CONCERTS

RY COODER
SPECIAL GUEST JOACHIM COODER
August 18, 2018 | 8:00 PM | Ikeda Theater | $45.50 - $69.50
Ry Cooder is best known for his unparalleled skill on the slide guitar. The recipient of six Grammy® Awards - including Best Tropical Latin Performance for producing the classic album Buena Vista Social Club - Cooder is an in-demand musician, performing on albums by The Rolling Stones, Van Morrison, Nancy Sinatra and James Taylor.
Presented in partnership with Stateside Presents.

RODRIGO Y GABRIELA
August 26, 2018 | 7:30 PM | Ikeda Theater | $39.50-$69.50
Rodrigo y Gabriela are one of the most popular acoustic instrumental acts in the world today. They have sold in excess of 1.5 million albums worldwide, and have sold out venues like the Hollywood Bowl, the Royal Albert Hall, Sydney Opera House, Red Rocks Amphitheatre and Le Zenith in Paris on numerous occasions.
Presented in partnership with Live Nation.

PETER FRAMPTON
September 4, 2018 | 7:30 PM | Ikeda Theater
$52.50 - $72.50 | VIP $175 & $325
Grammy®-Award winning Peter Frampton is one of the most celebrated artists and guitarists in history. His fifth solo album, Frampton Comes Alive!, is one of the top-selling live records of all time. Frampton’s latest album, Acoustic Classics, has received widespread critical acclaim. Don’t miss a night with this legend as he brings stripped-down versions of his hits including “Baby, I Love Your Way,” “Do You Feel Like I Do,” “Show Me The Way” and more.
Presented in partnership with Live Nation.
AUSTRALIAN PINK FLOYD  
**September 19, 2018 | 7:30 PM | Ikeda Theater | $38 - $88**

Australian Pink Floyd has sold over four million tickets to concerts in 35 countries. *The Times* in London described them as “The Gold Standard.” This act is so good they were engaged by David Gilmour to perform at his 50th birthday celebration!  
*Presented in partnership with Danny Zelisko Presents.*

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GABRIEL ROYAL  
**September 21, 2018 | 7:30 PM | Piper Theater | $33**

Gabriel’s trademark sound is his singing over a cello, the result being an easy listen that all should experience. His sound is influenced by Stevie Wonder’s groove to Burt Bacharach’s relaxed, jazzy yet poppy sensitivities, including contemporary artists such as John Legend, Hiatus Coyote, Flying Lotus, James Blake, Janelle Monae and Thundercat.

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JOHN OATES AND THE GOOD ROAD BAND  
**September 26, 2018 | 7:30 PM | Piper Theater | $43 - $73**

John Oates is one half of the best-selling duo in history, Hall & Oates, a member of the Rock n’ Roll Hall of Fame and the Songwriter’s Hall of Fame. In this show, Oates takes listeners on an uplifting musical journey from the birth of popular music through re-imagined versions of his iconic 80s hits.
I'M WITH HER
October 14, 2018 | 7:30 PM | Ikeda Theater | $38
I'm With Her is Sara Watkins, Sarah Jarosz and Aoife O'Donovan. The trio’s debut release, *See You Around*, has garnered acclaim for the unique blend of instrumental interplay and indelible harmonies with the *New York Times* saying, “I’m With Her's songs are folky on the surface and skeletal, yet intricate within. They carry tales that are both intimate and far-reaching, involving heartbreak, separation, resilience, mortality and constant, restless travels.”

CALLAS IN CONCERT - THE HOLOGRAM TOUR
October 20, 2018 | 8:00 PM | Ikeda Theater | $45 - $75
Forty years ago, the opera world lost a legend. Maria Callas stunned audiences with her exquisite voice and earth-shattering performances, and her death devastated millions of fans, many of whom never had the chance to experience her live. Now Maria Callas returns to the stage through the use of groundbreaking holographic technology, confirming her immortality to astonished opera fans all over the world.

ASU SYMPHONY ORCHESTRA
MUSIC & FILM: FRANKENSTEIN
October 21, 2018 | 3:00 PM | Ikeda Theater | $15
In cooperation with the School of Music and the School for the Future of Innovation in Society at Arizona State University, this concert brings a collective experience to the bicentennial celebration. The show features HK Gruber's postmodern piece *Frankenstein* and the showing of the 1931 film *Frankenstein* accompanied by a live orchestral score written by Michael Shapiro (2001).
RODNEY CROWELL
November 14, 2018 | 7:30 PM | Piper Theater | $40
Rodney Crowell is known primarily for his work as a singer and songwriter in country music. Crowell has had five number one singles on Hot Country Songs, all from his 1988 album *Diamonds & Dirt*. He has won two Grammy® Awards, one in 1990 for Best Country Song for the song “After All This Time” and one in 2014 for Americana Album for his album *Old Yellow Moon*.

