



MESA ARTS CENTER

PERFORMING LIVE

TICKETS ON SALE

SEASON BROCHURE

MAY 22

2017 - 2018



LUDOVICO EINAUDI

ESSENTIAL EINAUDI

HOST OF PUBLIC
RADIO'S RADIOLAB
JAD ABUMRAD



GLOBALFEST
ON THE ROAD
THE NEW GOLDEN
AGE OF LATIN MUSIC



LOVE ON THE FLOOR
CREATED BY CHERYL BURKE



GEORGE BENSON
& KENNY G





DENNIS DEYOUNG THE MUSIC OF STYX

AUG 11, 2017 • 8:00PM | IKEDA THEATER | \$35-\$55

Dennis DeYoung is a founding member of Styx, not only he the lead singer, but he is the writer of seven of the band's eight Top Ten Hits. His live concert showcases Styx greatest hits including "Lady," "Babe," "Come Sail Away," "Mr. Roboto," "Rockin the Paradise" and more. Dennis is a legendary singer, songwriter, keyboardist, composer and record producer. His career spans over 40 years and his voice is one of the most recognizable in the music world today.

Presented in partnership with Live Nation.

THE POWER OF
THAT MUSIC STILL,
TO THIS DAY,
BYPASSES THE
BRAIN AND GOES
STRAIGHT TO
THE HEART.
**YOU DON'T HAVE
TO THINK ABOUT
IT; IT'S SOMETHING
THAT YOU FEEL.**

JOHN STAMOS
ON THE BEACH BOYS



THE BEACH BOYS

SEPT 17, 2017 • 7:00PM | IKEDA THEATER | \$45-\$99.50

The Beach Boys are one of America's greatest rock bands. Songs like "Good Vibrations," "Fun Fun Fun," "Help Me Rhonda," and "Surfin USA" became anthems for a generation and continue to engage new fans today. The Beach Boys are led by Mike Love and Bruce Johnston, who along with Jeffrey Foscett, Brian Eichenburger, Tim Bonhomme, John Cowsill and Scott Totten continue the legacy of this iconic American band. [Please note that this tour will not feature Brian Wilson, Al Jardine or David Marks.](#)

Presented in partnership with Emporium Presents and R Entertainment.





TAKE ME TO THE RIVER

OCT 6, 2017 • 7:30PM | PIPER THEATER | \$46

Featuring Charlie Musselwhite, Bobby Rush, William Bell, Frayser Boy, Al Kapone, The Hi Rhythm Section and the Stax Alumni Band, and produced by the TMTTR Education Initiative group, this live concert is a journey through the soul of American music. These artists are featured in the TMTTR documentary film celebrating the inter-generational and inter-racial musical influence of Memphis in the face of pervasive discrimination and segregation. *Rolling Stone* says "TMTTR was one of the best things we saw at Bonnaroo." William Bell brought stunning theatricality and dynamics. Bobby Rush was at once gorgeous, deep, moving, and hilarious."

TAKE ME TO
THE RIVER
WAS ONE OF
THE BEST
THINGS WE
SAW AT
BONNAROO.

ROLLING STONE

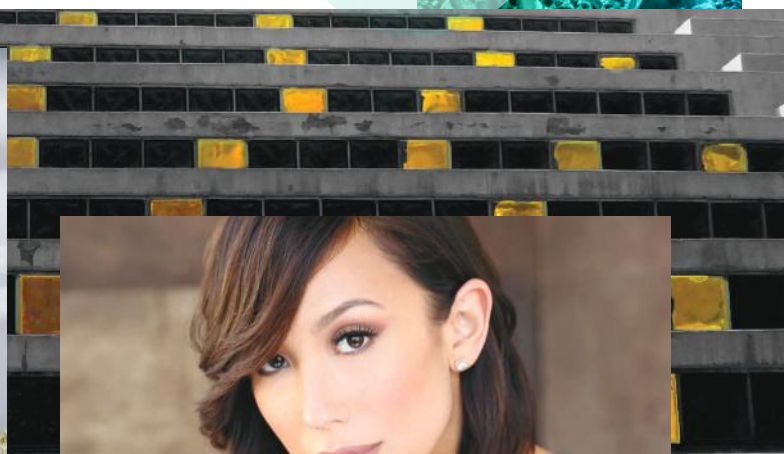


LUDOVICO EINAUDI

Essential Einaudi

OCT 17, 2017 • 7:30PM | IKEDA THEATER | \$40-\$80

Known as a "pianist with Rock God tendencies" *Daily Telegraph*, Einaudi's unique musical alchemy draws on elements of classical, rock, electronica, and world music. Luminous, emotive, effortlessly lyrical, and always supremely refined, his music and performance have rendered traditional definitions of genre and audience obsolete. Einaudi released a series of chart-topping albums and has quietly become one of the most successful musicians on the planet. His music has been featured in blockbusters including *Black Swan*, *The Reader*, *This Is England* and *J. Edgar*. Go online to see Ludovico's *Elegy for the Arctic* (Greenpeace): youtube.com/user/ludovicoeinaudi



LOVE ON THE FLOOR

created by Cheryl Burke

STARRING CHERYL BURKE, MERYL DAVIS & CHARLIE WHITE

OCT 22, 2017 • 7:30PM

IKEDA THEATER | \$35-\$65 | VIP MEET & GREET | \$153

Love on the Floor will take you on a journey through stages of love – Romance, Passion, Hurt, and Power. Featuring Dancing with the Stars two-time Mirrorball Trophy winning sensation, Cheryl Burke, Love on the Floor "tells the story of a relationship from beginning to end" (*US Magazine*) and is not a ballroom show! Cheryl will captivate the audience alongside Charlie White and Meryl Davis. Don't miss a beat – get your tickets before they are gone!



HOME FREE

OCT 25, 2017 • 7:30PM

IKEDA THEATER | \$26.50-\$32.50 | VIP MEET & GREET | \$150

Founded by brothers Chris and Adam Rupp, Home Free has been perfecting their live show for years prior to winning *The Sing-Off*. Their experience on the road carried them to a *Sing-Off* victory, swelling their fan base and bringing their homegrown country style into a national spotlight. Home Free continues to entertain audiences nationwide with their high-energy show that meshes Nashville standards with pop hits dipped in country flavor. They arrive in town on the heels of their debut release on Columbia Records, *Country Life*.

Presented in partnership with Emporium Presents.



STEEP CANYON RANGERS

NOV 3, 2017 • 7:30PM

PIPER THEATER | \$33

What does North Carolina sound like? In a state that's also produced Doc Watson, James Taylor and the Avett Brothers, there's hardly a more well-rounded answer than the Steep Canyon Rangers. A bluegrass band at their core, the Steep Canyon Rangers effortlessly walk the line between festival favorite and sophisticated string orchestra. They're as danceable as the most progressive, party-oriented string band, and equally comfortable translating their songs for accompaniment by a full symphony.



