



Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Spring 2023

LEARNING THROUGH THE ARTS:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

FOR MORE INFORMATION:

Please call or email: **480-644-6561**
Colette.Pecenka@mesaaz.gov

SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**
 Please email:

Mesacontemporaryarts@MesaAZ.gov

Mesa Contemporary Arts (MCA) Museum A Tour of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:
Creating, Performing/Presenting/Producing, Responding and Connecting

Shared Places

Dec 16, 2022 – Mar 19, 2023 South Gallery

New Work by Michelle Stuhl and Howard Werner

Shared Places features the latest work by Michelle Stuhl and Howard Werner. The work is inspired by environments in Arizona, New York City and the Catskill Mountains, where they divide their time and studios. Through graphite, oil and encaustic, Stuhl captures the contrasting natural and manmade landmarks of the three locations. A master woodworker, Werner is influenced by tribal cultures and creates clean, minimalist carved designs while maintaining the integrity of the raw material. * Michelle Stuhl and Howard Werner are 2019 proposal winners.

(un)Familiar Faces: Phase II

Jan 13 – Apr 2, 2023 North Gallery

Sebastiao Perraia

Born in Brazil, Phoenix artist Sebastiao Pereira is known for his large-scale, photorealistic portraits. Pereira creates his collages from recycled art magazines, which are cut into squares and arranged in a mosaic pattern. From chefs and teachers to health care providers and artists, Pereira's latest work expands on a pre-existing series that represents his friends and brings together a diverse community of individuals from all walks of life. * Sebastiao Pereira is a 2021 proposal winner.

Looking for Nature

Jan 27 – Apr 9, 2023 SRP Room

Brooke Molla

Tucson artist and naturalist Brooke Molla observes and captures the natural world in her woodcut prints. Without the assistance of a printing press, Molla often hand-embellishes her work with sewing and embroidered details. From leaves and feathers that blow under the door during a storm to insects caught in spiderwebs, Molla gains inspiration from overlooked objects and insight into the drama that surrounds us. * Brooke Molla is a 2021 proposal winner.

44th Annual Contemporary Craft

Feb 10, 2023 – Apr 23, 2023 Main Gallery

Highlighting the finest in contemporary crafts from across the country, Mesa Contemporary Arts Museum's Annual Contemporary Crafts exhibition has become a benchmark for innovation and quality. Representative of traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking, and book arts.

Jim S. Smoote II

Through painting and traditional quilting techniques, Chicago artist Jim S. Smoote II explores the beauty of portraiture and Black representation. Smoote combines humor with contemporary urban and pop culture references to create political or provocative commentaries. * Jim S. Smoote II is the 43rd Annual Contemporary Crafts exhibition Juror's Choice winner.

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.

VISUAL ARTS

VA.CR.1.5a: Combine ideas to generate an innovative idea for artmaking.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

VA.RE.7.3b: Determine messages communicated by an image.

VA.RE 7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 8: HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

MATH

4.MP.3: Construct viable arguments and critique the reasoning of others.

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SCIENCE

3.P2U1.1: Ask questions and investigate the relationship between light, objects, and the human eye.

5.L3U1.9: Obtain, evaluate, and communicate information about patterns between the offspring of plants, and the offspring of animals (including humans); construct an explanation of how genetic information is passed from one generation to the next.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.