CELTIC THUNDER X TOUR
November 20, 2018 | 7:30 PM | Ikeda Theater | $38.50 - $68.50
Multi-platinum group Celtic Thunder returns to Mesa Arts Center with their Celtic Thunder X Tour in celebration of the group’s 10th Anniversary. Since its inception, Celtic Thunder has thrilled audiences the world over with their signature vocal harmonies and ensemble productions.

A MAGICAL CIRQUE CHRISTMAS
November 25, 2018 | 7:30 PM | Ikeda Theater | $30-$55
VIP Packages Available
A holiday entertainment blockbuster set to dazzle audiences of all ages. Featuring the best talent from around the globe, A Magical Cirque Christmas has it all – jaw-dropping magic, breathtaking circus acts, and the most angelic voices singing your favorite Christmas carols with incredible live musicians on stage. Be transported to the golden age of entertainment by the mind-blowing talents, stunning costumes, comedy and more.
OK GO: THE LIVE VIDEO TOUR
December 14, 2018 | 8:00 PM | Ikeda Theater | $30 - $50
OK Go, the rock band famous for their wildly creative videos, bring their unique magic to the stage in 2018. This show is unlike any you’ve seen before: it’s a film screening and a rock concert rolled into one. The band will perform their songs live and in sync with 20 of their videos, pausing for question/answer sessions with the crowd. Like the band, the show defies categorization, but expect dancing, joy, and wonder.

AN ACOUSTIC EVENING WITH TREY ANASTASIO
December 3, 2018 | 7:30 PM | Ikeda Theater | $75 - $100
Over the past three decades, composer/guitarist/vocalist Trey Anastasio has forged a multi-faceted career, winning acclaim in rock, classical and theatrical circles. He is a founding member of Phish, one of today’s most successful and innovative rock bands. Presented in partnership with Live Nation.

Dave Koz & Friends Christmas 2018
December 15, 2018 | 8:00 PM | Ikeda Theater | $60.50 - $90.50
VIP Packages Available
Dave Koz & Friends continue their annual holiday tradition at Mesa Arts Center! With nine Grammy® nominations, nine No. 1 albums on Billboard’s Current Contemporary Jazz Albums chart, and a Star on the Hollywood Walk of Fame, saxophonist Dave Koz has maintained a commitment to celebrating the magic of the holiday season like few other artists of his genre or generation.

All Is Calm: The Christmas Truce of 1914
December 18, 2018 | 7:30 PM | Ikeda Theater | $29 - $39
All Is Calm: The Christmas Truce of 1914 relives an astounding moment in history when Allied and German soldiers laid down their arms to celebrate Christmas together, sharing food and drink, playing soccer and singing carols.
STRAIGHT NO CHASER
December 27, 2018 | 7:30 PM | Ikeda Theater | $47.50 - $67.50
If the phrase “male a cappella group” conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses...think again. Straight No Chaser are neither strait-laced nor straight-faced, but neither are they vaudeville-style kitsch. As original member Randy Stine comments, “We take the music very seriously; we just don’t take ourselves too seriously.”
Presented in partnership with Emporium Presents.

CROCE PLAYS CROCE
January 12, 2019 | 7:30 PM | Piper Theater | $40
“Croce plays Croce,” features a complete set of classics by his father Jim Croce, some of his own tunes, and songs that influenced both him and his father. The show often includes such timeless songs as “Operator,” “You Don’t Mess Around with Jim,” “Workin’ At the Car Wash Blues,” “Rapid Roy (The Stock Car Boy),” “One Less Set of Footsteps,” “Lovers Cross,” and “Box #10,” to name a few.

