

ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey, Founder
Judith Jamison, Artistic Director Emerita

Matthew Rushing, Interim Artistic Director

COMPANY MEMBERS

Tara Bellardini
Leonardo Brito
Patrick Coker
Shawn Cusseaux
Sarah Daley-Perdomo
Caroline T. Dartey
Isaiah Day
Coral Dolphin
Solomon Dumas
Samantha Figgins
James Gilmer

Vernard J. Gilmore
Ashley Kaylynn Green
Jacquelin Harris
Michael Jackson, Jr.
Yannick Lebrun
Xavier Mack
Renaldo Maurice
Corrin Rachelle Mitchell
Chalvar Monteiro
Jesse Obremski
Kali Marie Oliver
Alisha Rena Peek

Jessica Amber Pinkett
Miranda Quinn
Hannah Alissa Richardson
Deidre Rogan
Constance Stamatiou
Christopher Taylor
Fana Minea Tesfagiorgis
De'Anthony Vaughan
Dandara Veiga
Isabel Wallace-Green
Christopher R. Wilson

Ronni Favors, Rehearsal Director
Clifton Brown, Assistant Rehearsal Director
Kanji Segawa, Assistant Rehearsal Director

Bennett Rink, Executive Director

Alvin Ailey American Dance Theater's 2024-25 season celebrates
the life and legacy of Artistic Director Emerita Judith Jamison (1943-2024).

BANK OF AMERICA 

2025 North American Tour Sponsor

Major funding of AILEY is provided by AARP, Anonymous, American Express, Bank of America, Bloomberg Philanthropies, BNY Mellon, Diageo North America, Ford Foundation, Fund II Foundation, The Hearst Foundations, Howard Gilman Foundation, The Mellon Foundation, National Endowment for the Arts, The Prudential Foundation, The Shubert Foundation, Southern Company, The Thompson Family Foundation, and Verizon Communications.

Friday, April 18, 2025 at 8pm

SACRED SONGS

(2024)

Choreography by Matthew Rushing

Assistant to the Choreographer: Alexandria Johnson

Creative Associate and Music by Du'Bois A'Keen

Costumes by Danté Baylor

Lighting by Andre A.Vazquez

Scenic Design by Matthew Rushing and Joseph Anthony Gaito

Corrin Rachelle Mitchell, Christopher R. Wilson, James Gilmer,

Constance Stamatiou, Dandara Veiga, Miranda Quinn,

Jessica Amber Pinkett, Ashley Kaylynn Green, Hannah Alissa Richardson,

Renaldo Maurice, Chalvar Monteiro, Solomon Dumas, Xavier Mack

The creation of *Sacred Songs* is supported by The Kansas City Friends of Alvin Ailey—

Sara & Bill Morgan New Works Endowment Fund, Tracy Elise Poole, Red Moose Charitable Trust,

The Jeanne Greenberg Rohatyn & Nicolas Rohatyn New Works Endowment Fund, and Daria L. & Eric J. Wallach.

—INTERMISSION—

MANY ANGELS

(2024)

Choreography by Lar Lubovitch

Assistant to the Choreographer: Katarzyna Skarpetowska

Music by Gustav Mahler

Costumes by Harriet Jung and Reid Bartelme

Lighting by Clifton Taylor

Scenic Design by Lar Lubovitch

After 60 years as a choreographer, I am still frequently asked "Why do you make dances?" In his writings, the 13th century theologian Saint Thomas Aquinas posed a theoretical question about the mysterious behavior of angels to which no actual answer is possible. "How many angels can dance on the head of a pin?" is a saying still heard today to illustrate that some questions have no logical answer but may be understood as a matter of faith. Occasionally, something may exist in the world just for the sake of itself. For example, a dance. Many Angels is not really about angels (well, maybe a little).

Miranda Quinn, James Gilmer,
Dandara Veiga, Isaiah Day, Christopher R. Wilson

The creation of *Many Angels* is made possible by
The Ellen Jewett and Richard L. Kauffman New Works Endowment Fund.

Lar Lubovitch was born in 1943 and founded Lar Lubovitch Dance Company, which tours worldwide, in 1968. Numerous dances have been performed by major US and international companies. *Othello—A Dance in Three Acts*, created with ABT and SF Ballet, was featured on PBS' *Great Performances* (Emmy nomination). Film and television dances include *Fandango* (International Emmy), *My Funny Valentine* for Robert Altman's film *The Company* (American Choreography Award nomination), and *Concerto Six Twenty-two* and *North Star* for BBC. He has created ice dances for many Olympic skaters, as well as TV specials, include *The Sleeping Beauty on Ice* (PBS), and *The Planets on Ice* (A&E—International Emmy nomination, Cable Ace Award, Grammy Award). Broadway credits include *Into the Woods* (Tony nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 1987, he conceived Dancing for Life, the dance community's first response to the AIDS crisis. In 2007, he founded the Chicago Dancing Festival. In 2016, he premiered the evening-length ballet *The Bronze Horseman* at the Mikhailovsky Ballet (St. Petersburg, Russia). Recent awards include Chicagoan of the Year; Ford Fellow (US Artists); the Dance/USA Honor; Prix Benois de la Danse for Choreography (Bolshoi, Moscow); America's Irreplaceable Dance Treasure (Dance Heritage Coalition); and Lifetime Achievement awards from American Dance Guild, ADF/Scripps, *Dance Magazine*, and the Martha Graham Foundation. Lubovitch holds honorary Doctorates from Juilliard and Boston Conservatory. Since 2018, he has been Distinguished Professor of Dance at UC Irvine.

"Adagietto" from Symphony No. 5 in C-Sharp Minor, performed by the Chicago Symphony Orchestra, Daniel Barenboim conducting.