DAY OF THE DEAD

Mexrrissey/La Santa Cecilia/
Mariachi Flor de Toloache

OCT 27, 2017 • 8:00PM

IKEDA THEATER | \$38

Celebrate Dia de los Muertos with the diverse sounds of modern Mexico. Los Angeles based La Santa Cecilia's unique sound blends Latin rhythms and rock and world music, earning them a Best Latin Rock Album GRAMMY®. Mexrrissey reimagines songs by Morrissey and The Smiths in Spanish with a definitive Mexican instrumentation and voice. GRAMMY®-nominated Mariachi Flor de Toloache is the first all-female mariachi group who recently toured with Dan Auerbach's band The Arcs.





THE RIGHTEOUS BROTHERS

NOV 25, 2017 • 8:00PM

IKEDA THEATER | \$32.50-\$59.50

With a string of #1 classics, including the most played song in radio history, "You've Lost That Lovin' Feelin'," the Rock and Roll Hall of Fame duo of Bill Medley and Bobby Hatfield topped the charts in four decades. Says Medley after Bobby's death, "No one could ever take Bobby's place, but when I caught Bucky Heard's show it all came together – I found the right guy to help me recreate the magic. The concert experience features their biggest hits – "Soul & Inspiration," "Unchained Melody," Medley's Grammy-winning Dirty Dancing theme "The Time of My Life," and much more!

Presented in partnership with Emporium Presents



20th Anniversary Christmas Tour
with Special Guests David Benoit,
Rick Braun, Peter White & introducing
Selina Albright

DEC 13, 2017 • 7:30PM

IKEDA THEATER | \$59-\$89

VIP MEET & GREET | \$189

This year's 20th anniversary tour promises to be extra-special, reuniting Koz with two members of the original lineup – David Benoit and Peter White – and Rick Braun, a guest on many of Dave's holiday jaunts, dating back to the early years. Newcomer Selina Albright will also join in the festivities. Together, the five remarkable artists will perform fresh renditions of Christmas classics as well as a Chanukah medley and hits from their respective catalogs.





By Chip Davis

DEC 16, 2017 • 3:00PM & 7:30PM IKEDA THEATER | \$36-\$81

ON SALE JUNE 18TH

Mannheim Steamroller Christmas by Chip Davis has been America's favorite holiday tradition for the past 30 years. Grammy Award-winner Chip Davis has created a show that features the beloved Christmas music of Mannheim Steamroller along with dazzling multimedia effects performed in an intimate setting. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller. Their holiday CDs have become synonymous with Christmas and continue to occupy top spots on Billboard's Seasonal Charts every year!



FAB FOUR

JAN 19, 2018 • 8:00PM

IKEDA THEATER | \$29.50-\$57.50

The Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' songs, the Fab Four will make you think you are watching the real thing. This incredible stage show includes three costume changes representing every era of the Beatles ever-changing career. Hear such classics as "Can't Buy Me Love," "Yesterday," "A Day In The Life," "Penny Lane," "Here Comes The Sun," and "Hey Jude."

Presented in partnership with Emporium Presents.



DARLENE LOVE

FEB 7, 2018 • 7:30PM PIPER THEATER | \$48-\$68

The New York Times raves; "Darlene Love's thunderbolt voice is as embedded in the history of Rock and Roll as Eric Clapton's guitar or Bob Dylan's lyrics." This Rock and Roll Hall of Famer has done it all...from the highly successful *Lethal Weapon* film Series and the Oscar winning *Twenty Feet From Stardom* to appearing on Broadway in *Hairspray* and *Grease*. As part of Phil Spector's wall of sound hit factory, her Billboard hits include: "He's a Rebel," "The Boy I'm Gonna Marry," "Wait Until My Bobby Gets Home," "He's a Fine, Fine Boy" and many others. *Rolling Stone* has proclaimed Darlene Love to be "one of the greatest singers of all time."

Presented in partnership with FX Arts Management

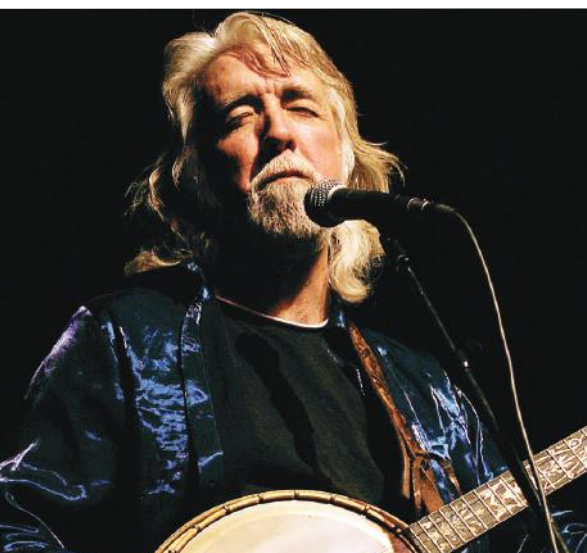




JAKE SHIMABUKURO

FEB 21, 2018 • 7:30PM IKEDA THEATER | \$37

Compared to the likes of Miles Davis and Jimi Hendrix, ukulele master Jake Shimabukuro is bringing his lightning-fast fingers and revolutionary playing techniques to the Valley for an enthralling evening of jazz, pop and funk. One of the world's most exciting and innovative ukulele players and composers, Jake redefines ukulele music—performing everything from traditional Hawaiian tunes to covers of popular hits like George Harrison's "While My Guitar Gently Weeps" and Queen's "Bohemian Rhapsody." "Shimabukuro has elevated this simple, four string, two octave instrument to a classical artform. He is able to cross a range of genres with ease, using skills appropriate to each. He produces string sounds resembling an acoustic tenor guitar that mix flamenco, classical, blues, and acoustic rock fingerstyling." - GratefulWeb.com



JOHN MCEUEN

FEB 23, 2018 • 7:30PM PIPER THEATER | \$30

McEuen brings decades of worldwide performing experience with banjo, fiddle, guitar and mandolin. Referred to as 'the String Wizard,' he weaves stories of his travels and family life, taking us on his musical path. A founding member of the Nitty Gritty Dirt Band, John instigated the 1972 classic *Will the Circle Be Unbroken* album, which is in the Library of Congress as "one of America's most important recordings." With music from the 1960's to now, original songs laced with hits, and a tribute to the 'Circle' album music, it all comes to life in an evening of acoustic music in overdrive.

GOBSMACKED!

