

El Mac creating the mural  
*Desert Rose (Nuevas  
Generaciones)* in MCA  
Museum's Courtyard  
in conjunction with the  
exhibition *El Mac: Aerosol  
Exalted*, May 13 - August  
7, 2016. Photo by Niba  
delCastillo.



# 2016 - 2017 Season Prospectus



**MCA  
Museum**

MESA CONTEMPORARY ARTS



# Mesa Contemporary Arts Museum

## AT MESA ARTS CENTER

located on the corner of  
Main Street and Center Street  
Downtown Mesa

Mailing Address:  
P.O. Box 1466 • Mesa, AZ 85211-1466

Shipping Address:  
One East Main Street • Mesa, AZ 85201

(480) 644-6567  
[www.MesaArtsCenter.com](http://www.MesaArtsCenter.com)

### **UNSOLICITED ARTISTS GUIDELINES**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. Artists who **DO NOT** follow the guidelines outlined in the Prospectus or were not contacted directly by Mesa Contemporary Arts Museum staff about participating in an exhibition are considered unsolicited artists. **Artists who apply for an opportunity and follow the guidelines in the Prospectus are NOT considered unsolicited.** Unsolicited materials will be returned without comment.

# MESA CONTEMPORARY ARTS MUSEUM

at Mesa Arts Center



Opening Reception night for *Take 10: The Past Decade of Collecting* by Cheech Marin exhibition in the Main Gallery, September 11, 2015 - January 24, 2016.

**Y**ou are holding the 2016-2017 Season Prospectus from Mesa Contemporary Arts Museum at Mesa Arts Center, the City of Mesa's visual art exhibition venue.

This five-gallery visual arts complex features changing exhibitions and works from our Permanent Collection of contemporary visual arts, both from emerging and internationally recognized artists. Extensive educational programs for children and adults are also offered, along with a wide variety of special events.

Through regional and national advertising, artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors. Based on past experiences, exhibitions generally represent 45 - 75 artworks by 2 - 75 artists, but final determination is at the discretion of the individual jurors.

When you fill out the entry form, please remember to make a copy for your records. See page 4 of this booklet for general MCA Museum guidelines. And please let us know how you learned about MCA Museum!

**38<sup>th</sup> Annual Contemporary Crafts**  
Page 5

**South Gallery Proposal**  
Page 7

**North Gallery Proposal**  
Page 9

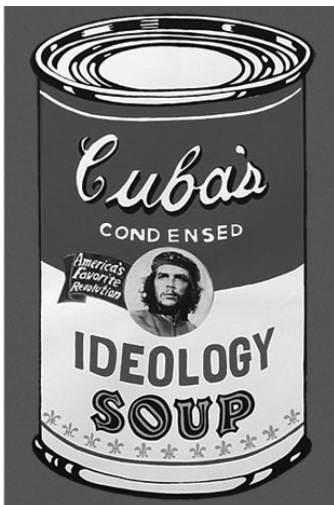
**2017 Print Calendar**  
Page 11

**10 x 10 Benefit Show**  
Page 13

Occasionally, artwork from exhibitions become part of the  
**PERMANENT COLLECTION**



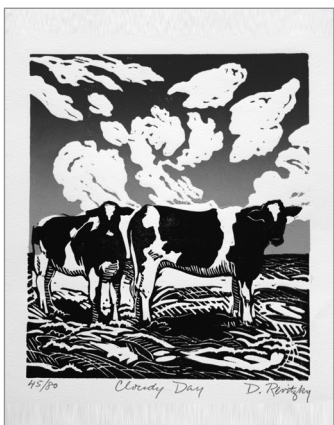
Adrian Dominic, *Lamb* from *The Apokalupsis* series, 2011-2013. Oil on canvas. Gift of the artist, 2016.



Alfredo Manzo Cedeño, *Ideology* from *The Cuba's Soup Homage Warhol Series*, 2001. Serigraph. Gift of Elaine and Sidney Cohen, 2015.



Steve Gompf, *Televisor, 1913 (British)*, 2016. Mixed media. Gift of the artist from the exhibition *Distant Visions: Apparatus and Ephemera from the Televisor Era 1884-1928*, January 22 - May 1, 2016.