THE FAB FOUR
January 25, 2019 | 8:00 PM | Ikeda Theater | $29.50 - $59.50
The Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles songs, the Fab Four will make you think you are watching the real thing. This incredible stage show includes three costume changes representing every era of the Beatles ever-changing career. Hear such classics as “Can’t Buy Me Love,” “Yesterday,” “A Day In The Life,” “Penny Lane,” “Here Comes The Sun,” and “Hey Jude.”
Presented in partnership with Emporium Presents.
BEN & NOEL HAGGARD
January 26, 2019 | 8:00 PM | Ikeda Theater | $38
The incredibly musically talented family of the legendary Merle Haggard are carrying on that legacy as they hit the road! For fans of Merle Haggard, his youngest son Ben was lead guitarist for The Strangers. Currently, Ben tours with his older brother Noel Haggard continuing their father's legacy.

JOAN OSBORNE SINGS THE SONGS OF BOB DYLAN
February 5, 2019 | 7:30 PM | Piper Theater | $35 - $45
On *Songs of Bob Dylan*, Joan Osborne unleashes her sizable gifts as a vocalist and interpreter upon The Bard's celebrated canon. With performances honed by the time Osborne spent polishing them during “Joan Osborne Sings The Songs Of Bob Dylan” which she performed at New York City's Café Carlyle in 2016 and 2017, the Grammy®-nominated, multi-platinum-selling singer and songwriter winds her supple, soulful voice around Dylan’s poetic, evocative lyrics.
JOSHUA BELL, VIOLIN
WITH SAM HAYWOOD, PIANO
February 14, 2019 | 7:30 PM | Ikeda Theater | $30 - $80
With a career spanning more than 30 years as a soloist, chamber musician, recording artist and conductor, Joshua Bell is one of the most celebrated violinists of his era. Bell has recorded more than 40 CDs garnering Grammy®, Mercury, Gramophone and Echo Klassik awards and is the recipient of the Avery Fisher Prize.

GINA CHAVEZ
March 30, 2019 | 7:30 PM | Piper Theater | $30 - $35
Gina Chavez is blending the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a nine-time Austin Music Award winner — including 2015 Musician of the Year and Album of the Year for her sophomore release, *Up.Rooted*. Chavez's passionate collection of bilingual songs take audiences on a journey through the Americas.

JAKE SHIMABUKURO
May 2, 2019 | 7:30 PM | Ikeda Theater | $39
Compared to the likes of Miles Davis and Jimi Hendrix, ukulele master Jake Shimabukuro is bringing his lightning-fast fingers and revolutionary playing techniques back to Mesa Arts Center for an enthralling evening of jazz, pop and funk. One of the world’s most exciting and innovative ukulele players and composers, Jake redefines ukulele music—performing everything from traditional Hawaiian tunes to covers of popular hits like George Harrison’s “While My Guitar Gently Weeps” and Queen’s “Bohemian Rhapsody.”
CLASSICAL MUSIC INSIDE OUT
SERIES 2018-2019

Become a Subscriber and Reap the Benefits

• Enjoy an invitation for one to attend an exclusive performance by Grammy® award winning cellist Zuill Bailey, and a private, curator-led tour of Mesa Contemporary Arts Museum on September 27, 2018!

• Get one voucher good for a COMPLIMENTARY pair of tickets to the Young Artist Development performance on November 15, 2018, to give to a friend.

Subscription pricing starts at $110 (a minimum discount of $48).

TO SUBSCRIBE:
Visit www.mesaartscenter.com/CMIO or call 480-644-6500.

Classical Music Inside Out (CMIO) is under the direction of cellist Zuill Bailey.

Classical Music Inside Out is supported by

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GLORIA MINER CHARITABLE FOUNDATION
YOUNG ARTIST DEVELOPMENT SERIES
THE PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY WITH SPECIAL GUEST ZUILL BAILEY

November 15, 2018 | 7:30 PM | Piper Theater | $20
The Johns Hopkins University/Peabody Institute of Music is designed to mold outstanding young artists into dynamic Doctoral Music Performance Artists and inspire them in a career in Musical Performance in the 21st century. Artistic Director Zuill Bailey mentors and guides the students to achieve their best in performance and in community engagement practices with schools and other facilities.

EMERSON STRING QUARTET

November 28, 2018 | 7:30 PM | Piper Theater | $38 - $46
The Emerson String Quartet has amassed an unparalleled list of achievements over four decades: more than thirty acclaimed recordings, nine Grammys®, three Gramophone Awards, the Avery Fisher Prize, Musical America’s “Ensemble of the Year” and collaborations with many of the greatest artists of our time. The ground-breaking ensemble has earned its place in the classical chamber music world.

