



## Mesa Contemporary Arts Museum Exhibitions & Curriculum Guide – Fall 2021

### LEARNING THROUGH THE ARTS:

\*Quality learning in the **visual arts** can take many forms and be exemplified by exposure to a range of media, processes, and artists throughout time.

\*Students effectively **listen and speak** in situations that serve different purposes and involve a variety of audiences.

\*Students develop **critical thinking skills** in understanding events and participating as consumers, decision makers, problem solvers, managers, and planners.

### FOR MORE INFORMATION:

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### SHARE YOUR EXPERIENCE!

We'd love to hear your students' response to our exhibitions. We appreciate **pictures and letters!**  
 Please email:

[Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov)

A Tour of the galleries at **Mesa Contemporary Arts (MCA) Museum** provide students with experiences that connect to State Standards in areas like Math, Social Studies, Science and Language Arts as well as the four basic concepts expressed in the Academic Standards in the Arts:

**Creating, Performing, Presenting, Producing, Responding and Connecting**

### *The Beyond Within*

**Sept 10, 2021-Jan 23, 2022**

#### **Alex and Allyson Grey**

**Main Gallery/Project Room**

Alex Grey & Allyson Grey are internationally renowned leaders and educators in the Visionary Art Movement as well as the founders of the Chapel of Sacred Mirrors, a spiritual creative retreat center outside of New York City. Known for his mystic paintings that have graced stage sets for major rock bands, video animation, and Grammy award winning album art, Alex Grey articulates the realms of psychedelic visionary consciousness and reveal the interwoven energies of the body and soul by illuminating the anatomical core of each being. Allyson Grey's powerful paintings provide an essentialized world view and an interpretation of the realms of Chaos, Order and Secret Writing. The exhibition showcases solo works as well as collaborations that the Grey's created during live performances at Burning Man and international music & art festivals.

### *Lucid Fate*

**Sept 10, 2021-Jan 2, 2022**

#### **Wiley Wallace**

**North Gallery**

Phoenix painter Wiley Wallace creates luminous and ostensibly radioactive worlds intersecting the real and imagined. Under a neon-hued glow, his realistic and surreal renderings of children and adults are placed amid Arizona landscapes, creating "near-magical" references of the supernatural. Through narratives of connection and communication, Wallace's imagery suspends the viewer with a playful and macabre innocence.

### *Vision Seeds*

**Sept 10, 2021-Jan 16, 2022**

#### **Amanda Sage**

**SRP Gallery**

Colorado artist, Amanda Sage, is known for her transformative narratives that explore inter-dimensional realms of possibility. Based on early Renaissance painting techniques that were revived by Austrian Fantastic Realists during the 1950's, Sage's paintings push the limits of transparency, reanimating the medium while catalyzing a contemporary rebirth. This exhibition highlights works from the last ten years and provides a provocative vision for a more symbiotic relationship between earthly and spiritual planes.

## ***Divine Paradigm***

**Sept 10 – Nov 28, 2021**

### **Visionary Contemporary Art**

**South Gallery**

Through mystical and spiritual themes, Visionary Art transcends our physical realm and vividly conceptualizes a sublime state of consciousness. This exhibition brings together sixteen national and international Visionary artists, who use a variety of mediums and subject matter to capture their own journey toward a deeper understanding and awareness. From sculpted mushroom embellished deities to dreamlike mandala paintings to metaphysical nods to nature through calligraphic writing, these forms of creative expression encompass a broad range of perspectives and provide new lenses for seeing a higher reality.

**The following are targeted Arizona's College and Career Ready Standards and Arizona Academic Standards that correspond to our current exhibitions and art activities.**

#### **VISUAL ARTS**

**VA.CR.1.5a:** Combine ideas to generate an innovative idea for art-making.

**VA.CN.3.7:** Reflect on and explain important information about personal artwork in an artist statement or another format.

**VA.RE.7.3a:** Use art-specific vocabulary to speculate about processes an artist used to create a work of art.

**VA.RE.7.3b:** Determine messages communicated by an image.

**VA.RE 7:7:** Cite specific evidence from an artwork and relevant evidence from the context to support an interpretation of the mood, message or meaning of that artwork.

**VA.RE 8:8:** Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork and published verbal information about the artwork or about the artist who made it.

**VA.RE 8:HS Proficient:** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

**VA.PR 9:4:** Evaluate an artwork based on given criteria.

**VA.PR 9:5:** Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media.

#### **LANGUAGE ARTS**

**P3-8SL.1:** Engage effectively in a range of collaborative discussions with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

**6-8.L.6:** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**9-12.SL.1:** Initiate and participate effectively in a range of collaborative discussions with diverse partners on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.

**P3-8SL.1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *topics and texts*, building on others' ideas and expressing their own clearly.

#### **MATH**

**4.MP.7:** Look for and make use of structure.

**4.G.A.1:** Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

**4.G.A.3:** Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

**4.G.A.1:** Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.

#### **SCIENCE**

**5.E2U1.7:** The Earth and our solar system are a very small part of one of many galaxies within the Universe.

**5.P1U1.1:** All matter in the Universe is made of very small particles.

**4.P4U1.3:** The total amount of energy in a closed system is always the same but can be transferred from one energy store to another during an event.

#### **SOCIAL STUDIES**

**S1:C1:PO3:** Use primary source material and secondary source materials to study people and events from the past.

**S4:C4:PO4:** Discuss elements of cultural of a community in areas studied.