

MESA ARTS CENTER
2022-23 Not-for-Profit/Government Rental Fee Schedule

Venue	Not-for-Profit Government Daily Rental Fee	Not-for-Profit Government Weekly Rental Fee <small>(Monday – Sunday)</small>	Box Office Fee	Front of House Fee
Tom and Janet Ikeda Theater 1,570 seats	\$2,674 vs. 5%	N/A	\$500	* \$500 <small>(Add'l fees could apply – see Front of House Labor)</small>
Virginia G. Piper Repertory Theater 555 seats	\$1,502	\$7,749	\$200	* \$200 <small>(Add'l fees could apply – see Front of House Labor)</small>
Nesbitt-Elliott Playhouse Theater 200 seats	\$693	\$2,972	\$100	* \$100 <small>(Add'l fees could apply – see Front of House Labor)</small>
Anita Cox-Farnsworth Studio Theater 99 seats <small>(Available Upon Special Request)</small>	\$405	\$1,216	\$75	* \$75 <small>(Add'l fees could apply – see Front of House Labor)</small>

Mesa Arts Center theaters are closed on Mondays and Tuesdays. Bookings on these days require Administrator approval and may be subject to overtime rates and additional charges.

1. Daily rates listed are for single show days and include a full day's use of the theater. Load-in/out and rehearsal days Wednesday-Thursday that do not include a performance will be charged at 50% of the show day rental fee. Friday-Sunday will be charged at the full daily rate. Days with two performances will be charged at 150% of the show day rental fee.
2. Services provided on City of Mesa holidays may be subject to increased rental rates as well as staff overtime rates. City of Mesa holidays are: New Year's Day, MLK Holiday, Presidents' Day, Memorial Day, Independence Day, Labor Day, Veterans' Day, Thanksgiving Day, Day after Thanksgiving, and Christmas Day. Additional IATSE Holidays: New Year's Eve Day, Easter Sunday, Christmas Eve Day.
3. Daily Rental will not exceed 15 hours per day and a Weekly Rental will not exceed 95 hours per week. Prior written requests can be submitted for approval.

Facility Restoration Fees

- Ticketed performances will be charged a Facility Restoration Fee that will be added onto the cost of each ticket as follows: Tickets priced up to \$15.00 will have a \$1.00 Facility Restoration Fee per ticket and tickets priced \$15.01 and above will have a \$3.00 Facility Restoration Fee per ticket.
- Non-ticketed performances and free performances will be charged a flat Facility Restoration Fee of \$800 for the Tom and Janet Ikeda Theater, \$300 for the Virginia G. Piper Repertory Theater, \$100 for the Nesbitt-Elliott Playhouse Theater, and \$50 for the Anita Cox-Farnsworth Theater.

Box Office

- All tickets for Mesa Arts Center performances are printed and distributed through the Mesa Arts Center Box Office and ticketing system. Unless approved in writing.
- Ticket Printing Fees (Consignment Fees)
If approved by management in writing, Licensee will be charged 4% on consigned net ticket sales after deduction of applicable restoration fees. Unused consignment tickets need to be returned to the Box Office by the licensee, a minimum of five (5) business days prior to the performance.
- Ticket Transaction Fees
Licensee will be charged a \$0.55 transaction fee for every ticket processed.
- Credit Card Fees
Licensee will be charged 4% of total credit card transactions processed by Mesa Arts Center Box Office.

- Service Fees (Customer)
Service Charge Fees will be assessed as follows:

Ticket price \$0.00 - \$15.00	\$2.00 per ticket for internet, phone, mail, and in-person orders
Ticket price \$15.01 - \$29.99	\$4.25 per ticket for internet, phone, mail, and in-person orders
Ticket price \$30.00 - \$44.99	\$4.75 per ticket for internet, phone, mail, and in-person orders
Ticket price \$45.00 or more	\$5.25 per ticket for internet, phone, mail, and in-person orders
Package, Bundles and Passes	10% of total package price

- Delivery Fees (Customer)
Delivery Fees will be assessed as follows:

\$0.00	For walk-up/in-person, print-at-home, and email delivery
\$3.00	For pick-up at will-call or mail delivery (fee charged per order)

Technical

- Not Profit Clients will have the benefit of a Production Coordinator assigned to their event at no cost for up to eight (8) hours per day (for a daily rental) or up to forty (40) hours for the first week (for a multi-week run) (for a weekly rental, Monday-Sunday). Usage of Production Coordinator in excess of eight (8) hours per day or in excess of forty (40) hours for the week will be charged at \$52.50 per hour. If the Production Coordinator is required to come in outside of the agreed upon production schedule (determined prior to load-in) due to unforeseen activity (such as added rehearsal or unfinished technical work), the client will be charged for the unscheduled time, subject to time and one-half as applicable.