Dennis Revitzky, *Cloudy Day*, 2013, Linocut, 45/80, 8 1/4 x 11 inches. August from Washington Area Printmakers 2010 Original Print Calendar, Georgetown University Library, Washington D.C. Gift of Harned and Rudel, 2015.

**MESA CONTEMPORARY ARTS MUSEUM MISSION**

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists world-wide through solo, group and juried exhibitions while promoting educational opportunities within our community.

Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming, and is operated by the City of Mesa Arts and Cultural Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin, or disability.

## **AGREEMENT**

The artist agrees to maintain sale price (if applicable) and entry for the duration of the exhibition. Submission of an entry constitutes an agreement on the part of the artist to all the conditions set forth in this Prospectus and grants permission to MCA Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. In order to be displayed, **all works must be received ready to install with proper hanging device attached or enclosed and with installation instructions, if necessary.**

## **IMAGES**

**Artists may submit 35 mm slides or digital images (All digital images must be JPEG, 300 dpi and sized approximately 5x6", 6" being the longest point. If you are using a MAC, please make sure the images are formatted for PC usage. If we are unable to easily view the images, the application will not be considered).** Do not send prints or transparencies. It is recommended that the entrant use a professional photographer. All slides must be labeled with artist's name, title of work and the top of the artwork indicated by writing "top" on image. Do not indicate position of slide in carousel. For digital images, do not imbed the artist's name or object title on the image. When you save the file, provide the following file name: **your last name, title of object**. If you would like your slides returned and to be notified of your status, **enclose a large 9 x 12" self-addressed, stamped envelope with plastic sheets for slides. CDs and thumb drives will only be returned upon request.** Do not enclose a standard letter envelope if you expect your slides, CD or thumb drive returned. **MCA Museum will not return slides or discs of accepted work, so do not send your originals.** MCA Museum reserves the right to refuse an entry, if upon arrival, the jurors find the work unacceptable.

Here is how your digital file should look after you save it with your last name and the title of your object.



Bekic, Grey  
Corollarium.jpg

## **SHIPPING**

Artists are responsible for incoming shipping costs and for checking with the chosen carrier regarding insurance and correct packing procedures. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. **Please do not use Styrofoam peanuts with 2-D work.** Artists will be notified of work that arrives in a damaged condition. MCA Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. **MCA Museum will NOT pay for return shipping of artwork. Please include a prepaid label with your incoming package, if you use a standard shipping service.** All artwork must be shipped to:

**Attn: [insert title of show]  
MCA Museum at Mesa Arts Center  
For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466  
For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

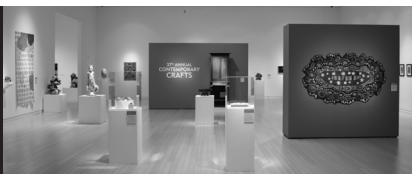
## **SALES**

A 25% commission will be retained by MCA Museum on all sales. Work will be sold at the price listed on the entry form. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist upon the close of the exhibition.

## **LIABILITY**

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.

## 38<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS



Installation view of MCAM's 37<sup>th</sup> Annual Contemporary Crafts exhibition, February 12 - April 24, 2016.

### TO THE ARTIST

This exhibition is Mesa Contemporary Arts Museum's juried exhibition to celebrate the 38<sup>th</sup> anniversary of this event. Highlighting the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. A color brochure will be produced to accompany this exhibition.

### ELIGIBILITY

Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted- four works plus two details per artwork.

### JUROR: Stefanie Jacobson Kirkland

Stefanie Jacobson Kirkland, who has been with Craft Alliance Center of Art + Design in St. Louis, MO since 2005, currently serves as the center's Director of Exhibitions and Artists-In-Residence Programs. She received her undergraduate degree in Surface Pattern Design and Art History from Syracuse University, NY. Between her undergraduate and graduate programs, she was a professional textile designer in New York City and attended New York's Arts Student League to study painting. She received her MFA in Painting from the Academy of Art College, San Francisco, CA. While working on her Master's degree, she studied in Corciano, Italy through American University under the tutelage of Barbara Rose.