—PAUSE—

REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and Costumes by Ves Harper

Costumes for “Rocka My Soul” redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

PILGRIM OF SORROW

I Been 'BukedThe Company
Arranged by Hall Johnson*

Didn't My Lord Deliver DanielShawn Cusseaux,
Arranged by James Miller+ Jessica Amber Pinkett, Kali Marie Oliver

Fix Me, Jesus.....Constance Stamatiou, Michael Jackson, Jr.
Arranged by Hall Johnson*

TAKE ME TO THE WATER

Processional/Honor, Honor.....Patrick Coker, Tara Bellardini,
Adapted and arranged by Howard A. Roberts De'Anthony Vaughan, Leonardo Brito

Wade in the WaterHannah Alissa Richardson,
Adapted and arranged by Howard A. Roberts Solomon Dumas, Fana Minea Tesfagiorgis
“Wade in the Water” sequence by Ella Jenkins.
“A Man Went Down to the River” is an original composition by Ella Jenkins.

I Wanna Be ReadyXavier Mack
Arranged by James Miller

MOVE, MEMBERS, MOVE

Sinner Man.....Jesse Obremski, Chalvar Monteiro, De'Anthony Vaughan
Adapted and arranged by Howard A. Roberts

The Day is Past and Gone.....The Company
Arranged by Howard A. Roberts and Brother John Sellers

You May Run OnThe Company
Arranged by Howard A. Roberts and Brother John Sellers

Rocka My Soul in the Bosom of Abraham.....The Company
Adapted and arranged by Howard A. Roberts

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to the Alvin Ailey American Dance Theater.

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+ Used by special arrangement with Galaxy Music Corporation, New York City.

Saturday, April 19, 2025 at 8pm

GRACE

(1999, New Production 2024)
Choreography by Ronald K. Brown
Rehearsal Associate: Arcell Cabuag
Music by Various Artists*
Costumes by Omatayo Wunmi Olaiya
Lighting by Tsubasa Kamei

Coral Dolphin, Hannah Alissa Richardson, Fana Minea Tesfagiorgis,
Ashley Kaylynn Green, Jessica Amber Pinkett, Vernard J. Gilmore, Isaiah Day,
Solomon Dumas, Xavier Mack, Patrick Coker, Chalvar Monteiro

This new production of *Grace* is supported by Maury & Joseph Bohan.

The original production of *Grace* was made possible by Elizabeth Marsteller Gordon
and Natasha Leibel Levine, M.D. & Harlan B. Levine, M.D.

The creation of this work was made possible, in part, by AT&T, the John S. and James L. Knight Foundation,
and The Harkness Foundation for Dance.

Ronald K. Brown is an advocate for the growth of the African American dance community and uses movement as a way to acquaint audiences with the beauty of traditional African forms and rhythms. Brown founded Brooklyn-based EVIDENCE, A Dance Company in 1985 and has also set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, PHILADANCO!, and others. Brown choreographed Regina Taylor's award-winning play, *Crowns*, for which he won an AUDELCO Award. In addition, he has received a John Guggenheim Memorial Fellowship, a National Endowment for the Arts Choreographers Fellowship, a New York Foundation for the Arts Fellowship, and a United States Artists Fellowship, among others.

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—INTERMISSION—

FINDING FREE

(2024)

Choreography by Hope Boykin

Assistant to the Choreographer: Terri Ayanna Wright

Music by Matthew Whitaker

Costumes by Hope Boykin and Jon Taylor

Lighting by Al Crawford

*Finding Free is not the absence of trials but the ability to carry weight,
gaining the strength to endure.*

Chalvar Monteiro,
Coral Dolphin, Caroline T. Dartey, Miranda Quinn,
Hannah Alissa Richardson, James Gilmer, Christopher R. Wilson,
Solomon Dumas, Christopher Taylor, Isaiah Day

The creation of *Finding Free* is supported by The Barbara & Gary Brandt Family Foundation.

The world premiere of *Finding Free* is made possible by Judith McDonough Kaminski & Joseph Kaminski.

The choreographer is grateful for support she received from American Dance Festival and the BAM Resident Artist Program during the creation of this ballet.

Two-time Bessie Award winner **Hope Boykin** danced with Complexions, PHILADANCO!, and performed for 20 years with Alvin Ailey American Dance Theater. Boykin has choreographed for numerous dance companies including American Ballet Theatre Studio Company, Ballet Black of London, BalletX, Dallas Black Dance Theatre, Hubbard Street Dance Chicago, PHILADANCO!, and The Philadelphia Ballet. She has created three works for Alvin Ailey American Dance Theater and a special commission with Cynthia Erivo honoring Judith Jamison. *States Of Hope*, an evening-length work written and choreographed for HopeBoykinDance, premiered in 2023 presented by the Joyce Theater. Boykin has choreographed for Off-Broadway and regional theater, including *Kinky Boots* for Bucks County Playhouse and *Cornelia Street* for the Atlantic Theater Company in NYC. She delivered keynote addresses for Lincoln Center Activate, Performing Arts Medical Association, and the American Society of Hand Therapists. Boykin is Artistic Advisor for Dance Education at the Kennedy Center and Artistic Lead for the Kennedy Center Dance Lab. She is Artist-In-Residence at USC Gloria Kaufman School of Dance, an alumni Fellow of The Center for Ballet and the Arts, and was advisor for the Howard University Department of Dance in 2021. As a writer and filmmaker, Boykin blends her words and cadence as the foundation of her developing movement-language. *Beauty Size & Color*, her short film commenting on changes during the first 20 years of the 21st century, is available on PBS.org. As an educator, creator, mover, and motivator working through her nonprofit HBArts Collective, Boykin firmly believes there are no limits.

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Décor and Costumes by Ves Harper

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ABOUT THE COMPANY

Founded by Alvin Ailey on March 30, 1958, Alvin Ailey American Dance Theater is one of the most acclaimed dance companies in the world. With a repertory that boasts close to 300 works by more than 100 choreographers, it has performed in more than 70 countries on six continents and has been designated a "vital American Cultural Ambassador to the world" by a US Congressional resolution. Forged during a pivotal moment in the civil rights movement, Alvin Ailey American Dance Theater was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Mr. Ailey invited dancers of all backgrounds to be a part of his vision while reimagining his company as a "library of dance," a home for a wide range of choreographers' works that might otherwise be lost. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the Company to unprecedented success. In 2011, she selected Robert Battle as her successor; he stewarded the Company until 2023. Today, Alvin Ailey American Dance Theater continues to bring joy to audiences around the globe, while expanding its repertory with works by new choreographers and upholding Mr. Ailey's legacy for future generations.

