



MESA ARTS CENTER
Mesa Contemporary Arts Museum

Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide

Summer 2025

Mesa Contemporary Arts Museum (MCAM) offers tours of the galleries and provides students with experiences that connect to State Standards in topics such as Math, Social Studies, and Language Arts, as well as the four basic concepts expressed in the Academic Standards in the Arts: Creating, Performing/Presenting/Producing, Responding, and Connecting.

Exhibitions

Fire to Form

April 4- Aug. 3, 2025, South Gallery

Collection of glass artists across Arizona

Fire to Form consists of a variety of artists from the state of Arizona, reimagining the form and function of glass blowing, construction, and function.

here. now. Close

May 9- Aug. 3, 2025, Project Room

Sarah Hubbs' glass vessels

here. now. close displays artist Sarah Hubbs' collection of 30 glass blown vessels that explore the relationship between sound and the heart shaped objects; mixed with themes of the grieving process.

Exploring the Process

April 24-Aug. 25, 2025, SPR Gallery

In partnership with the American Glass Guild

Exploring the Process informs of the process of making various glass art styles, including tools, forms, and materials used in production.

American Glass Now: 2025

May 9- Aug. 3, 2025, Main Gallery

Organized by the American Glass Guild

American Glass Now: 2025 is a juried exhibition that includes a collection of various glass pieces. Works were selected based on the creative use of materials, originality, aesthetic impact and the complexity of execution.

Art Glass in the Desert **April 18- Aug. 3, 2025, North Gallery**

Collection of glass artists involved at Mesa Arts Center

Art Glass in the Desert includes a selection of past and present faculty, volunteers, visiting, and resident artists who have contributed to the past 20 years of Mesa Arts Center glass studio classes.

Breaking the Silence III **May 9, 2025-Jan. 15, 2026, Immersive Gallery**

Kazuki Takizawa's glass installation

Breaking the Silence III is the third installation of the series by artist Kazuki Takizawa and aims to bring awareness to the topic of suicidal ideation and the experience of being an artist diagnosed with bipolar disorder.

Shedding Light **May 9, 2025-May 17, 2026, Main Lobby Stairwell**

Glass Snake courtesy of Korina Oswald and collaborative artists

Shedding light consists of over 500 artists who contributed individual glass panels to create the communal snake installation.

The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.

Visual Arts

VA.CR.1.5a: Combine ideas to generate an innovative idea for artmaking.

VA.CN.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.

VA.RE.7.3a: Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

VA.RE.7.3b: Determine messages communicated by an image.

VA.RE.7.7: Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

VA.RE 8:8: Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

VA.RE 8: HS Proficient: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA.PR 9:4: Evaluate an artwork based on given criteria.

VA.PR 9:5: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

Language Arts

P3-8SL.1: Engage effectively in a range of collaborative discussions with diverse partners on topics and texts, building on others' ideas and expressing their own clearly.

6-8.L.6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. Ideas

9-12.SL.1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

Math

4.MP.3: Construct viable arguments and critique the reasoning of others.

4.MP.7: Look for and make use of structure.

4.G.A.3: Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

4.G.A.1: Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

Science

3.P2U1.1: Ask questions and investigate the relationship between light, objects, and the human eye.

5.L3U1.9: Obtain, evaluate, and communicate information about patterns between the offspring of plants, and the offspring of animals (including humans); construct an explanation of how genetic information is passed from one generation to the next.

Social Studies

S1:C1:PO3: Use primary source material and secondary source materials to study people and events from the past.

S4:C4:PO4: Discuss elements of culture of a community in areas studied.

SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate pictures and letters! Please email:

Mesacontemporaryarts@MesaAZ.gov