MARC-ANDRÉ HAMELIN, PIANO

January 17, 2019 | 7:30 PM | Piper Theater | $38 - $46
Pianist Marc-André Hamelin is known worldwide for his unrivaled blend of consummate musicianship and brilliant technique in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries – in concert and on disc.
“THE PURPOSE OF MUSIC IS TO TOUCH HEARTS.”

-JOHANN SEBASTIAN BACH

Visit mesaartscenter.com/classicalmusicinsideout to learn more about engagement opportunities in the community.
BREAK OF REALITY
March 14, 2019 | 7:30 PM | Piper Theater | $30
Formed in 2003, Break of Reality has gone on to reach millions of listeners via platforms like Spotify and Pandora Radio, and their rendition of the Game of Thrones theme has over 16 million views on YouTube. The band has released four full length albums and their music has been featured on a variety of radio, television and internet outlets, including NPR, PBS, Dateline NBC, Yahoo Music and Huffington Post.

JASON VIEAUX, GUITAR,
AND YOLANDA KONDONASSIS, HARP
April 11, 2019 | 7:30 PM | Piper Theater | $38 - $46
Yolanda Kondonassis is celebrated as one of the world’s premier solo harpists and is widely regarded as today’s most recorded classical harpist. NPR describes Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation.” His album, Play, won the 2015 Grammy® Award for Best Classical Instrumental Solo and earned a place on NPR’s “50 Favorite Songs of 2014 (So Far)” for Vieaux’s recording of “Zapateado.”
“Everybody has the blues. Everybody longs for meaning. Everybody needs to love and to be loved. Everybody needs to clap hands and be happy. Everybody longs for faith. In music, especially this broad category called Jazz, there is a stepping stone towards all of these.”

-Dr. Martin Luther King, Jr., Opening address to the 1964 Berlin Jazz Festival

**JAZZ**

**BILLY COBHAM AND THE CROSSWINDS PROJECT**

July 28, 2018 | 7:30 PM | Piper Theater | $40 General Admission

Jazz fusion pioneer Billy Cobham is a renowned drumming virtuoso, percussionist, composer, producer, educator and master clinician whose life has been dedicated to musical exploration and creative expression.

**THE ART OF CONVERSATION AND SONG**

**BILLY COBHAM, KENNY BARRON AND RON CARTER**

July 25, 2018 | 7:30 PM | Piper Theater | $50 General Admission

An unforgettable evening of rich conversation and music with three living legends, Billy Cobham (drums), Ron Carter (bass), and Kenny Barron (piano), delving into the Art of the Rhythm Section.

**SEASON KICKOFF FESTIVAL: CELEBRATING JAZZ**

September 14, 2018 | 6:00 - 10:00 PM | Mesa Arts Center | Free!

Celebrate the art form of JAZZ, at Mesa Arts Center’s free season kickoff festival, featuring five new jazz-inspired exhibitions in Mesa Contemporary Arts Museum, hands-on activities and performances by several musical acts, including Sidewalk Chalk, a Chicago-based ensemble that transcends genre with a wholly original sound that blends elements of jazz, funk, hip-hop, and R&B.

**JULY 25 & 28**

**SEP 14**
JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS
October 4, 2018 | 7:30 PM | Ikeda Theater | $51 - $79
Wynton Marsalis’ ‘Spaces’ combines contemporary and tap dance with big band jazz in a wildly entertaining exploration of the animal kingdom. This visually captivating Jazz at Lincoln Center Orchestra with Wynton Marsalis production also features two singular dance geniuses—Lil Buck and Jared Grimes—leaping, sliding, flipping, and tap dancing across the stage.

WE SHALL OVERCOME: A CELEBRATION OF DR. MARTIN LUTHER KING, JR. FEATURING DAMIEN SNEED
January 25, 2019 | 7:30 PM | Piper Theater | $41
Inspired by the words and action of Dr. Martin Luther King, Jr., “We Shall Overcome” showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King’s recorded speeches.
CHRIS BOTTI
February 2, 2019 | 8:00 PM | Ikeda Theater | $45 - $75
Chris Botti is the largest-selling American instrumental artist. He has four #1 jazz albums, as well as multiple Gold, Platinum and Grammy® Awards. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre.