Alvin Ailey American Dance Theater gratefully acknowledges
The Joan & Sandy Weill Global Ambassador Fund,
which provides vital support for Ailey's national and international tours.

ALVIN AILEY FOUNDER

Alvin Ailey was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. He was introduced to dance in Los Angeles by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company, and his formal dance training began with an introduction to Lester Horton's classes by his friend Carmen de Lavallade. Horton, the founder of one of the first racially integrated dance companies in the United States, became a mentor for Mr. Ailey as he embarked on his professional career. After Horton's death in 1953, Mr. Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In the 1950s and 60s, Mr. Ailey performed in four Broadway shows. In 1958, he founded Alvin Ailey American Dance Theater to carry out his vision of a company dedicated to uplifting the African American experience while enriching and preserving the legacy of modern dance. The creation of his masterpiece *Revelations* in 1960 cemented his reputation as a choreographer of unique vision, with the ability to transcend racial barriers and connect deeply to people's humanity. Mr. Ailey established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. He was also a pioneer of programs promoting arts in education. Throughout his lifetime he was awarded numerous distinctions, including the Kennedy Center Honor in 1988 in recognition of his extraordinary contribution to American culture. In 2014, he posthumously received the Presidential Medal of Freedom, the country's highest civilian honor, in recognition of his contributions and commitment to civil rights and dance in America. Following Mr. Ailey's death on December 1, 1989, *The New York Times* said of him, "you didn't need to have known [him] personally to have been touched by his humanity, enthusiasm, and exuberance and his courageous stand for multi-racial brotherhood."

MATTHEW RUSHING INTERIM ARTISTIC DIRECTOR

Matthew Rushing was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and continued his training at the Los Angeles County High School for the Arts. He is

the recipient of a Spotlight Award and a Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. During his career, Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the Company, he has choreographed five ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; *Uptown* (2009), a tribute to the Harlem Renaissance; *ODETTA* (2014), a celebration of “the queen of American folk music”; *Testament* (2020), a tribute to Alvin Ailey’s *Revelations* created in collaboration with Clifton Brown and Yusha-Marie Sorzano; and this season’s *Sacred Songs*. In 2012 he created *Moan*, which was set on PHILADANCO! and premiered at the Joyce Theater. Mr. Rushing joined the Company in 1992. He became Rehearsal Director in 2010, Associate Artistic Director in 2020, and Interim Artistic Director in 2023.

JUDITH JAMISON
ARTISTIC DIRECTOR EMERITA

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the following 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and 80s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as artistic director. In the 21 years that followed, she brought the Company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the Company’s 50th anniversary. Ms. Jamison was the recipient of numerous awards and honors, among them a Primetime Emmy Award, an American Choreography Award, a Kennedy Center Honor, a National Medal of Arts, a Bessie Award, the Phoenix Award, and the Handel Medallion. She was also listed in “The TIME 100: The World’s Most Influential People” and honored by First Lady Michelle Obama at the first White House Dance Series event. In 2015, she became the 50th inductee into the Hall of Fame at the National Museum of Dance. In 2016, she received the Douglas Watt Lifetime Achievement Award from the Fred and Adele Astaire Awards. As a highly regarded choreographer, Ms. Jamison created many celebrated works, including *Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE... NOW*. (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004), and *Among Us (Private Spaces: Public Places)* (2009). Ms. Jamison’s autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Ms. Jamison’s artistic directorship, her idea of a permanent home for AILEY was realized and named after beloved Chairman Emerita Joan Weill. Following her retirement from the helm of the Company in 2011, Ms. Jamison continued to dedicate herself to asserting the prominence of the arts in our culture, and she remained committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future. Her death on November 9, 2024 prompted an outpouring of love and admiration around the world from those who were touched by her magnificent artistry and extraordinary spirit.

RONNI FAVORS
REHEARSAL DIRECTOR

Ronni Favors began dancing as a child in Iowa City, Iowa. After studying at the National Music Camp in Interlochen, Michigan, as recipient of the Camp Scholarship, she continued her training at The Ailey School as a Fellowship student. Favors was a member of Ailey II, Alvin Ailey American Dance Theater, the Lar Lubovitch Dance Company, and has received the Min-On Art Award. Favors was the ballet instructor at the 1989 inaugural session of AileyCamp in Kansas City and served as Artistic Director of the Camp. She is the Founding Director of Children’s Aid AileyCamp New York and provided guidance in the national implementation of the AileyCamp program. In 1997, Favors was named Assistant Rehearsal Director of Alvin

Ailey American Dance Theater and was its Rehearsal Director from 1999 to 2010. She worked with local dance students who performed in Alvin Ailey's *Memoria* in Johannesburg, South Africa, as well as in Seattle, Copenhagen, Los Angeles, Chicago, Kansas City, New York, and most recently, Edinburgh, Scotland. She set Alvin Ailey's *Night Creature* on TU Dance and Oregon Ballet Theatre. Favors rejoined the Company as Rehearsal Director in 2019.

CLIFTON BROWN
ASSISTANT REHEARSAL DIRECTOR

Clifton Brown, from Goodyear, Arizona, began his dance training at Take 5 Dance Academy and continued in the first class of the Ailey/Fordham BFA in Dance program. Brown began his professional career when he joined the Ailey company in 1999 and served as choreographic assistant to Judith Jamison. He has also danced with Earl Mosley's Diversity of Dance, Lar Lubovitch Dance Company, and was a founding member and rehearsal director for Jessica Lang Dance. He was nominated in the U.K. for a Critics Circle National Dance Award for Best Male Dancer and received a Black Theater Arts Award as well as a New York Dance and Performance ("Bessie") Award. As a guest artist, Brown has performed with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance. He has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies around the world. Television appearances as a guest artist include *So You Think You Can Dance* and *Dancing With The Stars*. He has had the privilege of performing at the White House for President Obama. Brown became Assistant Rehearsal Director in 2019.