MAR 4, 2018 • 7:30PM

IKEDA THEATER | \$30-\$40

Direct from sell-out seasons in London, Hong Kong and Edinburgh comes the mind-blowing vocal show GOBSMACKED! This next-generation a cappella show from the UK redefines the limits of the human voice. Featuring the reigning world champion beatboxer Ball-Zee and an international cast of world-class vocalists, GOBSMACKED! weaves stories through traditional street corner harmonies to cutting edge, multi-track live looping. Heart-stopping harmonies and jaw dropping beatboxing guarantees the audience will leave with a song in their hearts and a smile on their face.





GLOBALFEST ON THE ROAD - THE NEW GOLDEN AGE OF LATIN MUSIC

Orkesta Mendoza and Las Cafeteras

MAR 13, 2018 • 7:30PM PIPER THEATER | \$38

The New Golden Age of Latin Music is being created here in the United States. The Mexican-American communities of AZ and CA are merging styles of music that reflect the changing borders and shared cultural identities. Orkesta Mendoza and Las Cafeteras are two exciting bands forging inspired new paths for the fabled Latin sound. The infectious indie mambo band, and an Arizona favorite, Orkesta Mendoza mixes Latin styles like cumbia, merengue and ranchera through a psychedelic mambo and post-punk prism, creating a one-of-a-kind sound. Alternative Chicano band Las Cafeteras recreates traditional Afro-Caribbean Son Jarocho music in a wildly vibrant style



BRIA SKONBERG

MAR 16, 2018 • 7:30PM PIPER THEATER | \$33

Wielding a unique blend of modern-day pop sensibility and sizzling musicianship, Skonberg aims for a sense of allure on her new collection. Producer Matt Pierson is credited with helping her create music that is curious and exotic, playing with tension and storytelling. Elite jazz chops, artfully mixed with worldly rhythms and contemporary songwriting, result in a sophisticated pop sound closely resembling that of Michael Bublé, Diana Krall, and Harry Connick Jr. Bria's original tunes include the tango "Curious Game," the bluesy instrumental "Down in the Deep," and the Brazilian-flavored "How Can It Be."

I WANT TO BREAK THE STEREOTYPE THAT TRADITIONAL JAZZ IS.

BRIA SKONBERG



PETER YARROW & NOEL PAUL STOOKEY OF PETER, PAUL & MARY

MAR 23, 2018 • 8:00PM IKEDA THEATER | \$45-\$65

Legendary folk singers Peter Yarrow and Noel Paul Stookey celebrate the music of Peter, Paul and Mary! This will be one of just a few concerts Peter and Noel Paul will be performing this year. Known for such classics as "If I Had a Hammer," "Where Have All the Flowers Gone," "Puff, The Magic Dragon," "Leaving on a Jet Plane," and "Blowin' in the Wind," Peter and Noel Paul carry on the proud folk tradition. Share the evening – come sing these songs and more with us!

Presented in partnership with Live Nation.



ARLO GUTHRIE

Re:Generation Tour

MAR 29, 2018 • 7:30PM **IKEDA THEATER | \$26-\$56**

Arlo Guthrie is a Mesa Arts Center favorite and a legendary artist who shares timeless stories and unforgettable classic songs as he carries on the Guthrie family legacy. With his singular voice, as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. His artistic ventures help bridge an often-divided world through his powerful spirit of song, and his inimitable musical ingenuity forges to new creative heights as he continues to entertain generations.

... MY SONGS HAVE TO BE
SINCERE, AND THEY **HAVE TO BE**
SUNG FROM A POSITION OF
INNER CONVICTION.

ARLO GUTHRIE



DAVID ARCHULETA

APR 14, 2018 • 8:00PM

IKEDA THEATER | \$51-\$71

David Archuleta became a star at just 16. In 2008 more than 30 million television viewers fell in love with his angelic voice and their 44 million votes made him *American Idol* runner-up in Season 7. Soon after, David signed with Jive Records and his first single "Crush," debuted at No. 2 on the Billboard Hot 100 chart the week of its release. This is a must-see concert. Get tickets early, they will sell out!



BOSTON POPS ORCHESTRA

with Keith Lockhart playing the music of John Williams

APR 17, 2018 • 7:30PM **IKEDA THEATER | \$50-\$140**

Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. "The Boston Pops performs the best music of the past and present, appealing to the widest possible audience with a broad spectrum of styles, from jazz to pop, indie rock to big band, film music to the great American songbook, and Broadway to classical, making it the perfect orchestra for people who don't know they like orchestras!" —Keith Lockhart

CLASSICAL MUSIC INSIDE OUT



CLASSICAL MUSIC INSIDE OUT
IS UNDER ARTISTIC DIRECTION OF
GRAMMY® AWARD WINNING
ZUILL BAILEY

It is my privilege to continue to build on the cultural landscape of the valley through arts, education and community engagement. *Classical Music Inside Out* strives to make music accessible to all by creating unforgettable presentations from the classroom to the concert hall. Join me in this exciting fourth season as we rediscover great masterpieces celebrating complete works of rarely performed music. Let *Beethoven, Bach and Chopin* fill your soul. Music is humanity, music is community and music is life."

- Zuill Bailey

Original Classic Jazz Masters

CHOPIN/BOLLING AND THE MATT HERSKOWITZ TRIO

with Special Guest violinist, Lara St. John and
GRAMMY® award winner Zuill Bailey

SEP 21, 2017 • 7:30PM | PIPER THEATER | \$30-\$45 | 6:45PM PRE-SHOW WITH ZUILL BAILEY

Hear Frédéric Chopin as reimagined by the Matt Herskowitz trio, in a 21st century context of mixed genres, grooves and improvisation. The program showcases the complete Sonata no. 2 in Bb minor, op. 35, and includes new original compositions by Matt Herskowitz inspired by Chopin himself. The eclectic evening begins with the incomparable music of Claude Bolling and highlights from his Suites for Cello and Jazz Piano, and Violin and Jazz Piano. The ensemble includes Zuill Bailey, cello and Lara St. John, violin.



Young Artists Development Series The Peabody
Institute of Johns Hopkins University Presents:

TRIO JINX

with special guest performance by Zuill Bailey

NOV 16, 2017 • 7:30PM

PIPER THEATER | \$20-\$30

6:45PM PRE-SHOW WITH ZUILL BAILEY

Trio Jinx brings together the low hums of double bass, spinning lines of flute and amber swirls of violin/viola. They are a classical core trio, offering an evening of classical music spiced with dashes of folk, jazz and improvisation. Trio Jinx is a part of the Young Artist Development Series by Peabody Conservatory, a program of Johns Hopkins University.