MONTEREY JAZZ FESTIVAL ON TOUR
60TH ANNIVERSARY CELEBRATION
STARRING CÉCILE McLORIN SALVANT
April 9, 2019 | 7:30 PM | Ikeda Theater | $36 - $46
Monterey Jazz Festival on Tour 2019 starring Cécile McLorin Salvant features Bria Skonberg (trumpet), Melissa Aldana (tenor sax), Yasushi Nakamura (bass), Christian Sands (piano) and Jamison Ross (drums/percussion). Their live performance demonstrates Monterey’s “traditional-untraditionalist” attitude, jazz-with-a-purpose exuberance, and joyful fun that continues to be the hallmark of the Festival to this day.

CHRISTIAN MCBRIDE BIG BAND
April 24, 2019 | 7:30 PM | Ikeda Theater | $36 - $46
The Christian McBride Big Band is a 17-piece, 21st century big band whose debut album, The Good Feeling, received the Grammy® Award for Best Large Jazz Ensemble Album in 2012. Iconic bassist Christian McBride has been doing what the title of his upcoming big band album implied for years: Bringin’ It. This highly anticipated release puts his status and skills as an all-around entertainer on full display.
“JAZZ COMES FROM OUR WAY OF LIFE, AND BECAUSE IT’S OUR NATIONAL ART FORM, IT HELPS US UNDERSTAND WHO WE ARE.”

-WYNTON MARCUSALIS
AMIT VITALE: RHINOS, RICKSHAWS, AND REVOLUTIONS
October 17, 2018 | 7:30 PM | Ikeda Theater | $27 - $41
Since beginning her career covering the conflict in Kosovo and the disputed Pakistan-India border, photojournalist Ami Vitale has chosen to “live the story.” Vitale has lived in mud huts, contracted malaria, and braved civil war in Guinea-Bissau. Her belief that “you can’t talk about humanity without talking about nature” led her to chronicle her journey from documenting warzones to reintroducing rhinos to the wild.

DAN BUETTNER AND DAVID MCLAIN: THE SEARCH FOR LONGEVITY
November 14, 2018 | 7:30 PM | Ikeda Theater | $27 - $41
Learn how to live a longer, healthier, happier life from best-selling Blue Zones author Dan Buettner and award-winning National Geographic photographer David McLain, who have travelled the world to understand how the longest lived and happiest people got to be that way.
BERTIE GREGORY: A WILD LIFE
January 23, 2019 | 7:30 PM | Ikeda Theater | $27 - $41
Whether camping with wolves on Vancouver’s western beaches, pursuing peregrine falcons in London, or filming leopards in the streets of Mumbai, Bertie Gregory captures the essence of what it means to coexist peacefully—with respect and humor—alongside the magnificent creatures of the natural world.

CRISTINA MITTERMEIER: STANDING AT THE WATER’S EDGE
February 20, 2019 | 7:30 PM | Ikeda Theater | $27 - $41
Cristina is a Mexican-born marine biologist and photographer specializing in conservation issues surrounding the ocean and indigenous cultures. Her work centers on the delicate balance between human well-being and healthy ecosystems.

THOMAS PESCHAK: WILD SEAS, SECRET SHORES
March 20, 2019 | 7:30 PM | Ikeda Theater | $27 - $41
Photographer Thomas P. Peschak is trained as a marine biologist, specializing in the impacts of illegal fishing and kelp forest ecology. Thomas has written and photographed five books: *Currents of Contrast*, *Great White Shark*, *Wild Seas Secret Shores*, *Lost World*, and *Sharks and People*.
WORLD / DANCE

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ

October 13, 2018 | 8:00 PM | Ikeda Theater | $25 - $45

In the year 1952, Amalia Hernández made the decision to form her own dance company. She created a small dance workshop that began with just eight members. The small cast, called “Modern Ballet of Mexico,” began to work sporadically in the Chopin Room, making presentations with choreographed work created by Amalia herself. After finding much success, the company adopted the challenge of continuing to experiment and contributing to the field of folklore.

LUMA: ART IN DARKNESS

September 23, 2018 | 2:00 PM | Ikeda Theater | $20

LUMA plunges the audience into a darkened space where a tapestry of illuminated illusions fills the stage. With high and low technology, the work of shadowed performers is to splash brilliant images of color and motion onto the back of the eye and play heavily upon the persistence of vision that comes with the interplay of shadow and light.
Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents – as well as millions more through television broadcasts, film screenings, and online platforms.