KANJI SEGAWA
ASSISTANT REHEARSAL DIRECTOR

Kanji Segawa, originally from Kanagawa, Japan, began his dance training with his mother Erika Akoh, studying ballet with Kan Horiuchi and Ju Horiuchi in Tokyo. Segawa was awarded the Japanese Government Artist Fellowship in 1997 to train at The Ailey School. A former member of Ailey II and Battleworks, Segawa danced extensively for Mark Morris and performed as a principal dancer in John Adams' *Nixon in China* at The Metropolitan Opera. Since 1999, Segawa has been Creative Associate for Jessica Lang, assisting her creations for companies worldwide including American Ballet Theatre, Pacific Northwest Ballet, The Royal Ballet, and The National Ballet of Japan. With Lang, Segawa co-choreographed the world premiere production of *Turandot* for The Washington National Opera, directed by Francesca Zambello. He was a dancer with Alvin Ailey American Dance Theater under the direction of Robert Battle from 2011-2023 and became Assistant Rehearsal Director in 2024.

BENNETT RINK
EXECUTIVE DIRECTOR

Bennett Rink became Executive Director of AILEY in 2013. He first joined the organization as Manager of Special Events in 1994, became Development Director in 1998, and served as Senior Director of Development and External Affairs from 2007 to 2012. In his tenure overseeing AILEY's development and fundraising efforts, Mr. Rink led a major capital campaign to establish the organization's first permanent home, The Joan Weill Center for Dance, which opened in 2005 and attracts more than 200,000 visitors each year. Mr. Rink also oversaw the campaign to build the organization's endowment, which provides vital ongoing support for programmatic initiatives. When the Company celebrated its 50th anniversary in 2008, Mr. Rink supervised an 18-month celebration including events, promotions, collaborations, and special performances, bringing public awareness of the AILEY organization to new heights. During his time as Executive Director, the Company has deepened its presence in New York City by establishing an annual spring season to complement its New York City Center winter season, while also extending its role as America's "Cultural Ambassador to the world" with tours to Africa, Europe, and South America. To reach audiences beyond live performances, Mr. Rink has broadened the organization's commitment to creating film and digital content. Mr. Rink has also extended the reach and impact of AILEY's educational offerings, including the creation of new curricula and programs that reach across generations, from elementary school

children to older adults. In 2017, the organization unveiled the Elaine Wynn and Family Education Wing, providing much-needed additional studios and classroom space. The building now comprises 87,000 square feet and is the largest destination for dance in New York City. In recent years, Mr. Rink has overseen a branding initiative to express the totality of AILEY's offerings, creating greater connectivity among Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Ailey Arts in Education & Community Programs, and Ailey Extension. Most recently, he led the organization's collaboration with the Whitney Museum on *Edges of Ailey*, the first large-scale museum exhibition celebrating the life, dances, influences, and enduring legacy of Alvin Ailey. Mr. Rink is a graduate of Syracuse University and holds a BFA in theater.

WHO'S WHO IN THE COMPANY

TARA BELLARDINI (Mine Hill, NJ) attended the Academy of Visual and Performing Arts High School and trained with East Coast Movement under the direction of Billy Larson. She also studied at Abraham.In.Motion, Cedar Lake Contemporary Ballet, and Limón. She graduated with honors from The Ailey School Certificate Program, where she was a recipient of the Gloria Kaufman Dance Foundation Scholarship and Oceania Heritage Scholarship, among others. Following graduation, Bellardini became a member of Ailey II and toured internationally with Parsons Dance. She is a former member of Jennifer Muller/The Works, was a guest artist with Owen/Cox Dance Group, and has performed with HopeBoykinDance at the Kennedy Center and BAM. Bellardini has performed works by Fredrick Earl Mosley, Adrienne Hurd, Freddie Moore, Darrell Grand Moultrie, Amy Hall Garner, Alia Kache, and Alrick Thomas. This is her first tour with the Company. @tarabellardini

LEONARDO BRITO (Rio de Janeiro, Brazil) began his training with Projeto Primeiro Passo and later studied at Escola Estadual de Dança Maria Olenewa, Centro de Arte Nós da Dança, Federal University of Rio de Janeiro, and The Ailey School. He danced with Ailey II and then with Ballet Hispánico for five seasons. Brito has performed with the Mariinsky Ballet, Teatro Municipal do Rio de Janeiro, and Focus Cia de Dança. In 2015, he received the III Brazilian Modern Dance Congress Award. He has performed works by Robert Battle, Cassi Abranches, Jae Man Joo, Gustavo Ramírez Sansano, Marcelo Misailidis, Darrell Grand Moultrie, Eduardo Vilario, and Anabelle Lopez Ochoa. Brito is also proficient in Capoeira, an Afro-Brazilian martial art. He has appeared in the FX series *POSE*, Willy Chavarria's film *Safe From Harm*, *Out Magazine*, *Hong Kong Dance Magazine*, on the covers of *Made in Brazil* and *SSAW*, and in many other campaigns. He joined the Company in 2024. Instagram: @leonardobrittom

PATRICK COKER (Chester, VA) (he/him) began dancing at Jessica Morgan's School of Dance in Midlothian, Virginia and later the Eastern Virginia School for the Performing Arts (EVSPA). He graduated from The Ailey/Fordham BFA Program in Dance in 2014. He has performed with Cedar Lake Contemporary Ballet, Jessica Lang Dance, the Mark Morris Dance Group, and BODYTRAFFIC. Coker has also danced with Jamar Roberts, The Bob Fosse Foundation, Joshua Beamish's *MOVE: The Company*, HopeBoykinDance, and Earl Mosley's Diversity of Dance. In 2018, he was an assistant to Jessica Lang as she choreographed *EN* on Ailey, and he joined the Company in 2019. Instagram: @pcoke

SHAWN CUSSEAU (St. Petersburg, FL) began his training at the Pinellas County Center for the Arts at Gibbs High School where he trained in ballet, modern, and jazz. In 2020, Cusseau received his BFA in Modern Dance at Point Park University in Pittsburgh, PA under the direction of Garfield Lemonius. After graduation he joined BalletX, Philadelphia's premier contemporary ballet company, where he spent three seasons. During that time, he had the privilege of dancing at the Vail International Dance Festival and Ballet Sun Valley. Cusseau has performed work by Jae Man Joo, José Limón, Edwaard Liang, Camille A. Brown, Matthew Nenan, Jamar Roberts, Dwight Rhoden, Hope Boykin, Amy Hall Garner, Jennifer Archibald, and Nicolo Fonte. He joined the Company in 2023.

