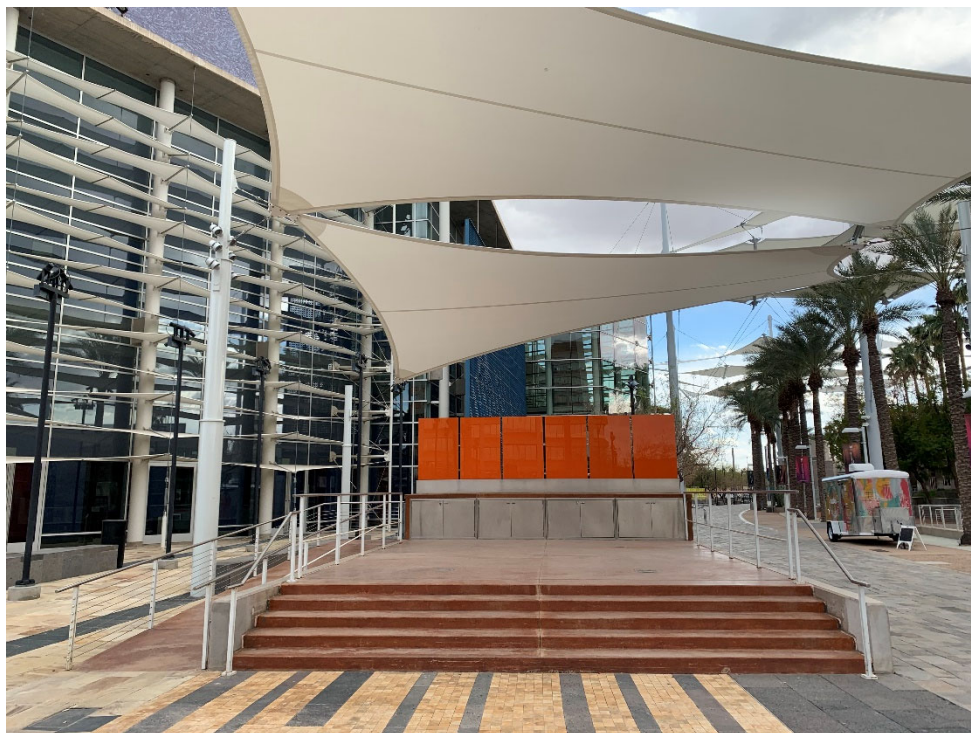
Stage Drawing



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Photographs



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Red Glass Stage

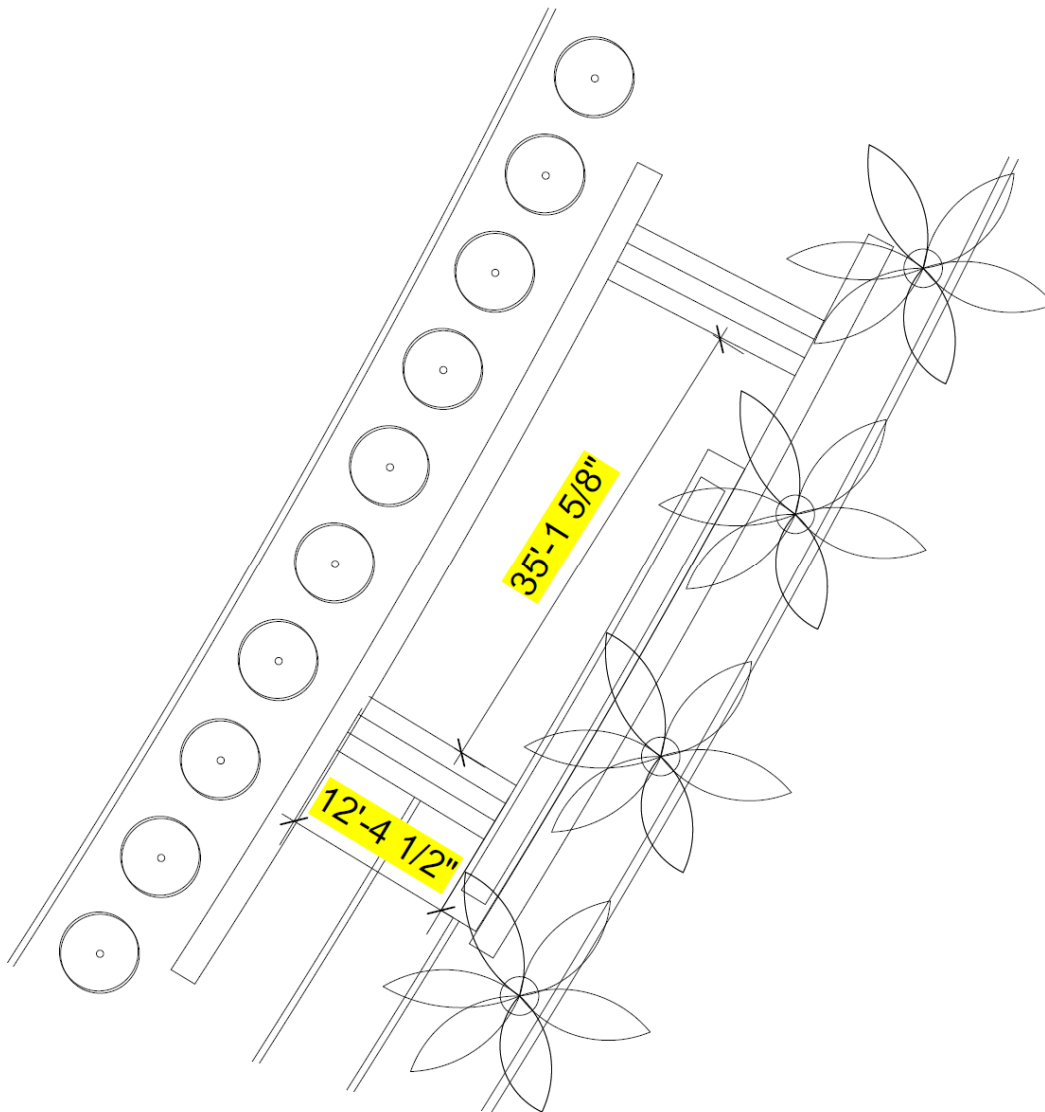
Venue Location

- The Red Glass Stage is located on the West side of campus, part way down the Shadow Walk.

Stage Dimensions

- The stage is approximately 35' wide and 12'4.5" deep.