Dancers pictured: Jacqueline Green and Jamar Roberts.
Photo by Andrew Eccles.
ZAKIR HUSSAIN: MASTERS OF PERCUSSION
April 6, 2019 | 8:00 PM | Ikeda Theater | $35 - $45
Zakir Hussain is today appreciated both in the field of percussion and in the music world at large as an international phenomenon. A classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have not only established him as a national treasure in his own country, India, but gained him worldwide fame. His playing is marked by uncanny intuition and masterful improvisational dexterity, founded in formidable knowledge and study.

KODO
February 7, 2019 | 7:30 PM | Ikeda Theater | $31 - $51
Exploring the limitless possibilities of the traditional Japanese drum, the taiko, Kodo is forging new directions for a vibrant living art-form. In Japanese, the word “Kodo” conveys two meanings: Firstly, “heartbeat,” the primal source of all rhythm. Secondly, read in a different way, the word can mean “children of the drum,” a reflection of Kodo’s desire to play the drums simply, with the heart of a child.
PENN AND TELLER
October 5, 2018 | 8:00PM | Ikeda Theater | $38 - $80
For over 40 years Penn & Teller have defied labels—and at times physics and good taste—by redefining the genre of magic and inventing their own very distinct niche in comedy. The duo has enjoyed sold out runs on Broadway, world tours, Emmy-winning TV specials, a star on the Hollywood Walk of Fame and hundreds of outrageous appearances on everything from *Fallon* to *Friends*, *The Simpsons* to *Colbert*, *Modern Family* to *Top Chef*.

ERTH’S PREHISTORIC AQUARIUM ADVENTURE
October 11-13, 2018 | Times Vary | Piper Theater | $30
VIP Packages Available
Erth’s Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago - and maybe live still today! Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.
WHOSE LIVE ANYWAY?
November 2, 2018 | 8:00 PM | Ikeda Theater | $34 - $54
The current cast members of the Emmy-nominated TV show *Whose Line Is It Anyway* are proud to present their new improv tour. WHOSE LIVE ANYWAY? is 90 minutes of hilarious improvised comedy and song, all based on audience suggestions. Cast members Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes.

MAGIC TREE HOUSE SHOWTIME WITH SHAKESPEARE
March 21, 2019 | 7:00 PM | Piper Theater | $20
Climb into a musical time machine with Jack and Annie, and travel back to Elizabethan England! The daring sibling duo learns to overcome stage fright to save the famed bard’s show. Based on the book series by Mary Pope Osborne, the show helps audiences discover how history is shaped by those who learn to overcome their fears. Full of freestyle beats to move your feet, this tuneful tale is a hit with kids and grown-ups alike. Best for ages 5 and up.
STOMP
March 5 - 10, 2019 | Times Vary | Ikeda Theater | $26 - $66
“STOMP can’t be beat! Infectious, Inventive Pulse-Pounding Entertainment! A Roaring Good Time!"
-San Francisco Chronicle

Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats at STOMP, the inventive and invigorating stage show that’s dance, music and theatrical performance blended together in one electrifying rhythm.
AMERICAN GIRL LIVE
April 16-20, 2019 | Times Vary | Piper Theater | $35 - $55
VIP Packages Available
Experience American Girl in an all-new musical inspired by American Girl's iconic characters and their stories. Come along for a fun-filled adventure, where exciting tales of bravery and friendship come to life! Join your favorite American Girl characters, and some brand-new friends, as they follow their hearts and share their dreams, in a journey across time.
SNAP JUDGMENT
November 16, 2018 | 8:00 PM | Ikeda Theater | $41
VIP Packages Available
Snap Judgment is the storytelling phenomena electrifying audiences nationwide. Created by Glynn Washington, produced by WNYC, and launched on NPR stations five years ago, Snap delivers a raw, intimate, musical brand of narrative — daring audiences to see the world through the eyes of another. Snap Judgment LIVE features the world's finest storytellers, on stage, backed by the Snap Judgment band.

PARCAST: CULTS & SERIAL KILLERS
October 14, 2018 | 7:30 PM | Piper Theater | $35 - $45
VIP Packages Available
Mystery. Manipulation. Murder. Cults & Serial Killers LIVE on Stage provides a rare glimpse into the mind, methods and madness of the most notorious Cults & Serial Killers with the hopes of better understanding their psychological profiles. Join America's favorite podcast LIVE and explore the history and psychology behind these fascinating phenomena. Cults & Serial Killers are part of the Parcast Network, a Cutler Media LLC. holding.
THE MOTH MAINSTAGE
February 1, 2019 | 8:00 PM | Ikeda Theater | $33 - $48
The Moth is dedicated to the art of storytelling. The Moth has presented more than 3,000 stories, told live and without notes, by people from all walks of life to standing room only crowds worldwide. Each Moth Mainstage features simple, old-fashioned storytelling by five wildly divergent raconteurs who develop shape for their stories with The Moth’s directors.