SARAH DALEY-PERDOMO (South Elgin, IL) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham BFA Program in Dance and trained at institutions such as the Kirov Academy, National Ballet School of Canada, The San Francisco Conservatory of Dance, and intensives at Ballet Camp Illinois and Ballet Adriatico in Italy. Daley-Perdomo was honored to be highlighted in *Dance Magazine's* "On the Rise" feature in 2014, and to perform in Wayne McGregor's *Chroma* for the filming of *Lincoln Center at the Movies: Great American Dance*. She is a recipient of a Youth America Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the Company in 2011.

CAROLINE T. DARTEY (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown from the age of five, rising to national and international levels and becoming the Swiss champion in her category 2009-2011. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre of Geneva. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey's *Memoria* during the Company's 2017 New York City Center season. She was a member of Ailey II 2018-2020 and has performed works by Darrell Grand Moultrie, Uri Sands, Bradley Sheller, Troy Powell, Robert Battle, Amy Hall Garner, Kirven Douthit-Boyd, Andrea Miller, Alia Kache, and Yannick Lebrun. Dartey's commercial work includes Vogue World New York and performances with music artists Omah Lay and Pheelz on *Late Night with Seth Meyers*. Dartey joined the Company in 2021. Instagram: @caroline_dartey

ISAIAH DAY (Chicago, IL) began his dance training with Yielded Vessel Dance Ministry at New Life Covenant Southeast. He also studied at Hubbard Street Youth Dance Center and The Chicago Academy for the Arts. He graduated in 2024 from The Juilliard School under the direction of Alicia Graf Mack. While at Juilliard, Day performed works by Jamar Roberts, Tiler Peck, Justin Peck, Jawole Willa Jo Zollar, Rena Butler, and Ohad Naharin. He was named a YoungArts winner in Modern/Contemporary dance in 2019. Day joined the Company in 2023.

CORAL DOLPHIN (Los Angeles, CA) studied modern, West African, Flamenco, ballet, hip hop, tap, aerial silk, salsa, and acting under the mentorship of Debbie Allen. Dolphin began her professional career in New York as a founding member of BHdos, the second company of Ballet Hispánico. She later spent four years with Ronald K. Brown/EVIDENCE. She has worked with artists Madonna, Janet Jackson, Beyonce, Cardi B, and more. In 2019, she performed the Dream Ballet solo in the Broadway musical *Oklahoma!* She has choreographed for Miguel, Lauren Jauregui, Kali Uchis, and Lenny Kravitz, and for international brands such as Citibank and i-D. In 2020, Dolphin made her directorial debut with a short film in collaboration with renowned composer Raven Bush. Through her art, she aims to magnify universal truths, aspiring for her creations to ignite the remembrance of the divine and higher consciousness that is within us all. Dolphin joined the Company in 2023.

SOLOMON DUMAS (Chicago, IL) (he, him, his) was introduced to dance through AileyCamp. He later began his formal training at The Chicago Academy for the Arts and the Russell Talbert Dance Studio, where he received his most influential training. Dumas studied at New World School of the Arts and was a Fellowship Level 1 student at The Ailey School. He has performed with companies including Garth Fagan Dance; Ronald K. Brown/EVIDENCE, A Dance Company; and Labyrinth Dance Theater and was a member of Ailey II. Dumas joined the Company in 2016.

SAMANTHA FIGGINS (Washington, DC) began dancing at Duke Ellington School of the Arts under the tutelage of Charles Auggins and Sandra Fortune-Greene and attended summer intensives at Dance Theatre of Harlem under the direction of Arthur Mitchell. She continued her education at SUNY Purchase Conservatory of Dance. There, she performed works by George Balanchine, Bill T. Jones, Paul Taylor, and Twyla Tharp. Upon graduating cum laude, Figgins became a member of Complexions Contemporary Ballet, performing works by Dwight Rhoden, Jae Man Joo, and Camille A. Brown. She also performed at the 2014 DanceOpen Festival in St. Petersburg, Russia. Figgins was featured on the cover of *Dance Spirit* magazine and in *Pointe* magazine's "10 Careers to Watch" in 2013. She has worked with Beyoncé and can be seen in the film *Enemy Within* alongside Tiler Peck and Matthew Rushing. Figgins joined the Company in 2014.

JAMES GILMER (Pittsburgh, PA) trained at Pittsburgh Ballet Theatre School and the Pittsburgh Creative and Performing Arts School. After graduating, he performed with Texture Contemporary Ballet and joined Cincinnati Ballet in 2011. While dancing with the Cincinnati Ballet for six seasons, Gilmer was promoted to Soloist in 2015 and performed works by Victoria Morgan, Amy Seiwert, Septime Webre, Ohad Naharin, Val Caniparoli, Annabelle Lopez Ochoa, Edwaard Liang, Jennifer Archibald, and George Balanchine, to name a few. Gilmer was also a member of Amy Seiwert's Imagery, performing during the summer seasons since 2013, and ODC/dance, performing works by Brenda Way, KT Nelson, and Kate Weare. Gilmer performed in New York City Center's 2021 and 2022 Twyla Tharp celebrations and in Fall for Dance, where he was featured in choreography by Jamar Roberts. He joined the Company in 2019. Instagram: @james.agilmer

VERNARD J. GILMORE (Chicago, IL) began his training at Curie Performing and Creative Arts High School in Chicago under Diane Holda. He later studied at the Joseph Holmes Chicago Dance Theater with Harriet Ross, Marquita Levy, and Emily Stein. He received first place in the all-city NAACP ACT-SO competition in 1993. He attended Barat College under scholarship and tutelage of Rory Foster and Eileen Cropley. He then studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010, he performed as part of the White House Dance Series. Gilmore is a choreographer whose work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008, and Jazz Foundation of America Gala 2010, and he produced the Dance of Light project in 2010 and 2015. An excerpt of Gilmore's work *La Mulette* was performed in 2017 as part of the "Celebrating the Men of Ailey" program at New York City Center. Nimbus Dance Works performed a new work by Gilmore in 2018. He is a certified Zena Rommett Floor-Barre instructor and teaches workshops and master classes around the world. Gilmore joined the Company in 1997.