CHOPIN BY CANDLELIGHT

A Post-Valentine's Day Engagement with Piers Lane

FEB 15, 2018 • 7:30PM | PIPER THEATER | \$30-\$45 | 6:45PM PRE-SHOW WITH ZUILL BAILEY

In Chopin by Candlelight, British-Australian pianist Piers Lane will enchant the audience with a complete account of the Nocturnes by the much-loved Romantic composer (performed in the atmospheric glow of candlelight). "Chopin remains unsurpassed as a composer for the piano. He knew how to make the instrument sing at its lyrical best," says Lane. "The music speaks eloquently to people everywhere of the beauty, the heartbreak, the dance, the yearning, the rhythm, the soul, of life itself."

IT IS SO
IMPORTANT
FOR PEOPLE
AT A YOUNG
AGE TO BE
**INVITED TO
EMBRACE
CLASSICAL
MUSIC.**

LUCIANO PAVAROTTI



CAMERON CARPENTER

FEB 24, 2018 • 7:30PM **PIPER THEATER | \$30-\$45**

Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music, all the while generating international acclaim and controversy unprecedented in his field. Cameron's repertoire – from the complete works of J. S. Bach to film scores, his original compositions and hundreds of transcriptions and arrangements – is probably the largest and most diverse of any organist. He is the first 'concert organist' in history to prefer the digital organ to the pipe organ, and to champion it as the future of the instrument.

A BEETHOVEN CELEBRATION

with Kurt Nikkanen, Scott Rawls and Zuill Bailey. A Week Long Experience

Witness the complete Beethoven String Trios. These virtuostic masterpieces were the precursor to his legendary Quartets. Lyrical, complex and melodic, these works of art have stood the test of time. This season Artistic Director/Cellist, Zuill Bailey will be joined by his close friends violinist Kurt Nikkanen and violist Scott Rawls to celebrate Beethoven.

BEETHOVEN UNDER THE STARS

TRIO FOR VIOLIN, VIOLA & CELLO IN E-FLAT MAJOR, OPUS 3
SERENADE FOR VIOLIN, VIOLA & CELLO IN D MAJOR, OPUS 8

MAR 19, 2018 • 7:30PM **\$20**

BEETHOVEN IN THE HOUSE

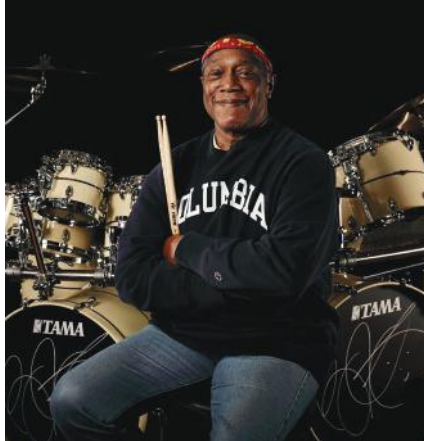
TRIO FOR VIOLIN, VIOLA & CELLO IN G MAJOR OPUS 9/1
TRIO FOR VIOLIN, VIOLA & CELLO IN D MAJOR OPUS 9/2
TRIO FOR VIOLIN, VIOLA & CELLO IN D MAJOR OPUS 9/3

MAR 22, 2018 • 7:30PM **PIPER THEATER | \$30-\$45 | 6:45PM PRE-SHOW WITH ZUILL BAILEY**

CLASSICAL MUSIC INSIDE OUT
IS SPONSORED BY
BILL PASSEY AND MARIA SILVA



JAZZ



BILLY COBHAM'S SPECTRUM 40

JUL 22, 2017 • 7:30PM

PIPER THEATER | \$35 GENERAL ADMISSION, \$50 VIP RESERVED SEATING

Join us for the finale of the Art of the Rhythm Section week with music legend Billy Cobham and Spectrum 40. Since his breakthrough in the early 1970s, this founding member of Mahavishnu Orchestra, and drummer/leader has had a strong influence on the course of jazz and jazz-fusion. Billy Cobham remains a tireless musical explorer. Don't miss this electrifying and memorable performance by Billy and the Spectrum 40 Band, featuring Dean Brown (guitar); Ric Fierabracci (bass) and Gerry Etkins (keyboards).

Presented in partnership with Art of the Rhythm Section.



HERBIE HANCOCK

AUG 17, 2017 • 7:30PM

IKEDA THEATER | \$35-\$65

For the first time since Mesa Arts Center opened, Jazz Legend Herbie Hancock performs. Continually re-imagining jazz, the ever-ingenious Oscar and multiple Grammy-winning pianist, will bring his newest mind-blowing explorations to the Ikeda Theater. Herbie Hancock is a true icon of modern music; he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning five decades and 14 GRAMMY® Awards, including Album of the Year for *River: The Joni Letters*, he continues to amaze audiences across the globe.

Photo Credit: Douglas Kirkland



Herbie Hancock piano/keyboards / **Vinnie Colaiuta** drums
James Genus bass / **Lionel Loueke** guitar
Terrace Martin keyboards/saxophone

WE HAVE
NEVER HAD
SUCH A
HISTORIC
GATHERING
OF JAZZ
MUSICIANS
IN ONE
SEASON.

- RANDY VOGEL
DIRECTOR OF
PERFORMING LIVE



THE BREEZIN' & BREATHLESS TOUR

with George Benson & Kenny G

SEPT 15, 2017 • 8:00PM

IKEDA THEATER | \$55-\$130

Celebrating the 40th anniversary of George Benson's *Breezin'* and the 25th anniversary of Kenny G's *Breathless*, each artist's set will feature classic album cuts and greatest hits as well as songs they perform together. Collectively they have sold over 125 million albums, won 11 GRAMMYs® and achieved 16 #1 Albums and 10 #1 Hit Songs. Don't miss this once in a lifetime opportunity to see two legends come together for one iconic show!



HUDSON

Jack DeJohnette, John Medeski, John Scofield and Larry Grenadier Celebrate Jack's 75th

OCT 25, 2017 • 7:30PM [PIPER THEATER | \\$37-\\$47](#)

This cooperative all-star band calls themselves Hudson, named after the Hudson River Valley they all affectionately call home. There's a belief that geography defines destiny and that the place you live can have a profound impact on who you ultimately become. The collective known as Hudson demonstrates qualities and virtues consistent with its namesake – creatively rich, highly interactive and loaded with possibility. Drummer Jack DeJohnette, bassist Larry Grenadier, keyboardist John Medeski, and guitarist John Scofield team up to celebrate their mutual musical histories and Jack's 75th birthday in an amazing new collaboration.