- There are stairs that run the depth of the stage on both sides.

Stage Drawing



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Photographs



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Wells Fargo Garden

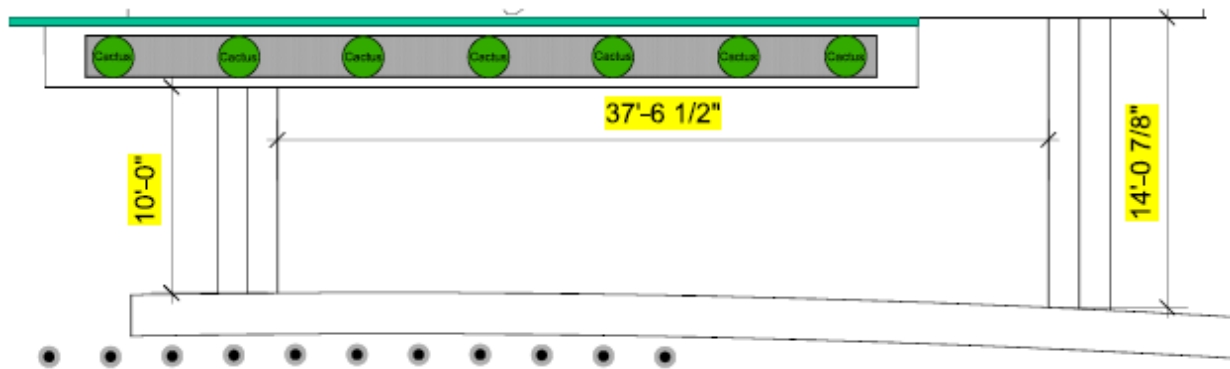
Venue Location

- The Wells Fargo Garden is located on the west side of the Shadow Walk, approximately halfway down the building.