### AWARDS

\$2,000 is available to jurors to present for this MCA Museum exhibition. In addition, as the grand prize the juror will select an artist who will receive a solo exhibition in the MCA Museum Project Room during the **39<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS** exhibition in January 2018.

### FEE

A non-refundable fee of \$25 for up to four artworks, made payable to the CITY OF MESA. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

### CALENDAR

- |                            |  |
|----------------------------|--|
| <b>Oct 21, 2016</b>        | All entry forms and images must be received by <b>5pm (Arizona time), Friday, October 21, 2016.</b>  |
| <b>Dec 16, 2016</b>        | Artists will be notified via mail by approximately <b>Friday, Dec 16</b> of acceptance/non-acceptance. <b>PLEASE DO NOT CALL OR EMAIL.</b>   |
| <b>Jan 20, 2017</b>        | Accepted works <u><b>MUST</b></u> be received by MCA Museum by <b>5pm, Friday, January 20</b> (includes both hand-delivered and shipped works).  |
| <b>Feb 10–Apr 23, 2017</b> | Duration of exhibition.  |
| <b>Feb 10, 2017</b>        | Opening reception for artists and guests, 7-10pm.  |
| <b>May 5, 2017</b>         | All hand-delivered work must be picked-up by <b>Friday, May 5</b> . Work may be picked up during regular office hours: Tuesday through Friday, 9am–5pm. <b>(Please call 480.644.6565 to schedule an appointment.)</b> All other work will be shipped by <b>Friday, May 26.</b> |



**IMAGE TYPE SUBMITTED:**
☐ CD      ☐ Slides (Number included with application \_\_\_\_\_)
**SEND ALL INFORMATION TO:****38<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS****MCA Museum at Mesa Arts Center****For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466****For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201****38<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS**

Complete this entire form, make a copy for your records, and send it and your images along with a **self-addressed, stamped 9 x 12" envelope** to assure notification and return of slides, CD or thumb drive.

**PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**LIST ENTRIES (please print clearly)**

1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

2. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

3. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

4. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

**JUROR NOTIFICATION CARD**

The work which you submitted to the juror for

**38<sup>th</sup> ANNUAL CONTEMPORARY CRAFTS** was acted upon as follows:

Selected/Not Selected (Please list your entries by title)

- |       |    |       |
|-------|----|-------|
| _____ | 1. | _____ |
| _____ | 2. | _____ |
| _____ | 3. | _____ |
| _____ | 4. | _____ |

Upon acceptance my work will be (✓one):

- ☐
- shipped
- 
- ☐
- hand delivered

**WORK LEFT AFTER****May 26, 2017**
**WILL BE SUBJECT  
TO A \$1 PER DAY  
STORAGE FEE.**
**FOR OFFICE USE ONLY****Fee: \$25 for up to four artworks****Paid \$ \_\_\_\_\_****How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> ARTnews                | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |

## SOUTH GALLERY

December 9, 2017 - March 26, 2018\*



Installation view of the exhibition *EcoSystem* by **Bradley Hart** in the South Gallery, December 18, 2015 - March 27, 2016.

Submissions for the Project Room have been suspended for this season due to special programming. In lieu of this opportunity, Mesa Contemporary Arts Museum is opening one of its premier gallery spaces, South Gallery (1,400 sf), for solo or group show proposals. One proposal (or a grouping of several) will be selected for the December 9, 2017-March 26, 2018\* time slot. In keeping with the mission statement of MCA Museum, the South Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. All mediums and artists are welcome to apply.

\* Dates are subject to change.

### **TO THE ARTIST**

Opportunities may include artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the MCA Museum Curators and Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards and be professionally presented. **Artists are responsible for incoming and return shipping costs.** All selected artists/groups will receive a contract.

### **AWARD**

A small stipend is offered to award winners. Amount will be determined at the time of selection.

### **UNSOLICITED ARTISTS**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the South Gallery or North Gallery, the materials will be returned without comment.