Staffing

Position	Rate/Hour	Overtime Rate/Hour	Double-time Rate/Hour
Department Head	\$41.00	\$61.50	\$82.00
Flyman	\$41.00	\$61.50	\$82.00
Forklift Operator	\$38.00	\$57.00	\$76.00
Rigger	\$50.00	\$75.00	\$100.00
Side	\$38.00	\$57.00	\$76.00
Steward	\$43.00	\$64.50	\$86.00
Truck Loader	\$48.00	\$72.00	\$96.00
Weight Loader	\$38.00	\$57.00	\$76.00

Conditions of Stagehand Labor

- **Minimum Call:** The minimum call for MAC supplied crew is 4 hours. The minimum callback after a 1-hour meal break is 2 hours. Any unpaid break longer than 3 hours will result in a callback of 4 hours.
- **Time and one-half:** 150% of the regular rate after 8 incurred hours per day and/or after 40 hours per week. The Rigger position is billed at the Overtime Rate/Hour on Saturdays.
- **Double-time:** On hours worked between midnight and 8:00 a.m., on Holidays, and after 14 hours of work. Calls may start at 7:00 a.m. at straight time. The Rigger position is billed at the Double-time Rate/Hour on Sundays.
- **Holidays:** New Year's Eve Day, New Year's Day, President's Day, Martin Luther King Day, Easter Sunday, Memorial Day, Fourth of July, Labor Day, Veteran's Day, Thanksgiving Day, Christmas Eve Day, Christmas Day.
- **Meal Period:** A 1-hour meal period must be given no later than the 5th hour after a call begins and cannot be given before 3 hours after the call begins, or after the last meal period. If the crew breaks for a meal period, they shall receive a 2-hour minimum call when they return to work.
- **Meal Breaks:** No more than 5 hours shall be worked between meal breaks. If the crew is required to work more than 5 hours without a 1-hour meal break, an additional charge of \$37.35 per person per hour will be charged on top of the prevailing rate until the crew is given a 1-hour meal break. In the event that a meal break is not feasible after 5 consecutive hours, the MAC may purchase a hot meal and schedule not less than a one-half hour meal break in which case the crew member's time shall be continued. If the MAC purchases food for the crew, the costs incurred by the MAC will be passed onto the Licensee.
- **Breaks:** A 15-minute rest break shall be taken for every 2 or 2.5 hours worked.
- **Turnaround:** Unless 8 hours have elapsed from dismissal to the start of work on the following day, on continuing jobs, the crew shall return to work at double-time rates. However, during a same-day call if less than a 4-hour break is given, the crew stays on the clock. If during a same day call a crew member breaks from 4 to 7 hours, he or she will come back on continued time. This does not exempt the MAC from overnight turnaround.
- **Changing Crew:** The Licensee will not be permitted to change crews to avoid paying overtime wages.
- **Portions of the Hour:** All time is figured in 1-hour increments.
- **Other labor companies:** When hiring stagehands from an outside labor company, their rules may be different but still apply. The MAC will hire crew from an outside labor company if needed to meet your requirements. There is a minimum call time requirement for all labor calls. If labor crew is cancelled with less than 24-hour notification, there will be an additional charge for all crew scheduled.
- **Flyman/Weight Loaders:** If Licensee is using the fly system, they must hire two weight loaders and a fly-man through the Mesa Arts Center for load-in and load-out, for liability reasons.

Front of House Labor

- Performances with runtimes exceeding 3 hours will be charged back a minimum of \$24.00 per hour per House Manager. The number of House Managers varies depending on the theater and the estimated attendance.
- Event Managers will be charged back a minimum of \$30 per hour per Event Manager. The number of Event Managers varies depending on the location and type of event and attendance.

Security Labor and Surcharge

- Security Service is provided exclusively through Allied Universal and is billed at \$38.00 per hour with a 4-hour minimum.
- Off-Duty Mesa Police Officers can be hired directly through the Mesa Police Department and rates range from \$35.00 - \$45.00 per hour with a 3-hour minimum.
- A \$38.00 Surcharge will be added to every performance held in the Ikeda Theater, Piper Theater, and Nesbitt-Elliott Playhouse. This fee is in addition to any security labor charges.

- Theater Operational Hours:

Day of Week	Client Hours (out of venue)
<i>Effective Date: 8/29/2021</i>	
*Monday	8 AM - 10:30 PM
*Tuesday	8 AM - 10:30 PM
Wednesday	8 AM - 11 PM
Thursday	8 AM - 11 PM
Friday	8 AM - 12 AM
Saturday	8 AM - 12 AM
Sunday	8 AM - 11 PM

*Monday and Tuesday not available for theater usage. Usage of these days are subject to special management approval.