ASHLEY KAYLYNN GREEN (Charleston, SC) began her training at Columbia City Jazz where she found her love for dance. She trained in a variety of styles including ballet, modern, jazz, tap, and hip hop. In 2020, Green received her BFA in Dance from Point Park University in Pittsburgh, Pennsylvania, under the direction of Garfield Lemonius. There, she performed works by Peter Chu, Aszure Barton, Kyle Abraham, and Darrell Grand Moultrie. After graduation she joined Whim W'Him Seattle Contemporary Dance where she received a Princess Grace Award in Dance. Green joined the Company in 2021 and that year was named one of "25 to Watch" by *Dance Magazine*.

JACQUELIN HARRIS (Charlotte, NC) began her dance training at Dance Productions Studios under the direction of Lori Long. Harris received a silver ARTS award from the National Foundation for the Advancement of the Arts and was a Presidential Scholar in the Arts semifinalist. She graduated with honors from the Ailey/Fordham BFA Program in Dance. In 2016, Harris was named one of "25 to Watch" by *Dance Magazine*. She received a 2017 dance fellowship from the Princess Grace Foundation-USA. Harris has performed as a guest artist with Twyla Tharp, the Merce Cunningham Trust, and Roderick George. She was a member of Ailey II and joined the Company in 2014.

MICHAEL JACKSON, JR. (New Orleans, LA) began his dance training at age 14 at the Duke Ellington School of the Arts in Washington, DC, under the direction of Charles Augins. He became a member of Dance Theatre of Harlem Dancing through Barriers Ensemble in 2005. In 2006 he joined Dallas Black Dance Theatre, and in 2008 joined PHILADANCO!, where he also worked as artistic director of D3. Jackson joined the Company in 2011 and rejoined in 2015.

YANNICK LEBRUN (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a scholarship student. Lebrun was named one of *Dance Magazine's* "25 to Watch" in 2011, and in 2013 *France-Amérique* magazine highlighted him as one of the 50 most talented French people in the United States. In November 2016, Lebrun was a guest performer with The Royal Ballet in Wayne McGregor's *Chroma*. In 2019, he choreographed *Saa Magni*, his first work for Ailey II, and in 2021, he created *Lora* for ABT Studio Company. In 2024, he was a nominee for the UK Critic's Circle National

Dance Award for outstanding male modern performance in *Dancing Spirit*. Lebrun was a member of Ailey II and joined the Company in 2008. Instagram: @yannicklebrun

XAVIER MACK (Washington, DC) began his dance training at Divine Dance Institute in Capitol Heights, MD. He went on to earn his BA in Modern Language & Linguistics from the University of Maryland-Baltimore County. After graduation, Mack spent five seasons with Dallas Black Dance Theatre. In 2018, he had the pleasure of performing alongside legendary soprano Kathleen Battle in her concert *Underground Railroad: A Spiritual Journey*. Mack has performed as a guest artist in benefit galas and festivals for CityDance, TITAS/DANCE UNBOUND, FINTDAZ, Jacob's Pillow, and Dance Fest Skopje. He has performed works by Norbert De La Cruz III, Hope Boykin, Hans van Manen, Aszure Barton, and Darrell Grand Moultrie. He joined the Company in 2022. Instagram: @x.mack

RENALDO MAURICE (Gary, IN) began his training with Tony Washington and graduated from Talent Unlimited High School. He attended Emerson School for Visual and Performing Arts, studying with Larry Brewer. Maurice was a scholarship student at The Ailey School, Ballet Chicago, Deeply Rooted Dance Theater, and Martha Graham School of Contemporary Dance. He received second place in modern dance from the National Foundation for Advancement in the Arts and received the Dizzy Feet Foundation Scholarship. In 2012, he was honored with the key to the city of his hometown. Maurice has choreographed and performed with Grammy nominated artists Jazzmeia Horn, KEM, and Grammy Award winner Madonna. He has also incorporated his passion for the arts with social responsibility by becoming the co-artistic director of Indiana's South Shore Dance Alliance. He was a member of Ailey II and joined the Company in 2011. Facebook: @Maurice Gardner Instagram: @mauricerenaldo

CORRIN RACHELLE MITCHELL (Baltimore, MD) began her dance training in her hometown at LeRe's Performing Arts Center, owned by her mother and father. She attended Baltimore School for the Arts where she trained with Norma Pera and Linda-Denise Fisher-Harrell. Mitchell graduated in 2017 with a BFA in Dance from Point Park University where she worked with choreographers Troy Powell, Garfield Lemonius, and Debbie Allen. After completing one year of apprenticeship, Mitchell joined Ailey II in 2017, performing works by Uri Sands, Bradley Shelver, Troy Powell, Robert Battle, Darrell Grand Moultrie, and Amy Hall Garner. She joined the Company in 2019. Instagram: @_slimrin_