Stage Dimensions

- The Wells Fargo Garden stage is 37'6.5" wide and 10" deep.
- There are stairs that run the depth of the stage on both sides.

Stage Drawing



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Photographs



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Audio

QSC Outdoor PA System (subject to availability)

Sound Board

Behringer Digital Mixer X32

- 32 – XLR inputs
 - The QSC system is equipped with a custom stage snake that can carry 20 inputs from the stage. If you require more than 20 inputs, please contact your rental coordinator.
- 6 – Auxiliary inputs. All TRS f/f, 2 with parallel RCA input.
- 16 – assignable outputs (All outputs including Main L+R are assigned here)
- Virtual FX rack featuring 8 true-stereo FX slots

Speakers

Quantity	Type	Purpose
10	QSC K12	Main Left & Right Monitors Front Fills Rear Fills
2	QSC KSub	Subs

Wired Microphones

Quantity	Type
6	Shure SM58
6	Shure SM57
1	Shure Beta 52
2	Shure SM81
6	Whirlwind Director Direct Input Boxes

Wireless Microphones

Quantity	Type
2*	Wireless Handheld
2*	Lavalier
2	Shure ULXS4 wireless receivers

*Only two of the wireless microphones can be used at any one time due to the two wireless receivers. The Mesa Arts Center owns all necessary XLR cables and microphone stands for the Mesa Arts Center microphone inventory.

Playback Device

- Tascam CD-RW402 (CD Player and Recorder)
- LTI-100 (1/8" to stereo/mono XLR output to console for any headphone output source)

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JBL Outdoor PA System (subject to availability)

Sound Board

Allen & Heath Mix Wizard3 16:2

- 16 – mic/line inputs with balanced XLR/TRS jack and direct output
- 4-band EQ
- 6 – auxiliary sends – 2 prefade, 2 switched, 2 postfade
 - Due to the limited amount of amplifier channels, this system is only capable of 2 independent mixes for on stage monitor mixes. All 4 monitors may be used but must be daisy-chained into 2 mixes.
- 2 – stereo returns – TRS jacks
- Onboard FX with 16 FX programs
- Outboard DBX 266XL gate/compressor
- 2 – outboard DBX 2231 EQ/limiters

Speakers

Quantity	Type	Purpose	Amps
2	JBL SRX 715	Main Left & Right	Bi-amped – Xti 1000 & XTi 4000
2	JBL SRX 718S	Subs	XTi 4000
4	JBL SRX 712M	Monitors	XTi 4000

Wired Microphones

Quantity	Type
6	Shure SM58
6	Shure SM57
1	Shure Beta 52
2	Shure SM81
6	DOD 265 Stage Hand Direct Boxes
1	LTI-100

Wireless Microphone

Quantity	Type
2*	Wireless Handheld
2*	Lavalier
2	Shure ULXP4 wireless receivers

*Only two of the wireless microphones can be used at any one time due to the two wireless receivers. The Mesa Arts Center owns all necessary XLR cables and microphone stands for the Mesa Arts Center microphone inventory.

Playback Device

- Tascam CD A700 (CD Player)
- LTI-100 (1/8" TRS to stereo/mono XLR output to console for any headphone output source)

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Other Gear (subject to availability)

- Spare Behringer x32 audio console
 - If available, this is often used instead of the Mix Wizard.
- S32 digital stage box

Lighting

Lighting Equipment

- 24 battery-powered LED Freedom PARs (subject to availability)