### **FLOOR PLAN**

The South Gallery is 1,400 square feet, has 16 foot ceilings, sheetrock walls backed with  $\frac{3}{4}$ -inch plywood and bamboo floors. Additionally, this exhibition space is equipped with floor, wall and ceiling electrical outlets. Visit our website at [mesaartscenter.com/index.php/get-involved/careers--volunteers](http://mesaartscenter.com/index.php/get-involved/careers--volunteers) to download a plan of the space.



## APPLICATION

Applications must be received by **Friday, December 16, 2016**. Artists will be notified by **April 14, 2017**. **PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment and that you are currently engaged in studio work and with an emphasis on record of exhibition.
- **Up to 20 images for individual submission, five each per artist for group submission. Slides or digital images (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point. If you are using a MAC, please make sure the images are formatted for PC usage. If we are unable to easily view the images, the application will not be considered.).**
- Number the slides to correspond to your slide identification list. The slide identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE* below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- **A self-addressed, stamped 9 x 12" envelope** to assure notification and return of slides, CD or thumb drive.

## CALENDAR

Curatorial Staff will determine the exhibition calendar.

## SEND ALL INFORMATION TO:

### SOUTH GALLERY

MCA Museum at Mesa Arts Center

**For US Postal Service ONLY:** P.O. Box 1466 • Mesa, AZ 85211-1466  
**For UPS (or any other CARRIER):** 1 East Main Street • Mesa, AZ 85201

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

## LIST ENTRIES

1. (SLIDE NUMBER)

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

## **How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> ARTnews                | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |

## NORTH GALLERY



Installation view of Steve Gompf's exhibition *Distant Visions: Apparatus and Ephemera from the Televisor Era 1884-1928* in the North Gallery, January 22 - May 1, 2016.

In keeping with the Mission Statement of Mesa Contemporary Arts Museum, the North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. Its intent is to identify, recognize, and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have a significant presence within the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.

### **TO THE ARTIST**

Opportunities may include juried exhibitions, or artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in Residence with the Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

### **UNSOLICITED ARTISTS**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

### **FLOOR PLAN**

The North Gallery is 700 square feet, has 16 foot ceilings, sheetrock walls backed with 3/4-inch plywood and bamboo floors. Visit our website at [mesaartscenter.com/index.php/get-involved/careers--volunteers](http://mesaartscenter.com/index.php/get-involved/careers--volunteers) to download a plan of the space.

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- A resume for each submitting artist showing at least three years of professional commitment and that you are currently engaged in studio work and with an emphasis on record of exhibition.
- **Up to 20 images for individual submission, five each per artist for group submission. Slides or digital images (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point. If you are using a MAC, please make sure the images are formatted for PC usage. If we are unable to easily view the images, the application will not be considered.).**
- Number the slides to correspond to your slide identification list. The slide identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE below*).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- **A self-addressed, stamped 9 x 12" envelope** to assure notification and return of slides or CD.

## CALENDAR

Curatorial Staff will determine the exhibition calendar.

## SEND ALL INFORMATION TO:

### NORTH GALLERY

MCA Museum at Mesa Arts Center

**For US Postal Service ONLY:** P.O. Box 1466 • Mesa, AZ 85211-1466  
**For UPS (or any other CARRIER):** 1 East Main Street • Mesa, AZ 85201

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

## LIST ENTRIES

1. (SLIDE NUMBER)

Artist's Name: \_\_\_\_\_

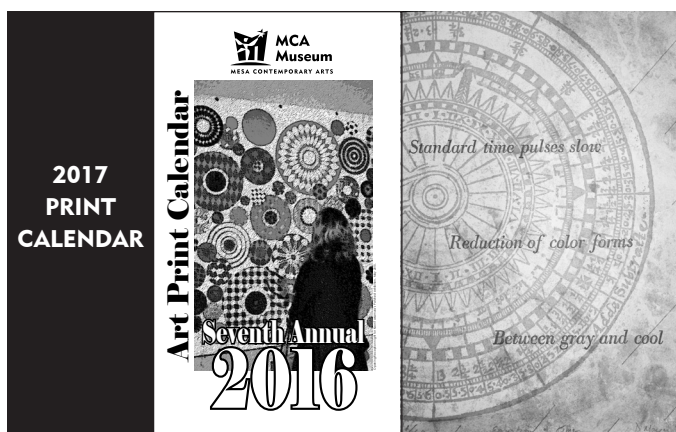
Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> ARTnews                | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |



Left: Cover of the **2016 Annual Print Calendar**. Right: **Dan Mayer (2016 Juror)**, *Equation of Time*, 2015, Photopolymer relief and intaglio, letterpress and hand tinting on German Etching paper, 11¼ x 7½ inches.