JAD ABUMRAD:
THE MIRACLE OF INDOOR PLUMBING
February 9, 2019 | 7:30 PM | Piper Theater | $35
After 15 years of making Radiolab and, more recently, More Perfect, Jad Abumrad found himself standing on a street corner, staring down at a manhole cover and thinking: indoor plumbing! Of course! Join Jad as he deconstructs the process of finding and developing stories and creating new, original work. He'll unearth the hidden ingredients key to the stories that inspire, change and connect us all.

ANNE LAMOTT
March 19, 2019 | 7:30 PM | Ikeda Theater | $28 - $50
Anne Lamott writes and speaks with self-effacing humor - she is laugh-out-loud funny. She writes about what most of us don’t like to think about. In all her novels, she writes about loss; loss of loved ones and loss of personal control. She doesn’t try to sugar-coat the sadness, frustration and disappointment, but tells her stories with honesty, compassion and a pureness of voice.

WORDPLAY CAFÉ STORY SLAM
March 23, 2019 | 7:30 PM | Nesbitt Elliott Playhouse Theater | $15
The WordPlay Café open mic series culminates in an exciting stage show featuring storytellers, spoken word artists and musicians. Judged by professional storytellers and members of the audience, the Story Slam is a platform for celebrating one of humanity’s oldest art forms, while also using competition as a way to challenge storytellers to take new risks.
FESTIVALS
Mark your calendar for free concerts, festivals and special events!
MESAARTSCENTER.COM/EVENTS

SEASON KICKOFF EVENT
Fri, Sept 14 | 6:00 – 10:00 PM

SPARK! AFTER DARK
Third Saturday of Every Month
Oct – May | 8:00 – 11:00 PM

DIA DE LOS MUERTOS FESTIVAL
Sat, Oct 27 | 10:00 AM – 5:00 PM
Sun, Oct 28 | Noon – 5:00 PM

OUT TO LUNCH CONCERT SERIES
Thursdays, Nov 8 - Dec 13, 2018
& Jan 10 - Mar 14, 2019

MESA ARTS FESTIVAL
Sat, Dec 8 & Sun, Dec 9
10:00 AM – 5:00 PM

SPARK! FESTIVAL OF CREATIVITY
Sat, Mar 16, 2019
Noon - 11:00 PM
Sun, Mar 17, 2019
10:00 AM - 5:00 PM

MESA CONTEMPORARY ARTS MUSEUM

FALL 2018
Opening Reception & Season Kick-Off: Fri, Sept 14, 2018
Art inspired by the music genre jazz.

SPRING 2019
Opening Reception: Fri, Feb 8, 2019
Highlighting the finest in contemporary crafts from across the country, the Annual Contemporary Crafts exhibition has become a benchmark for innovation and quality.

ENGAGEMENT
Project Lit: Igniting Critical Literacy through the Arts
Mesa Arts Center is committed to utilizing the arts to build literacy in Valley youth, through unique and collaborative partnerships with Valley-wide arts organizations. Project Lit uses tools of creativity- storytelling, humor, improvisation, visual arts, poetry, movement and more as the engines used to build critical skills like reading, writing, and speaking as well as cultural and social literacy.

MESAARTSCENTER.COM/PROJECTLIT

MESA ARTS CENTER RESIDENT COMPANIES

Fall 2018 Performances

SYMPHONY OF THE SOUTHWEST
Janet Ikeda Memorial Concert Honoring American Composers | Nov. 3, 2018
The Most Wonderful Time of the Year | Dec. 8, 2018

BALLET ETUDES
The Nutcracker | Dec. 7-16, 2018

MESA ENCORE THEATRE
Legally Blonde the Musical | Sept. 7-23, 2018
Mary Poppins | Nov. 2-18, 2018
ART STUDIOS
Explore nearly 1,000 visual and performing arts classes, workshops and arts camps offered for preschoolers to adults.
**Fall 2018 Open Enrollment:**
Friday, July 20, 2018
**Winter/Spring 2019 Open Enrollment:**
Friday, November 16, 2018
MESAARTSCENTER.COM/CLASSES