NOV 5, 2017 • 7:30PM [PIPER THEATER | \\$37-\\$47](#)

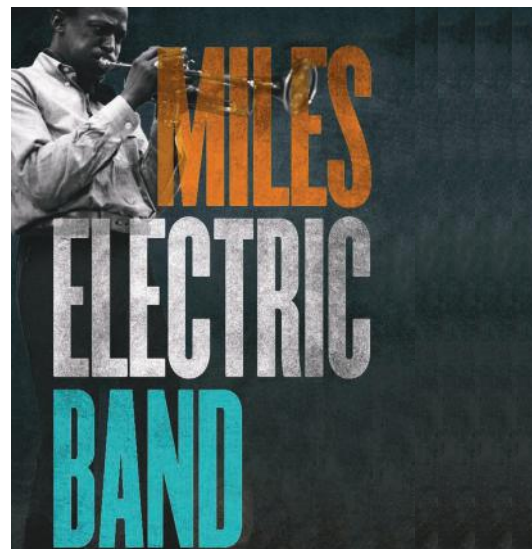
An artist whose music is timeless yet utterly of its time, Gregory Porter solidifies his standing as his generation's most soulful jazz singer-songwriter with *Take Me to the Alley*, winner of the 2017 GRAMMY® Award for Best Jazz Vocal Album, and the follow-up to his 2013 Blue Note debut *Liquid Spirit*. Yet, in his remarkable career, Porter has demonstrated an innate ability to transcend genre and connect with audiences from all walks of life. His new music reflects the singer's mindful growth as an artist and person amidst the constant touring demands that result from tremendous international success.



JAZZ AT LINCOLN CENTER ORCHESTRA WITH CHICK COREA

MAR 27, 2018 • 7:30PM [IKEDA THEATER | \\$51-\\$79](#)

Pianist and composer Chick Corea joins the Jazz at Lincoln Center Orchestra—a group he calls “the greatest big band on the planet”—to perform transformative new iterations of his music. Over the course of a legendary career, Corea has explored styles ranging from bebop, soul jazz, and fusion to Latin jazz and the avant-garde, earning him 24 GRAMMY Awards and counting. The Jazz at Lincoln Center Orchestra's masterful arrangers have created unique big band versions of this music, showcasing the depth and imagination found in Corea's compositions. This performance will also demonstrate why Corea and the members of the Jazz at Lincoln Center Orchestra are considered some of the greatest jazz improvisers alive.



MILES ELECTRIC BAND

MAR 3, 2018 • 7:30PM [PIPER THEATER | \\$46](#)

An eleven member, All-Star live set featuring Miles Davis alumni. The progressive, avant-garde, experimental collective, known for revising the framework for modern jazz innovation, revisits repertoire from Davis' electric period in paying homage to 'The Chief.' Led by GRAMMY® winning drummer, former bandmate and nephew of the late jazz icon Vincent Wilburn, Jr., two-time GRAMMY® nominee John Beasley and Robert Irving, III on piano; GRAMMY® nominee Badal Roy on tabla; legendary P-funk guitarist Blackbyrd McKnight; acclaimed percussionists Munyungo Jackson ; saxophonist Antoine Roney (Lenny Kravitz, Elvin Jones), Rolling Stones bassist Darryl Jones and hip hop turntablist DJ Logic, renowned programmer/re-mixer Debasish Chaudhuron and tabla and trumpet, Christian Scott.

PRESENTED
BY



MESA ARTS CENTER

IN PARTNERSHIP
WITH



NATIONAL
GEOGRAPHIC *Live!*



TERRY VIRTS

View From Above

OCT 18, 2017 • 7:30PM IKEDA THEATER | \$26-\$40

Sometimes, a little distance is all you need to see things in a brand-new way. For astronaut Terry Virts, his newfound perspective was from the International Space Station (ISS), where he installed the Cupola module, granting an unprecedented 360-degree view from the station. When he later became the commander of the ISS, he made good use of the Cupola, taking more photographs than any astronaut who came before him. Many of those images were later used in the National Geographic book *View From Above* and IMAX film *A Beautiful Planet*, but to hear Virts tell it, no photo can capture the perfect shade of blue of a sunrise viewed from outer space.

ANAND VARMA

Beauty and the Bizarre

NOV 15, 2017 • 7:30PM IKEDA THEATER | \$26-\$40

When Anand Varma takes a photograph of a parasitic wasp consuming a caterpillar from the inside, he doesn't want to you to be disgusted. He wants you to be astonished. After all, he's devoted years of his life to perfecting his techniques to create dramatic, bizarre—and beautiful—images of the miniature world around us. In these truly unique images, he reveals the secret life cycle of the honeybee, captures the lightning-fast behaviors of hummingbirds, and offers a rare glimpse at our world's small wonders.



NATIONAL
GEOGRAPHIC PUSHES
THE LIMITS OF SCIENCE,
EXPLORATION, AND
WORLD-CLASS
STORYTELLING—
**AND THEN TAKES IT
ONE STEP FURTHER.**

KATHERINE POTTER
THOMPSON
NATIONAL GEOGRAPHIC LIVE!





ZOLTAN TAKACS

Deadliest Lifesavers

FEB 7, 2018 • 7:30PM

IKEDA THEATER | \$26-\$40

Scientist-explorer Zoltan Takacs sees in nature's deadliest animal venoms the potential for lifesaving medical innovations—what if venoms that annihilate vital life functions were made to heal them instead?



PETE MCBRIDE & KEVIN FEDARKO

Between River and Rim:
Hiking the Grand Canyon

MAR 1, 2018 • 7:30PM

IKEDA THEATER | \$26-\$40

To share the Grand Canyon's uncharted glory and shed light on the myriad threats it faces, writer Kevin Fedarko and photographer/filmmaker Pete McBride set off on an audacious and demanding adventure this year: to transect the length of the canyon on foot.



HILAREE O'NEILL

Point of No Return

MAR 28, 2018 • 7:30PM

IKEDA THEATER | \$26-\$40

In 2014, a National Geographic team set out on a harrowing journey to the summit of Burma's Hkakabo Razi to determine if it is indeed Southeast Asia's highest point. What they didn't realize was that the greatest obstacle wouldn't be their dwindling rations, or the grueling jungle hikes, or the life-threatening hypothermia. It was the force of conflicting personalities that threatened to unravel the endeavor. Leader Hilaree O'Neill recounts tough decisions she had to make to keep the team together, accompanied by photographer Cory Richard's dramatic stills and clips from Renan Ozturk's searing documentary *Down to Nothing*.



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THE MAGIC OF BILL BLAGG LIVE!

SEP 22, 2017 • 7:30PM PIPER THEATER | \$33

Both critics and audiences rave about Bill Blagg's incredible high-energy, grand-scale magic and illusions. Nicknamed "Houdini Times Ten!" by NBC, Blagg's show is packed with mind-blowing illusions and his trademark off-the-cuff personality that make this show a great family event. People will float in mid-air, vanish in the blink of an eye and so much more! Witness over 90 minutes of interactive, action-packed magic and illusion performed by the country's most prominent magical star, Bill Blagg. Get your tickets before they disappear!



