



## Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Fall 2022

### LEARNING THROUGH THE ARTS:

\*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

\*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

\*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

### FOR MORE INFORMATION:

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### SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**

Please email:

[Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov)

**Mesa Contemporary Arts (MCA) Museum** A Tour of the galleries at Mesa Contemporary Arts provide students with experiences that connect to State Standards in areas like Math, Social Studies and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:  
**Creating, Performing/Presenting/Producing, Responding and Connecting**

### The Moleskine Project

**Sept 9 - Dec 4, 2022 South Gallery**

The Moleskin Project is a collective exhibition of sketchbooks by 150 emerging and established artists from across the globe. The exhibition spans various artistic styles and mediums, delving into how artists sketch and develop creative ideas. The exhibition, which made its initial debut at Spoke San Francisco in 2011, is a continuation of that project where artists are provided with a Moleskine book and invited to create an original work of art within its pages.

### *Like Father, Like Son*

**Sept 9, 2022 - Jan 1, 2023 North Gallery**

### Such and Champ Styles

This exhibition features the latest individual and collaborative paintings by Phoenix father and son duo, Such and Champ Styles. Dedicated to the historical foundation and spirit of aerosol, this family graffiti team often incorporate popular culture icons, like Howard the Duck and Hello Kitty, into their graphic lettering and motifs.

### *Children of Divorce*

**Sept 9, 2022 - Jan 5, 2023 SRP Room**

### Reen Barrera

Inspired by his "toy deprived" childhood, Filipino artist Reen Barrera repurposes found materials into mixed media figurative sculptures and paintings. The facial expressions and symbols and patterns in the artist's "ohlala" characters are drawn from the idiom "it's written all over your face" and represent the power individuals have in designing their own fate. Barrera's work provides a provocative conversation on the challenges of socioeconomic circumstances and classism.

### *Living in Delusionville*

**Sept 9, 2022 - Jan 22, 2023 Main Gallery**

### Ron English

Known as the Godfather of Street Art, Ron English has emerged as one of the most influential and controversial artists of our time. Taking direct inspiration from the legendary Andy Warhol, English merges American iconography with art history to create social and political statements about contemporary American society. From Ronald McDonald to Mickey Mouse, no cultural icon is sacred. *Living in Delusionville*, which is also the title of the latest documentary on the artist, features 37 paintings and sculptures by English from the last decade.

**Giorgiko**

Giorgiko (pronounced jee-OR-jee-koh) is a collaborative experiment by husband-and-wife California artist team Darren and Trisha Inouye. Conceived in 2012, the Giorgiko universe is home to lost boys and wayfaring girls and explores the stories of their wanderings and dreams of being found again. Through minimal, expressive character illustrations, Giorgiko's classically designed large-scale paintings playfully capture urban and classical youth in city and nature scenes as part of their journeys through the world.

**The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.**

**VISUAL ARTS**

**VA.CR.1.5a:** Combine ideas to generate an innovative idea for art-making.

**VA.CN.3.7:** Reflect on and explain important information about personal artwork in an artist statement or another format.

**VA.RE.7.3a:** Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

**VA.RE.7.3b:** Determine messages communicated by an image.

**VA.RE 7:7:** Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

**VA.RE 8:8:** Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

**VA.RE 8:HS Proficient:** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

**VA.PR 9:4:** Evaluate an artwork based on given criteria.

**VA.PR 9:5:** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

**LANGUAGE ARTS**

**P3-8SL.1:** Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

**6-8.L.6:** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**9-12.SL.1:** Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

**MATH**

**4.MP.3:** Construct viable arguments and critique the reasoning of others.

**4.MP.7:** Look for and make use of structure.

**4.G.A.3:** Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

**4.G.A.1:** Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

**SCIENCE**

**3.P2U1.1:** Ask questions and investigate the relationship between light, objects, and the human eye.

**5.L3U1.9:** Obtain, evaluate, and communicate information about patterns between the offspring of plants, and the offspring of animals (including humans); construct an explanation of how genetic information is passed from one generation to the next.

**SOCIAL STUDIES**

**S1:C1:PO3:** Use primary source material and secondary source materials to study people and events from the past.

**S4:C4:PO4:** Discuss elements of cultural of a community in areas studied.