MEMBERSHIP
Mesa Arts Center Members are the first to hear about new shows and enjoy exclusive Members-only events. Membership is 100% tax deductible and supports Mesa Arts Center’s Engagement programs that serve K-12 youth, and people of all ages throughout our community.
Call 480-644-6615 or email Membership@MesaArtsCenter.com

VOLUNTEERS
Volunteering at Mesa Arts Center is the perfect opportunity to give back to the community while enjoying and supporting the arts!
Become a Mesa Arts Center volunteer!
MESAARTSCENTER.COM/GETINVOLVED

PLAN YOUR SPECIAL EVENT!
Host a corporate event, speaking engagement or a theater performance. Our wide range of facilities in the heart of Downtown Mesa offer multiple options for every vision and budget.
Call 480-644-6589 or email Rentals@MesaArtsCenter.com.

TOURS
Mesa Arts Center offers weekly free public tours.
Call 480-644-6626 to make a reservation.

EAST VALLEY CHILDREN’S THEATRE
Fall Show | Sept. 27-Oct. 7, 2018
The Best Christmas Pageant Ever | Nov. 29-Dec. 9, 2018

METROPOLITAN YOUTH SYMPHONY
Fall Concert | Nov. 7, 2018

SOUTHWEST SHAKESPEARE CO.
FALL FESTIVAL: Frankenstein and Pericles in repertory (alternating performances on alternating dates)
October 26 - November 10, 2018

SALT RIVER BRASS
That’s Entertainment! | Oct. 7, 2018
Windows of the World | Nov. 11, 2018
Holiday Pops | Dec. 9, 2018
PERFORMING LIVE SEASON 2018-19

THE ART OF THREE IN CONVERSATION AND SONG
JUL 25, 2018

BILLY COBHAM AND THE CROSSWINDS PROJECT BAND
JUL 28, 2018

RY COODER
AUG 18, 2018

RODRIGO Y GABRIELA
AUG 26, 2018

PETER FRAMPTON
SEP 4, 2018

SEASON KICKOFF FESTIVAL: CELEBRATING JAZZ SIDEWALK CHALK
SEP 14, 2018

AUSTRALIAN PINK FLOYD
SEPT 19, 2018

GABRIEL ROYAL
SEPT 21, 2018

LUMA
SEP 23, 2018

JOHN OATES AND THE GOOD ROAD BAND
SEPT 26, 2018

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS
OCT 4, 2018

PENN & TELLER
OCT 5, 2018

ERTH'S PREHISTORIC AQUARIUM
OCT 11-13, 2018

BALLET FOLKLÓRICO DE MÉXICO
OCT 13, 2018

I'M WITH HER
OCT 14, 2018

PARCAST: CULTS & SERIAL KILLERS
OCT 14, 2018

CROCE PLAYS CROCE
JAN 12, 2019

CMIO: MARC-ANDRÉ HAMELIN
JAN 17, 2019

NGL: A WILD LIFE WITH BERTIE GREGORY
JAN 23, 2019

WE SHALL OVERCOME: A CELEBRATION OF MARTIN LUTHER KING, JR. FEATURING DAMIEN SNEED
JAN 25, 2019

THE FAB FOUR
JAN 25, 2019

BEN AND NOEL HAGGARD
JAN 26, 2019

THE MOTH MAINSTAGE
FEB 1, 2019

CHRIS BOTTI
FEB 2, 2019

JOAN OSBORNE SINGS THE SONGS OF BOB DYLAN
FEB 5, 2019

KODO
FEB 7, 2019

JAD ABUMRAD
FEB 9, 2019

JOSHUA BELL
FEB 14, 2019

NGL: STANDING AT THE WATER'S EDGE WITH CRISTINA MITTERMEIER
FEB 20, 2019

STOMP
MAR 5-10, 2019

CMIO: BREAK OF REALITY
MAR 14, 2019

ANNE LAMOTT
MAR 19, 2019

NGL: WILD SEAS, SECRET SHORES WITH THOMAS PESCHAK
MAR 20, 2019

MESA ARTS CENTER SPONSORS:

MESA ARTS CENTER

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BOX OFFICE:
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MESAARTSCENTER.COM

PHOTO BY THOMAS P. PESCHAK