



Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Spring 2022

LEARNING THROUGH THE ARTS:

*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

FOR MORE INFORMATION:

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SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**
 Please email:

Mesacontemporaryarts@MesaAZ.gov

Mesa Contemporary Arts (MCA) Museum A Tour of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:
Creating, Performing/Presenting/Producing, Responding and Connecting

Focus on 5

Dec 24, 2021-March 27, 2022 South Gallery

Joseph Cavalieri

Using his two loves of painted stained glass and oil on canvas, New York artist Joseph Cavalieri energetically combines familiar and unknown subjects in a refreshing and very detailed manner. He is intrigued by the cross pollination of cultures, especially of the US and Asia. Unique visual collaborations are created through his personal vision of shiny plastic Funko toys, popular Star Trek personalities and Soviet architecture.

Head in the Clouds

Jan 14-April 3, 2022 North Gallery

Jennifer Caldwell and Jason Chakravarty

Arizona artists Jennifer Caldwell and Jason Chakravarty create narrative driven glass sculptures. Their work references personal observations from daily life and travel. Compositions always include recognizable, nostalgic and/or iconic imagery. This is accomplished utilizing a full spectrum of technical glass approaches. Head in The Clouds encompasses the overshadowing cognitive weight felt during the pandemic.

*Jennifer Caldwell and Jason Chakravarty are the 2020 North Gallery proposal winners.

Meminisse

Jan 21 -April 08, 2022 SRP Gallery

Troy Moody

Arizona artist Troy Moody, whose career spans more than two decades, is known for his innovative, expressive art glass assemblages. Moody combines the nuance of kiln-formed color fields of glass with various acrylic mediums to capture anachronistic imagery and automatic painting, evoking an unexpected visual optimism. Through glass, steel, acrylics and found objects, Moody's latest body of work is inspired by our relationships with the material world and the by-products of our cultural narratives.

*Troy Moody is a 2020 proposal winner

43rd Annual Contemporary Craft

Feb 11-April 24, 2022 Main Gallery

Highlighting the finest in contemporary crafts from across the country, Mesa Contemporary Arts Museum's Annual Contemporary Crafts exhibition has become a benchmark for innovation and quality. Representative of traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking, and book arts.

In her latest work, Texas metalsmith Ana M. Lopez presents a series of enameled metal sculptures that address our increasingly complex relationship with air conditioning and ventilation. Typically mass-produced by industrial processes, Lopez uses clay to recreate the ubiquitous, invisible forms that populate many rooftops and exterior walls and serve a practical function for artificial air handling. She merges the decorative and industrial arts, creating a conversation about wealth, display, power, and privilege, as they relate to this modern amenity.

*Ana M. Lopez is the 42nd Annual Contemporary Craft Juror's Choice winner

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.

VISUAL ARTS

VA.CR.1.5a: Combine ideas to generate an innovative idea for art-making.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

VA.RE.7.3b: Determine messages communicated by an image.

VA.RE 7:7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 8:HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

LANGUAGE ARTS

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

P3-8SL.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

MATH

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

SCIENCE

5.P3U2.5: Define problems and design solutions pertaining to force and motion.

SOCIAL STUDIES

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of cultural of a community in areas studied.