### **PROJECT DESCRIPTION**

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its eighth annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

### **RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS**

- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium.
- Paper size cannot exceed 12 x 10 inches and must be printed on acid free paper. **Calendar orientation is vertical.**
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.
- In Dec 2018, MCA Museum will host a retrospective exhibition and display prints featured in every calendar within those five years

### **JUROR: Mark McDowell**

A painter, printmaking and fine art book publisher, Arizona artist Mark McDowell is renowned for his distinctively graphic focused drawings in colored pencil on birch wood panels. Since 1976, his work has been featured in over thirty-five solo exhibitions and numerous group exhibitions in museums, art centers and galleries across the country. He has also appeared in numerous books, magazines, and journals from around the country, including *The New York Times*, *USA Today*, *The Denver Post*, *The Cleveland Plain Dealer* and *Time Magazine*. McDowell is also the founder of Tiny Satellite Press, which publishes a variety of artist's works, such as books, catalogs, portfolios and photographs in tiny editions.

### **CALENDAR**

**Aug 19, 2016**

All entry forms and images must be received by **5pm, Arizona time, Friday, August 19, 2016.**

**Aug 29, 2016**

Artists will be notified of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**

**Nov 11, 2016**

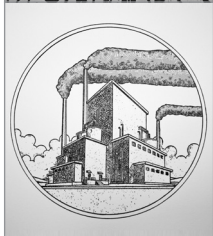
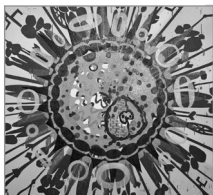
Each artist is responsible for producing 50 prints, which must be received by **5pm, Arizona time, Friday, November 11, 2016.**

**Dec 2016**

Calendars will be mailed to participating artists.

**Dec 2018-Mar 2019**

Exhibition featuring prints from the last 5 years



### 2016 Artists Included:

Farhana Shifa Ahmed	Mary Meyer
Charles Barth	Kimiko Miyoshi
Jackson Boelts	Brooke Molla
Brent Bond	Ken Morgan
Claribel Cone	Mark Obermayer
Ashley B. Cranney	Paulette Olive
Bev Beck Glueckert	Darshana Patel
Stephen Glueckert	Mike Scheef
Marlys Kubicek	Gretchen Schermerhorn
Sandra Anita Lacea	Katherine Sheehan
Harold Lohner	Janet Towbin
David Manje	Patrick Vincent
Barbara Mason	Sarah Whorf
Kathryn Maxwell	Wendy Willis
Dan Mayer	Melanie Yazzie
Mark McDowell	

Top: **Sarah Whorf**, *The Mutation*, 2015. Woodcut, linocut, letterpress, 9 x 8 inches.

Bottom: **Mark McDowell**, *Factory*, 2015. Photopolymer relief with linocut on Letra Ecu 300 gsm paper, 11 x 10 inches.

#### Artist Selected:

☐ Yes ☐ No

### SEND ALL INFORMATION TO:

#### 2017 PRINT CALENDAR

**MCA Museum at Mesa Arts Center**

**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**  
**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

#### APPLICATION PROCESS

- Complete below application form
- Up to 5 images (CD, thumb drive or slides) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

#### ENTRY FEE: NONE

#### PLEASE PRINT CLEARLY

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day) \_\_\_\_\_

(night) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

#### INFORMATION ABOUT PROPOSED PRINT

(If selected, this information will appear in the calendar.)

Title: \_\_\_\_\_

Type of Print: \_\_\_\_\_

#### How did you hear about Mesa Contemporary Arts Museum?

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> ARTnews                | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |

## 10 X 10 Benefit Show & Sale



2015 reception for *10 x 10 Takes-A-Ride!*, October 10, 2015.

