



Mesa Contemporary Arts (MCA) Museum Exhibitions & Curriculum Guide Summer 2023

LEARNING THROUGH THE ARTS:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

FOR MORE INFORMATION:

Please call or email: **480-644-6561**
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SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**
Please email:

Mesacontemporaryarts@MesaAZ.gov

Mesa Contemporary Arts (MCA) Museum A Tour of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:
Creating, Performing/Presenting/Producing, Responding and Connecting

Poke a Hole in the World

Bill Dambrova

Through vibrant colors and layered imagery, Phoenix artist Bill Dambrova merges fragments of our material world with surreal elements. His paintings defy traditional labels and provide portals to alternate realities. In this latest body of work, Dambrova explores his ongoing musings on consciousness, archetypal imagery, totemic powers, global art history and theories of emergence.

March 31 -August 6, 2023

South Gallery

Shifting Perspectives

Abbey Messmer

Using water as a metaphor for life's inevitable state of flux, Phoenix creative Abbey Messmer explores alternate perspectives through the lens of liquid distortion. This exhibition features acrylic paintings derived from photographs taken at the bottom of a pool. The obscured surrounding landscape, including expansive skies, curvaceous horizons, corrupted human forms and emblematic props like ladders and umbrellas, encapsulate personal perception and how life experiences, genetic code, and outside forces have an influence on our individual journeys.

April 14-August 6, 2023

North Gallery

The Peculiar Seduction of Scattering Light

Colleen Quigley

A Japanese-American artist based in Tucson, Colleen Quigley is inspired by the beauty and wonder of the natural world. Through repeated geometric shapes, color, and patterns, she creates spatial compositions that capture and reflect subtle shifts and mutations that encompass a variety of

April 21-August 6, 2023

SRP Gallery

viewable angles/perspectives. This exhibition highlights Quigley's most recent series, which explores the relationship between the machine made/digital technology and handmade/analog; the sensorial power of materials; and the resulting interactive and imaginative experience.

The Spindle, the Shuttle, and the Needle

Bobby Zokaites

Tempe-based sculptor, Bobby Zokaites, is renowned for his large, outdoor, and often, interactive sculptures. Utilizing fabrication and assembly methods inspired by the industrial process, Zokaites creates his colorful structures from steel and paracord. In this installation, Zokaites harkens back to the childhood notion of 'play', evoking a sense of joy, wonder, and catharsis.

May 12-August 6, 2023

Dr. Ruth Tan Lim Project room

Visual Syntax

Contemporary Abstract Art

This national juried exhibition celebrates the subjective visual language of abstract art. Through line, color, shape and form, the selected artists convey nonrepresentational, expressive, or distorted representations of our physical world. From paintings on canvas to wood sculptures, this exhibition features 38 artworks by 15 local and national artists working in a wide range of mediums.

*Guest Juror for the *Visual Syntax* exhibition was Ken Harman Hashimoto, who is a curator, gallerist, arts writer and the owner of Spoke Art (San Francisco) and Hashimoto Contemporary (New York).

May 12-August 6, 2023

Main Gallery

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.

VISUAL ARTS

VA.CR.1.5a: Combine ideas to generate an innovative idea for artmaking.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

VA.RE 7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 8: HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

MATH

4.MP.3: Construct viable arguments and critique the reasoning of others.

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SCIENCE

3.P2U1.1: Ask questions and investigate the relationship between light, objects, and the human eye.

5.L3U1.9: Obtain, evaluate, and communicate information about patterns between the offspring of plants, and the offspring of animals (including humans); construct an explanation of how genetic information is passed from one generation to the next.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.