CHALVAR MONTEIRO (Montclair, NJ) began his training at Sharron Miller's Academy for the Performing Arts and studied at The Ailey School before receiving his BFA from SUNY Purchase Conservatory of Dance. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+Company, A.I.M by Kyle Abraham, BODYTRAFFIC, and GALLIM. In 2019, Monteiro performed in Merce Cunningham Trust's *Night of 100 Solos: A Centennial Event*, and joined the faculty at NYU's Tisch School of the Arts in 2020. His choreography has been presented in numerous festivals and institutions across the United States, including Ailey's 2021 Virtual Spirit Gala, Fire Island Dance Festival, Fordham University, and SUNY Purchase. Monteiro has been featured in *Vogue Beauty*, *Document Journal* for Moncler, and fashion campaigns for Uniqlo and Lululemon. He was a member of Ailey II and joined the Company in 2015. Instagram: @chlvrmntro

JESSE OBREMSKI (New York, New York) (he/they) began his studies at The Ailey School and continued at Jacob's Pillow, Springboard Danse Montreal, and Earl Mosley's Diversity of Dance. He graduated from LaGuardia High School and Juilliard. Obremski performed with the Lar Lubovitch Dance Company, The Limón Dance Company, and Gibney Company, among others. He is a sought-after educator, choreographer, and restager of José Limón's works. He received the Asian American Arts Alliance's 2016 Jadin Wong Award and achieved Boy Scout Eagle Scout rank. Obremski has been mentioned in *The New York Times*, on NY1, and was featured in *Dance Magazine's* "On the Rise" in 2019. He performed at the FINA World Championships in 2019 and at the White House for President Obama. Obremski is the Founder/Artistic Director of Obremski/Works, which has been presented internationally, including by the Kennedy Center. He joined the Company in 2024. www.jesseobremski.com. Instagram: @jesse_obremski

KALI MARIE OLIVER (Akron, OH) began her dance training with her mother and went on to train at Nan Klinger's Excellence in Dance. She attended summer intensives at Chautauqua Institution, Alonzo King LINES Ballet, and The Ailey School. Oliver graduated magna cum laude from the Ailey/Fordham BFA Program in Dance. Upon graduating, she worked closely with Karole Armitage as a guest artist with Armitage Gone! Dance. Oliver spent three seasons in Ailey II under the direction of Francesca Harper, during which time she performed in the Holland Dance Festival. She has had the privilege of performing works by Alvin Ailey, William Forsythe, Robert Battle, Andrea Miller, Elizabeth Roxas-Dobrish, William Isaac, Baye & Asa, and Maurya Kerr. She was honored to be a guest artist during Alvin Ailey American Dance Theater's 2023 New York City Center season and was thrilled to officially join the Company in 2024. Instagram: @kmo_98

ALISHA RENA PEEK (Upper Marlboro, MD) is a graduate of the Ailey/Fordham BFA Program in Dance, and recently earned her MBA from the University of Maryland Global Campus. Peek began her formal dance training at the Washington School of Ballet and continued at the Kirov Ballet Academy, Dance Theatre of Harlem Kennedy Center Residency, and The Art of Technique. Professionally, Peek has danced in Ailey II, taught Horton in The Ailey School's Junior Division, served as an assistant to Milton Myers and Hope Boykin, participated in the HopeBoykinDance Bubble Residency, and performed in both *An Evening Of Hope* and *Moments By Hope*. Peek appeared in the hit FX series *POSE* and choreographed a short film produced by BEATS by Dre. This is her fourth season with the Company. Instagram @alishapeek

JESSICA AMBER PINKETT (Baltimore, MD) began her dance training at Baltimore Dance Tech under the direction of Stephanie Powell. She graduated from George Washington Carver Center for Arts and Technology and earned a BFA with honors in Dance Performance and Choreography from Towson University. She has had the privilege of performing works by Alvin Ailey, Judith Jamison, Tally Beatty, Camille A. Brown, Linda-Denise Fisher-Harrell, Jamar Roberts, and others. She has performed as a guest artist with The Black Iris Project and was a member of Ailey II from 2016-2018. Pinkett made her New York choreographic debut and performed alongside Madison McFerrin in *OPEN AIR*. In 2023, she led the world premiere of HopeBoykinDance's *States Of Hope* at the Joyce Theater. She was a member of Alvin Ailey American Dance Theater from 2018-2021 and rejoined the Company in 2024. She continues exploring the depths of her artistry as a freelancer, teacher, choreographer, and filmmaker. Instagram: @jessica.a.pinkett

MIRANDA QUINN (Baltimore, MD) (she/her) trained in various genres of dance from ages 2-18 at Mid-Atlantic Center for the Performing Arts under the artistic direction of Shannon McHale. Quinn graduated from The Juilliard School in 2019 under the direction of Alicia Graf Mack. Her attendance at the school was made possible by the Jerome L. Greene Fellowship. She joined the Company in 2019. Quinn is beyond thrilled and honored to be a part of the AILEY community and legacy. Instagram: @mirandaming4

HANNAH ALISSA RICHARDSON (Toronto, Ontario Canada) graduated with honors from The Ailey School Certificate Program. Richardson has performed works by choreographers including Ray Mercer, Bradley Shelver, Kirven Douthit-Boyd, Earl Mosley, William Forsythe, and Robert Battle. She has been a featured dancer in festivals including Jacob's Pillow and the Holland Dance Festival, and had the honor of performing the world premiere of *Grace and Mercy* choreographed by Ronald K. Brown at Bard's SummerScape festival. Some of her film and television credits include Orion Pictures' *Every Day* and Disney Channel's *Backstage*. Richardson was a proud member of Ailey II for one season before joining the Company in 2022. She is also a guest artist with Ronald K. Brown/EVIDENCE, A Dance Company. Richardson is thrilled to be part of AILEY and is grateful for all those who've continued to support her along her journey. Instagram: @hannahxrichardson

DEIDRE ROGAN (Fort Myers, FL) began her dance training in Fort Myers, Florida under Melinda Roy, Roberto Munoz, and Cheryl Copeland. Deidre graduated with honors from the Ailey/Fordham BFA Program in Dance in 2015. She is a YoungArts scholarship winner, performed as a United States Arts Ambassador for President Barack Obama during the Opening Ceremony of the Hannover Messe, and was the Associate Choreographer under Choreographer Hope Boykin for the City Center Encores Off-Center production of