DOWN THE RABBIT HOLE

NOV 9, 2017 • 7:30PM

IKEDA THEATER | \$33-\$53 | MEET & GREET \$108

Mythbusters alumni Kari Byron, Tory Belleci and Grant Imahara's new Netflix *White Rabbit Project* will feature the trio using their scientific sleuth skills, as they head down the rabbit hole to investigate weird and wonderful events from pop culture, science and history.



SHOPKINS LIVE!

OCT 28, 2017 • 1:00PM & 4:00PM

IKEDA THEATER | \$17.50-\$45 | VIP MEET & GREET | \$100

Shopkins Live! lights up the stage with Jessicake, Bubbleisha, Peppermint, Rainbow Kate, Cocolette, and Polli Polish as they perform the coolest dance moves, sing the latest pop songs, and show off trendy fashions. Shopville is in a tizzy as preparations get underway for the "Funtastic Food and Fashion Fair." Shady Diva showcases fashion designs; Lippy Lips gives colorful advice at the nail salon; Kooky Cookie tries to get in a beauty nap. But wait!! No event is complete without a few hiccups. Who has high-jinxed the fashion pageant? Where is the super-secret celebrity guest? Will Slick Breadstick ever find a dance partner? The Shopkins and Shoppies need your help – the show must go on!

Presented in partnership with Emporium Presents.



MENOPAUSE THE MUSICAL

DEC 20-31, 2017 • VARIOUS TIMES PIPER THEATER | \$46-\$66

Set in a department store, four women with seemingly nothing in common but a black lace bra on sale, come to find they have more to share than ever imagined. The cast makes fun of their woeful hot flashes, forgetfulness, mood swings, wrinkles, night sweats and chocolate binges. A sisterhood is created between these diverse women as they realize that menopause is no longer The Silent Passage, but a stage in every woman's life that is perfectly normal. It's a hilarious celebration of women and The Change!®



ASSISTED LIVING THE MUSICAL

FEB 2-4, 2018 • VARIOUS TIMES

PIPER THEATER | \$33

Assisted Living: The Musical® is a 75-minute vaudeville-esque revue. The show's host couple enters heaven, suspecting their son pulled the plug... to get his hands on Dad's vintage Corvette. They don't mind. Instead, the couple fondly remember Pelican Roost, a full-service retirement community. Naomi Lipshitz-Yamamoto-Murphy regularly upgrades her living arrangements, an unintended consequence of spousal mortality. A Wellness Center nurse actively — very actively — recruits organ donors. A frenetic hypochondriac chases... Well, you get the idea. There are no sad songs, no Depends® jokes and no f-bombs in *Assisted Living: The Musical*. Everyone there is having way too much fun for that!

A HIGH-TECH MAGIC EXTRAVAGANZA

THE NEW YORK TIMES



MEN ARE FROM MARS WOMEN ARE FROM VENUS

MAR 7-10, 2018 • VARIOUS TIMES

PIPER THEATER | \$52

This hilarious show, based on the number one best-selling book from acclaimed author, John Gray, has been entertaining thousands of people and letting them see themselves in their own relationships. The book now comes to life as a hilarious one-man theatrical comedy! This hysterical show will have husbands and wives elbowing each other all evening as they see themselves on stage. The show returns to Mesa after a triumphant Off Broadway run at New World Stages.



THE ILLUSIONISTS PRESENTS: ADAM TRENT

The Next Generation of Magic

MAR 25, 2018 • 7:30PM IKEDA THEATER | \$38-\$58

Direct from Broadway, Adam Trent, the break out star of the world's bestselling magic show *The Illusionists*, brings his signature brand of magic and illusion to this 90-minute spectacle. Produced by the same creative team behind *The Illusionist* brand, Adam Trent's production is an immersive entertainment extravaganza of magic, comedy and music for the entire family. Don't miss the next generation of magic!

THE WORD PROJECT



A SARAH VOWELL & DANIEL HANDLER CONVERSATION & BOOK SIGNING

NOV 16, 2017 • 7:30PM IKEDA THEATER | \$25-\$45

New York Times' bestselling author of six nonfiction books, Sarah Vowell and best-selling author Daniel Handler, will be in conversation onstage together, with book signing to follow. Vowell, author of *Lafayette in the Somewhat United States*, examines the connections between the American past and present, with personal, often humorous accounts of everything from presidents and their assassins to colonial religious fanatics. Handler's most recent novel is *We Are Pirates* about which Neil Gaiman says "Honest and funny, dark and painful. *We Are Pirates*, reads like the result of a nightmarish mating experiment between Joseph Heller and Captain Jack Sparrow. It's the strangest, most brilliant offering yet from the mind behind *Lemony Snicket*," now seen in their adaptation on NETFLIX.



HOST OF PUBLIC RADIO'S RADIOLAB JAD ABUMRAD

Embracing the Gut Churn: An Evening with Jad Abumrad

APR 13, 2018 • 8:00PM IKEDA THEATER | \$25-\$35

While at WNYC, MacArthur fellow Abumrad began tinkering with an idea for a new kind of radio program. The idea evolved into one of public radio's most popular shows today – *RadioLab*. The program, which he hosts, explores big questions in science, philosophy and mankind. The show uses deep-dive journalism, narrative storytelling, dialogue and music to craft compositions of exploration and discovery. *RadioLab* podcasts are downloaded over 4 million times each month and the program is carried on 437 stations. Spend an evening with him exploring "Gut Churn" and what it's like navigating feelings during the creative process.



THE MOTH

JAN 26, 2018 • 8:00PM **IKEDA THEATER | \$33-\$48**

The Moth is dedicated to the art of storytelling. The Moth has presented more than 3,000 stories, told live and without notes, by people from all walks of life to standing room only crowds worldwide. Each Moth Mainstage features simple, old-fashioned storytelling by five wildly divergent raconteurs who develop shape for their stories with The Moth's directors.



NEW YORK'S HOTTEST LITERARY TICKET.

THE WALL STREET JOURNAL



PostSecret THE SHOW

" I LAUGHED. I CRIED. I CRINGED "

POST SECRET: THE SHOW

FEB 6, 2018 • 7:30PM **PIPER THEATER | \$46**

*PostSecret: The Show** is an immersive, poignant journey through the humor and humanity of personal stories we keep to ourselves, and on rare occasions, share with others. Images, videos, three actors and a guitarist guide the audience through crowd-sourced narratives revealing true stories behind secrets. See the secrets that brought hundreds of millions to the PostSecret blog, which became six best-selling books. With the bravery of *RENT* and the surprising honesty of *The Vagina Monologues*, *PostSecret: The Show* is a breakthrough in audience sourced storytelling that reaches beyond the confines of the stage, reminding audiences that secrets can be both walls and bridges.