**Venue usage beyond the agreed upon schedule is subject to a Security and Operations chargeback of \$38 per hour per staff/security member.

Custodial Fees

- Normal and customary custodial services are included in rental fees. Events with runtimes exceeding four (4) hours and/or events with large number of participants backstage may be assessed additional fees.

Merchandise Commission

- Mesa Arts Center shall receive twenty percent (20%) on soft merchandise and ten percent (10%) on recorded merchandise of the Gross Revenue from such sales if Artist provides the seller, or thirty percent (30%) on soft merchandise and twenty percent (20%) on recorded merchandise of the Gross Revenue from such sales if the Mesa Arts Center provides the seller (the "Commission").
- Additional fees may be applied if Mesa Arts Center supplies sellers for Merchandise tables.

Catering/Concessions

- Concession Services are managed exclusively by the Mesa Arts Center Food and Beverage Department. Catering Services (excluding alcoholic beverages) may be provided at the Mesa Arts Center by any licensed and insured caterer.
- Outside caterers are subject to an 8% commission fee payable to the Mesa Arts Center and must provide a Certificate of Insurance and Catering Licenses. Licensee will be responsible for notifying the Event Services Supervisor of caterer's name and provide contact information no less than thirty (30) days prior to event.
- Concessions Buy Out Fee: Ikeda Theater \$600 per performance and Piper Theater \$400 per Performance
- Alcoholic beverages can only be provided by the Mesa Arts Center Food and Beverage Department.

Cancellation

- 50% to 100% of the total base rent may be retained by the Mesa Arts Center if the event is cancelled (dependent upon date of cancellation).

Fee Adjustments

- Performing Arts Center Administrator or designee is authorized to grant discounts or refunds, to waive fees or to negotiate special pricing (weekend rates, co-promotes, etc.) as required, if at the Administrator's discretion it is in the best interest of the City.

Equipment Rates

Tables, Etc.

6' or 8' Table	\$12.00
6' Round Table	\$12.00
Cabaret Table	\$9.00
Tablecloth	\$10.00
Chair	\$2.00
Easel	\$5.00
Outdoor Staging (10 sections available)	\$60.00/ Sec + Labor

Presenting Equipment

Lectern, w/mic kit	\$60.00
Anchor Portable Sound System	\$150.00
Projector package (includes projector, screen, laptop, & switcher)	\$500.00
DVD Player (1 available)	\$30.00
Laptop (check for availability)	\$60.00
Lobby Digital Display Set-up Fee	\$35.00- \$50.00

Lighting

Follow Spotlights	\$120.00/Spot
ETC Par Lighting Trees (4 avail)	\$180.00+labor
ETC SmartFade Controller	\$180.00+labor

Music Equipment

Grand Piano, Steinway B	\$180.00
Grand Piano, Steinway D	\$360.00
Upright Steinway Piano	\$120.00
Upright Boston Piano	\$60.00
Piano Tuning	\$190.00

Marley Floor

Ikeda, Piper, & Playhouse	\$240.00
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FX

Fogger	\$50.00+fluid
Hazer	\$50.00+fluid

Consumable Items

Gaffe Tape (per roll)	\$25.00
Marley Tape (per roll)	\$15.00
Spike Tape (per roll)	\$20.00
Glow Tape (per roll)	\$20.00
Fog Fluid (per liter)	\$20.00
Haze Fluid (per liter)	\$32.00
Gel	\$15.00/sheet

Sound Reinforcement

Digital Monitor Package - \$500.00

Package includes: Monitor Console, Monitor Speakers, Split Snake, Assorted Microphone Roadcase
(Make & model of monitor package can be made available upon request)

Ikeda Line Array Sound Equipment Package - \$2,500 plus labor set-up/strike

(Option to in-house Renkus-Heinz PA System)

L'Acoustics Kudo full-range flown line array cabinets (20 total, 10 hanging per side)

L'Acoustics SB-28 Subwoofers (on deck, 6 total, 3 each side)

L'Acoustics 8XT 2-way Speaker Cabinets (7 total, used as front fills on lip of stage)

Portable PA System - \$250.00 plus labor set-up/strike

Behringer X32 digital mixer, 32 channels

2x Shure wireless microphone units

12x QSC K12 speakers

2x QSC Ksubs

Portable PA System - \$250.00 plus labor set-up/strike

12-Channel Analog Mixer

4x 12" JBL SRX monitor wedges

2x 15" JBL SRX 700 bi-amped 2 way

2x 18" JBL SRX 700 subs

Microphones – we have a variety of microphones available. Please inquire for a full listing of inventory and pricing.

All fees subject to change without notice