Promenade in 2019. Rogan danced with Ailey II from 2014 to 2016 and with Parsons Dance from 2016 to 2022. This is her third season with the Company. Instagram: @deidre_rogan

CONSTANCE STAMATIOU (Charlotte, NC) began her dance training at Pat Hall's Dance Unlimited and North Carolina Dance Theatre. She graduated from Northwest School of the Arts and studied at SUNY Purchase and as a Fellowship student at The Ailey School. In 2009, Stamatiou received the Leonore Annenberg Fellowship. In 2022, she was one of *Sports Illustrated's* "Top 100", and in 2023, she was nominated for the UK Critic's Circle National Dance Award for outstanding female modern performance in *Cry*. She has performed at the White House, in a TED Talk with Judith Jamison, and has appeared on *So You Think You Can Dance*, *Dancing with the Stars*, *Logo's Trailblazer Honors*, *Elle's* movement series, *Good Morning America* and *The Today Show*. Stamatiou has danced in the films *Shake, Rattle & Roll*, *Bolden* and the commercial *I Love NY*. She is a mother of two. Stamatiou was a member of Ailey II and joined the Company in 2007. Instagram: @constance.stamatiou

CHRISTOPHER TAYLOR (Newark, New Jersey) started his dance training at The Ailey School when he was 11. He later attended Arts High School in Newark. During his training, he attended AileyCamp Newark, performing numerous times at The Apollo Theater and Lincoln Center in works by Rennie Harris, Robert Battle, and other choreographers. After graduating from Arts High School, Taylor received a scholarship to The Ailey School's Professional Division. In 2022, he joined Ailey II under artistic director Francesca Harper and went on to perform works by Ms. Harper, William Forsythe, Andrea Miller, and Robert Battle. This is his third season in the Company.

FANA MINEA TESFAGIORGIS (Madison, WI) is an artist, actor, and dancer. She is an alumna of Ballet Madison, Interlochen Arts Academy, and the Ailey/Fordham BFA Program in Dance where she graduated with a major in dance and a minor in journalism. Professionally, Tesfagiorgis has danced with Ronald K. Brown/EVIDENCE, Earl Mosley's Diversity of Dance, and The Black Iris Project, among other companies. Since shifting into acting, she has studied at The Freeman Studio, The Kimball Studio, and Lesly Kahn Acting Studio. She appeared in the film *In the Heights*, the first national tour of *My Fair Lady*, the opening of The 73rd Annual Tony Awards, *POSE*, *Wu-Tang: An American Saga*, and in the short films *Booked*, *Date Nights*, *Love on Speed*, and the EMMY Award-winning *WILD*. She was previously a member of Alvin Ailey American Dance Theater from 2013-2019. Follow her journey on her website FanaMinea.com. Instagram and TikTok: @fanaminea

DE'ANTHONY VAUGHAN (Kansas City, MO) was introduced to dance at age three by his grandmother. He received his training from AileyCamp, Kansas City Friends of Alvin Ailey, and Kansas City Ballet School. He continued his training in New York City at The Ailey School as a scholarship student. In 2014, Vaughan joined Dallas Black Dance Theatre where he performed works by Matthew Rushing, Darrell Grand Moultrie, Kirven Douthit-Boyd, Alvin Ailey, Elisa Monte, Donald McKayle, and many more. This is Vaughan's second season with the Company. Instagram: @leedeevaughan

DANDARA VEIGA (Alegrete, RS, Brazil) began her dance training at Social Project Primeiros Passos before receiving a scholarship to her hometown school, Escola de Danca Ballerina. She also studied at Studio Margarita Fernandez in Argentina, Opus Ballet in Italy, Annarella Academia de Ballet e Dança in Portugal, and as a scholarship student at The Ailey School in 2016. From 2017 to 2023, Veiga danced with Ballet Hispánico. In 2023-2024, she performed with The Metropolitan Opera and projects including Site-Specific Dances, Opus Ballet, Noname, and the Black Iris Project. Veiga was named one of *Dance Magazine's* "25 to Watch" in 2023. She has worked with artists including Charla Gen, Annabelle Lopez Ochoa, Noah Gelber, Gustavo Ramírez Sansano, Edwaard Liang, Christopher Huggins, and Ray Mercer. This is her first season with the Company. Instagram: @lamdandaraveiga

ISABEL WALLACE-GREEN (Houston, TX) began her dance training at Houston Ballet Academy. She graduated summa cum laude from the Ailey/Fordham BFA Program in Dance with a dual degree in Dance and African/African American Studies. She performed with New Chamber Ballet, Urban Souls Dance

Company, and was an ensemble member of *The Radio City Christmas Spectacular*. Wallace-Green was a company member with DBDT: Encore before joining Dallas Black Dance Theatre in 2021. While in Texas, she partnered with University of Houston and Texas Southern University art museums to premiere her first solo show, *Resilience*. Wallace-Green joined the Company in 2023.

CHRISTOPHER R. WILSON (Augusta, GA) is a graduate of John S. Davidson Fine Arts Magnet School and graduated cum laude from the Ailey/Fordham BFA Program in Dance. He trained at Colton Ballet School, Alonzo King LINES Ballet, and The School at Jacob's Pillow before beginning his professional career with BHdos, the second company of Ballet Hispánico. He has performed for Queen Sofía of Spain and Princess Beatrix of the Netherlands and has had the privilege of performing on the main stage of the 2017 *Essence* Festival in New Orleans. Wilson has performed works by Judith Jamison, Alonzo King, Wayne McGregor, Camille A. Brown, Kyle Abraham, and Hans van Manen, among others. He has been a guest artist for the Jacob's Pillow Dance Festival and with The Black Iris Project, starting in the Emmy-nominated film, *A Mother's Rite*. Wilson was a member of Ailey II and joined the Company in 2018. Instagram: @christopher.r.wilson

**The Ailey dancers are supported, in part, by
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HEADSHOTS: [<https://spaces.hightail.com/space/CrCKweAgWY>]

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