* This show contains adult language and content and may not be suitable for children

The **WORD** Project

CAN'T GET ENOUGH?
VISIT MESAARTSCENTER.COM TO LEARN
ABOUT MONTHLY WORDPLAY CAFE
OPEN MIC NIGHTS AT MAC.



DANCING EARTH™

Indigenous Contemporary Dance Creations

NEW ENGLAND FOUNDATION FOR THE ART'S NATIONAL DANCE PROJECT

SEPT 30, 2017 • 7:30PM PIPER THEATER | \$20

Rulan Tangen (Metis) and Dancing Earth has been named by *Dance Magazine* as "One of the Top 25 to Watch." Dancing Earth strives to create experimental yet elemental dances that reflect their rich cultural heritage and explore identity as contemporary Native peoples. The work embodies the unique essences of Indigenous multi-tribal perspectives through creation and renewal of artistic and cultural movement rituals. Ancient and futuristic, their dances are a language of "bone and blood memory" in motion.



FLAMENCO LEGENDS

by Javier Limón: The Paco de Lucía Project

NOV 2, 2017 • 7:30PM PIPER THEATER | \$40

Mesa Arts Center fondly remembers our friend and favorite musician, Paco de Lucía. Javier Limón, longtime collaborator of Paco de Lucía, reassembles the original band that toured with the legendary flamenco guitarist in the last years of his career. Paco de Lucía was the world's premier flamenco guitarist and, according to many, Spain's greatest export. Throughout his career, he performed and recorded with musical legends such as Eric Clapton, Chick Corea, and Carlos Santana among others. Experience the secrets and future of flamenco at the highest level while honoring the legacy of Paco de Lucía.



Niyaz presents

THE FOURTH LIGHT PROJECT

An Immersive Multi-Media Experience

JAN 31, 2018 • 7:30PM

PIPER THEATER | \$46

The Fourth Light Project combines live music and sacred dance performance with interactive technologies. The audience is invited inside the art to share in a unique narrative and multi-sensory experience. Described by *The Huffington Post* as, "an evolutionary force in contemporary Middle Eastern music," Niyaz has created a 21st century global trance tradition, blending poetry and folk songs from their native Iran and surrounding countries, with rich, acoustic instrumentation and modern electronics. The artists' four best-selling, critically-acclaimed albums all debuted at #1 on iTunes and their music has been featured in *The Matrix*, *True Blood*, *Alias* and more.



TAO: DRUM HEART

APR 22, 2018 • 7:30PM

IKEDA THEATER | \$19-\$39

TAO: Drum Heart is the latest production from TAO, internationally-acclaimed percussion artists. TAO's modern, high-energy performances showcasing the ancient art of Japanese drumming have transfixed audiences worldwide. Combining highly physical, large-scale drumming with contemporary costumes, precise choreography, and innovative visuals, the performers of TAO: Drum Heart create an energetic and unforgettable production.

SUPERNATURALLY
FIT AND SUPERBLY
TRAINED... STUNNING.

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Mark your calendar for our free concerts and festivals!

Season Kickoff

Sept 8, 2017

spark! After Dark

3rd Sat of each month Oct-June

Día de los Muertos

Oct 28 & 29, 2017

Fall Out to Lunch Concert Series

Thursdays, Nov 2 - Dec 14, 2017

Mesa Arts Festival

Dec 9 & 10, 2017

Spring Out to Lunch Concert Series

Thursdays, Jan 18 - Mar 22, 2018

spark! Mesa's Festival of Creativity

Mar 16 & 17, 2018

Mesa Arts Center offers weekly free public tours.
Call **480.644.6626** to make a reservation.

Become a Mesa Arts Center volunteer!

Visit mesaartscenter.com/getinvolved



MESA CONTEMPORARY ARTS MUSEUM

Fall 2017: MCA Museum will showcase *SLANG Aesthetics!*, which features the latest body of work by the "godfather" of the low brow art movement and cofounder of *Juxtapoz Magazine*, Robert Williams.

Opening Reception: Fri, Sept, 8, 2017

Spring 2018: Highlighting the finest in contemporary crafts from across the country, MCA Museum's Annual Contemporary Crafts exhibition has become a benchmark for innovation and quality.

Opening Reception: Fri, Feb 9, 2018

Summer 2018: In conjunction with the American Alliance of Museums Conference, MCA Museum's exhibitions will focus on figurative art and the human experience.

Opening Reception: Fri, May 11, 2018

Pictured below:

Robert Williams, *Purple As An Inexplicable Poetic Force*, 30x36, Oil on canvas, 2015.



MCA MUSEUM HOURS

MON CLOSED

TUE, WED, FRI, SAT 10AM-5PM

THU 10AM-8PM

SUN NOON-5PM

2ND FRI OF THE MONTH 10AM-10PM

CLOSED FOR MOST MAJOR HOLIDAYS.

MESAARTSCENTER.COM/MCAM

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ART STUDIOS

LEARN & HAVE FUN AT THE SAME TIME!

Take advantage of learning from amazing local, regional and international artists in both the visual and performing arts. Arts Studios at Mesa Arts Center offer a combination of nearly 1,000 new and reoccurring classes, workshops and arts camps in three sessions a year for pre-schoolers to active adults.

DESIGN A PRIVATE CLASS

Do you have friends who would take a class with you if it fit their schedule, or would you like to create a unique and fun family experience or a team building retreat for your coworkers? MAC Studios Program is happy to work with you to create a private class or workshop based on your interest and availability.



FALL 2017

Open Enrollment: JULY 21, 2017

Contact Billy Jones 480.644.6541

MESAARTSCENTER.COM/CLASSES

ENGAGEMENT

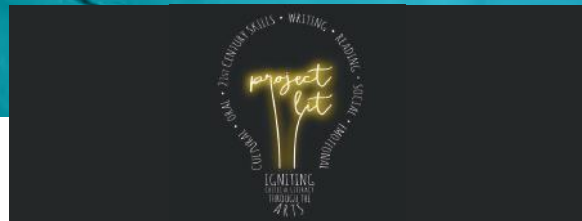
PROJECT LIT

IGNITING CRITICAL LITERACY THROUGH THE ARTS

Engagement at MAC supports opportunities in the arts as a critical component to a healthy and active community.

PROJECT LIT utilizes the arts to build literacy in Valley youth, through creativity, storytelling, humor, improvisation, visual arts, poetry, music and movement. PROJECT LIT upholds traditional literacies – reading, writing, and speaking – while creating vehicles for students to develop critical literacies, such as emotional, cultural and social.