### **PROJECT DESCRIPTION**

Mesa Contemporary Arts Museum is pleased to announce its *Eighth Annual 10 x 10 Benefit Show*, which will feature the work of artists from Arizona and beyond. Participating artists are asked to create an original work of art in keeping with the 10 x 10 theme (see below for details). The completed pieces will be on display at MCA Museum from October 5th through 16th and then sold at the sale on October 10th for \$100 each.\* All proceeds benefit MCA Museum exhibition and educational programs.

### **RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS (18+ years only)**

- Artists 18+ years and all mediums are welcome! The only restriction is that the work must adhere to the theme size.
- All 2-D and 3-D art must be sized at 10 x 10 inches. Artists are invited to pick-up a blank 10 x 10 inch canvas at the MCA Museum front desk during regular business hours. MCA Museum is unable to mail blank canvases to out-of-state artists. As long as the object is within the restricted size, the support can vary and does not need to be canvas.
- **Wall objects must be ready to hang and will not be accepted without a proper hanging device in place.**
- For the first piece donated, all artists will receive 20% off their entire purchase of 10 x 10s at the Oct 10th event. Artists can contribute up to two artworks for the benefit, receiving up to 30% off their total purchase.
- In lieu of payment, each artist and one guest will be an invited guest (\$10 entry fee waived) to a special reception on October 10th, where the artwork can be purchased.
- Participating artists will also receive a voucher good for one free entry to a MCA Museum juried exhibition.

**\* MCA Museum reserves the right to refuse any work for any reason.**

### **ENTRY FEE: NONE**

### **CALENDAR**

**Sept 23, 2016**

All artwork must be received by **5pm, Arizona time, Friday, September 23, 2016**. Late entries will NOT be accepted. **No exceptions!**

**Oct 5-16, 2016**

All donated artwork will be on public display.

**Oct 10, 2016**

Reception and Sale, 6-8pm





## **10 X 10 Benefit Show & Sale**

**MCA Museum at Mesa Arts Center**

**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**

**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

### **APPLICATION PROCESS**

- Complete the information below and submit it along with your artwork. **The completed form MUST accompany the work, otherwise, the piece will not be included in the show.**
- All artwork must be received by **5pm, Arizona time, Friday, September 23, 2016.** **Late entries will NOT be accepted. No exceptions!** If you are mailing your piece(s), please use the shipping address above.
- **For questions and to schedule a drop off time, please call 480-644-6567.**

### **PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day) \_\_\_\_\_

(night) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Do you plan to attend the 10 x 10 Benefit Sale on Oct 10? ☐ Yes ☐ No

### **INFORMATION ABOUT DONATED ARTWORK**

**All donations for the 10 x 10 Benefit Show & Sale become the property of the Mesa Contemporary Arts Museum. All proceeds benefit the museum's exhibition and educational programs. Unsold artworks will be used for future fundraisers or reappropriated at the museum's discretion.**

**\*\*Ages 18 and over only please!\*\***

**Number of pieces donating:** ☐ 1 ☐ 2

(If you are attend the reception and sale on Oct 10, you will receive 20% off your total purchase for donating one piece or 30% for two.)

**This information will appear on the label for your artwork:**

**Artwork 1:** ☐ 2-D ☐ 3-D (please check one)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Additional Notes: \_\_\_\_\_

**Artwork 2:** ☐ 2-D ☐ 3-D (please check one)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Additional Notes: \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> ARTnews                | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |

## HOURS OF OPERATION

Tues, Wed, Fri, Sat: 10am-5pm

Thurs: 10am-8pm

Sun: Noon-5pm

Thank you to the following  
sponsors for their support:



FREE docent led tours on  
Wednesdays at 1pm. For  
more information and to  
confirm tour availability, call  
Tiffany at 480-644-6562.



MESA ARTS CENTER

One East Main Street | PO Box 1466  
Mesa, Arizona 85211-1466

480-644-6567

MesaArtsCenter.com



mesa.az

## Mesa Arts Festival at the Mesa Arts Center Dec 10-11, 2016 (10am-5pm)



Artist information and application  
[mesaartscenter.com/index.php/events/  
mesa-arts-festival](http://mesaartscenter.com/index.php/events/mesa-arts-festival)