



## Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Spring 2020

### LEARNING THROUGH THE ARTS:

\*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

\*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

\*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

**ARTime** activities expand and enhance a tour visit with hands-on art making directly inspired by gallery artists. Call or email for an updated list of activities. \*\$3.50 per student

### BOOK A FREE TOUR!

For more information or to book a tour or *Artime* activity, please call or email: **480-644-6561**

[Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov)

### SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!** Please email:

[Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov)

A **Tour** of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:

**Creating, Performing/Presenting/Producing, Responding and Connecting**

### *A State of Being* He Gong and Mark Pomilio

**Through Mar 29, 2020**  
**South Gallery**

A cross-cultural exchange, this exhibition brings together the dynamic black and white works of Chinese artist He Gong and scientifically inspired geometric imagery of Arizona artist Mark Pomilio. Their friendship was forged several years ago during a residency program in Cheng du, China that He Gong hosted and Pomilio attended. Even with contrasting methods and subject matter, He Gong and Pomilio's work capture the complexity of artistic expression and the human experience.

### *Letting Go of Utopia* Jenny Day

**Jan 17 – Apr, 2020**  
**North Gallery**

Jenny Day takes the viewer on an evolutionary journey of broken, psychological landscapes depicted in large, mixed media paintings. In *Letting Go of Utopia*, Day asks the question: How many ways can one approach mourning? Through an assemblage of Instagram snippets, sour jokes and heartbreak, Day covers her deconstructed surfaces with superficial ornamentation, like glamour and glitter, as a metaphor for the ways in which we mask our own emotional scars.

### *Ketchup = Red, Mustard = Yellow* Kazuma Sambe

**Jan 24 – Apr 12, 2020**  
**North Gallery**

Ceramic artist Kazuma Sambe explores the cultural interactions between the international food industry and the creative, and oftentimes, strange logic of its advertising. He synthesizes traditional hand-building techniques of oriental sculpture with food advertising and packaging. His current focus: SAUCE, which adds zest, flavor, or piquancy to raw foods, is the inspiration behind the newest element incorporated into his work: COLOR.

### *41st Annual Contemporary Crafts*      **Feb 14 – Apr 19, 2020**      **Main Gallery**

Highlighting the finest in contemporary crafts from across the country, Mesa Contemporary Arts Museum's Annual Contemporary Crafts exhibition has become a benchmark for innovation and quality. Representative of traditional craft mediums including ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts, this exhibition showcases 60 artworks by 51 artists, representing 12 states.

## **Color is King: The Hunter Orange Series**

**Morris David Dorenfeld**

**Feb 14 – Apr 26, 2020**

**Project Room**

A painter at heart and by training, Maine artist David Dorenfeld uses the loom as his canvas and creates wool “paintings”. The weavings are geometric abstract designs that emphasize simplicity, harmony, proportion, balance, and above all, the visual “music” of color. Hunter Orange, the brilliant color, is the subject of his most recent series, where COLOR IS KING.

**The following are targeted Arizona’s College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and *ARTime* activities.**

### **VISUAL ARTS**

**VA.RE.7.3a:** Use art-specific vocabulary to speculate about processes an artist used to create a work of art. **3b:** Determine messages communicated by an image.

**VA.PR 9:4:** Evaluate an artwork based on given criteria.

**VA.PR 9:5:** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

**VA.RE 7:7:** Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

**VA.RE 8:8:** Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

**VA.RE 8:HS Proficient:** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

### **LANGUAGE ARTS**

**P3-8SL.1:** Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others’ ideas and expressing their own clearly.

**6-8.L.6:** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**9-12.SL.1:** Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others’ ideas and expressing their own clearly and persuasively.

**P3-8SL.1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others’ ideas and expressing their own clearly.

### **MATH**

**4.MP.7:** Look for and make use of structure.

**4.G.A.3:** Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

**4.G.A.1:** Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

### **SOCIAL STUDIES**

**S1:C1:PO3:** Use primary source material and secondary source materials to study people and events from the past.

**S4:C4:PO4:** Discuss elements of cultural of a community in areas studied.

### **SCIENCE**

**S4:C4.L1U1.5:** Develop and use models to explain that plants and animals (including humans) have internal and external structures that serve various functions that aid in growth, survival, behavior, and reproduction.

**S4:C4.L4U1.11:** Analyze and interpret environmental data demonstrate that species either adapt and survive, or go extinct over time.

### **ARTime Standards:**

#### **VISUAL ARTS**

**VA.CR.1.3a:** Create an imaginative artwork and add details.

**VA.CR.2.3a:** Create artwork using a variety of artistic processes, materials, and approaches.

**VA.CR.2.4a:** Develop technical skills and explore art-making approaches.

**VA.CR.1.5a:** Combine ideas to generate an innovative idea for art-making.

**VA.CR.3.a.6:** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

**VA.CN.3.7:** Reflect on and explain important information about personal artwork in an artist statement or another format.

**AV.CR.2.8c c:** Select, organize, and design images and words to make visually clear and compelling presentations.