Through partnerships, MAC delivers PROJECT LIT in residency programs, cultivating brave space for creative expression and building critical skills among participants in K-12 school years.



Engagement@mesaartscenter.com
480.644.6540

MESAARTSCENTER.COM/PROJECTLIT

MEMBERSHIPS

BRONZE + ABOVE

- Subscription to e-newsletter
- Invites to special member events and receptions
- Subscription to "In the Loop" newsletter
- Advance notice and presale opportunities for performing live events
- Last-minute ticket offers
- Annual behind-the-scenes tour of Mesa Arts Center
- Discounts on classes
- Discounts on purchases at the Annual 10x10 Benefit Show and sale
- Discounts at The Store

SILVER + ABOVE

- Add an additional member
- Free admission for you and a guest to the Annual 10x10 Benefit Show

GOLD + ABOVE

- Free parking passes
- 3 free admissions to the Annual 10x10 Benefit Show
- Free raffle tickets at select Museum openings

PLATINUM + ABOVE

- Invites to special backstage receptions
- Priority seating at Performing Live events
- Behind-the-scenes tour of MCA Museum for up to 25 people

FOUNDER + ABOVE

- Invites to special meet and greets with artists
- Season parking passes
- Premier recognition in Mesa Arts Center theatre programs
- Special concierge service to Performing Live events

DIRECTOR'S CIRCLE

- Recognition in theatre lobby at Mesa Arts Center
- Last-minute ticket purchase opportunities
- Invite to annual Director's Circle event

P E R F O R M I N G L I V E S E A S O N

BILLY COBHAM AND SPECTRUM 40
JUL 22, 2017

DENNIS DEYOUNG: THE MUSIC OF STYX
AUG 11, 2017

HERBIE HANCOCK
AUG 17, 2017

THE BREEZIN' & BREATHLESS TOUR WITH
GEORGE BENSON AND KENNY G
SEPT 15, 2017

THE BEACH BOYS
SEPT 17, 2017

ORIGINAL CLASSIC JAZZ MASTERS
-CHOPIN/BOLLING AND THE MATT
HERSKOWITZ TRIO
SEPT 21, 2017

THE MAGIC OF BILL BLAGG LIVE!
SEPT 22, 2017

DANCING EARTH™
SEPT 30, 2017

TAKE ME TO THE RIVER
OCT 6, 2017

LUDOVICO EINAUDI: ESSENTIAL EINAUDI
OCT 17, 2017

NGL: A VIEW FROM ABOVE
TERRY VIRT'S: NASA ASTRONAUT
OCT 18, 2017

LOVE ON THE FLOOR
OCT 22, 2017

HUDSON: JACK DEJOHNETTE,
JOHN SCOFIELD, JOHN MEDESKI
AND LARRY GRENADIER
OCT 25, 2017

HOME FREE
OCT 25, 2017

DAY OF THE DEAD 2017-MEXRRISSEY / LA SANTA
CECILIA / MARIACHI FLOR DE TOLOACHE
OCT 27, 2017

SHOPKINS
OCT 28, 2017

FLAMENCO LEGENDS BY JAVIER LIMÓN:
THE PACO DE LUCÍA PROJECT
NOV 2, 2017

STEEP CANYON RANGERS
NOV 3, 2017

GREGORY PORTER
NOV 5, 2017

DOWN THE RABBIT HOLE
NOV 9, 2017

NGL: BEAUTY AND THE BIZARRE
ANAND VARMA: PHOTOGRAPHER
NOV 15, 2017

THE PEABODY INSTITUTE OF JOHNS
HOPKINS UNIVERSITY PRESENTS:
TRIO JINX
NOV 16, 2017

SARAH VOWELL AND DANIEL HANDLER
NOV 16, 2017

THE RIGHTEOUS BROTHERS
NOV 25, 2017

DAVE KOZ AND FRIENDS 20TH ANNIVERSARY
DEC 13, 2017

MANNEHEIM STEAMROLLER CHRISTMAS
BY CHIP DAVIS
DEC 16, 2017

MENOPAUSE THE MUSICAL
DEC 20-31, 2017

FAB FOUR
JAN 19, 2018

HOST OF PUBLIC RADIO'S RADIOLAB
JAD ABUMRAD
APR 13, 2018

JAKE SHIMABUKURO
FEB 21, 2018

THE MOTH
JAN 26, 2018

NIYAZ PRESENTS THE FOURTH LIGHT PROJECT
JAN 31, 2018

ASSISTED LIVING THE MUSICAL
FEB 2-4, 2018

POST SECRET: THE SHOW
FEB 6, 2018

NGL: DEADLIEST LIFESAVERS
ZOLTAN TAKACS: HERPETOLOGIST
FEB 7, 2018

DARLENE LOVE
FEB 7, 2018

PIERS LANE – CHOPIN BY CANDLELIGHT
FEB 15, 2018

JOHN MCEUEN
FEB 23, 2018

CAMERON CARPENTER
FEB 24, 2018

NGL: BETWEEN RIVER AND RIM
PETE MCBRIDE: PHOTOGRAPHER
KEVIN FEDARKO: WRITER
MAR 1, 2018

MILES ELECTRIC BAND
MAR 3, 2018

GOBSMACKED!
MAR 4, 2018

MEN ARE FROM MARS
WOMEN ARE FROM VENUS LIVE
MAR 7-10, 2018

GLOBALFEST ON THE ROAD – THE NEW
GOLDEN AGE OF LATIN MUSIC:
ORKESTA MENDOZA AND LAS CAFETERAS
MAR 13, 2018

BRIA SKONBERG
MAR 16, 2018

BEETHOVEN UNDER THE STARS
BEETHOVEN STRING TRIOS: NIKKANEN,
RAWLS AND BAILEY
MAR 19, 2018

BEETHOVEN IN THE HOUSE
NIKKANEN, RAWLS AND BAILEY:
STRING TRIOS OP. 3/OP. 8, BEETHOVEN OP. 9
STRING TRIOS
MAR 22, 2018

PETER YARROW AND NOEL PAUL STOOKEY
OF PETER, PAUL AND MARY
MAR 23, 2018

THE ILLUSIONISTS PRESENTS: ADAM TRENT,
THE NEXT GENERATION OF MAGIC
MAR 25, 2018

JAZZ AT LINCOLN CENTER ORCHESTRA
WITH CHICK COREA
MAR 27, 2018

NGL: THE POINT OF NO RETURN
HILAREE O'NEILL: MOUNTAINEER
MAR 28, 2018

ARLO GUTHRIE RE:GENERATION TOUR
MAR 29, 2018

DAVID ARCHULETA
APR 14, 2018

BOSTON POPS ORCHESTRA
WITH KEITH LOCKHART
APR 17, 2018

TAO: DRUM HEART
APR 22, 2018

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