

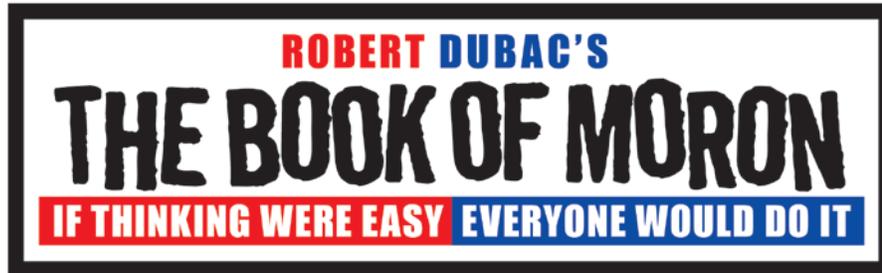


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The Book of Moron at Mesa Arts Center

October 18-21, 2018

Tickets on sale Friday, July 20 at 10 a.m.

July 17, 2018 (Mesa, AZ) – Robert Dubac’s newest Off-Broadway solo hit, **THE BOOK OF MORON**, has been described as one of the most “*Hilarious*” “*Intelligent*” and “*Scorching*” satirical attacks on idiocracy since Mark Twain. (And “idiocracy” isn’t even a word. How dumb is that?)

The New York Times raves, “*Riding shotgun with intelligence and absurdity, THE BOOK OF MORON crashes head first into the barriers of sex, race, religion, politics and the media. It may be offensive to some but there’s laughter for all!*”

Having been brainwashed by a culture that worships Kardashians over character, delusion over truth and selfies over self-effacement; Dubac begins his journey with one simple question. Who am I? What do I believe? What’s the point? Okay, that’s three questions but suffice to say, he has no answers. Just voices. Inner voices who come to life with precision and wit. One by one they pull him into a hysterical alternative universe of critical thought in search of the bigger picture.

It’s a head trip on a banana peel.

Robert Dubac’s THE BOOK OF MORON makes its appearance at Mesa Arts Center for a limited engagement October 18-21, 2018, with tickets priced at \$55. Tickets go on sale to the public at 10 a.m. on Friday, July 20. Tickets will be available at mesaartscenter.com, at the Mesa Arts Center Box Office or by calling 480-644-6500. A special promotion is available for a limited time: use promo code MORON for a 50% discount.

THE BOOK OF MORON is a fast-paced, hilarious production that combines satire and

theater into what is being described by critics as: “A terrific show, witty and incisive, provocative and smart, an erudite comic trek.” “★★★½ stars!” “Razor sharp!” (Denver Post) “Dubac is a master of his craft” (Huffington Post) “and always a laugh a minute.” (Examiner.com) *THE BOOK OF MORON* is a hilarious and thought-provoking performance delivered with biting wit. Not to be missed! (Austin Republic) “A 21st century Mark Twain.” (Littleton Independent) “You’ll laugh until it hurts!” (Aurora Sentinel)

Garry Shandling calls it “The funniest show you’ll ever think at!” Dana Carvey, the Church Lady from SNL declares, “If funny were a religion, Bob is nothing short of a miracle!” And Kevin Nealon from SNL adds, “Start laughing really hard now or you’re going to miss a lot from laughing so hard during the show!”

In **THE BOOK OF MORON** Dubac portrays, **ROBERT**, an everyman who has lost sight of the bigger picture. He’s been bombarded by so much hype and spin he can’t remember who he is or what he believes. Does he have a purpose? Can he think for himself? Is the truth in the details or in the pudding? He hasn’t a clue. He racks his brain searching for answers but finds nothing but voices.

First his **VOICE OF REASON** convinces him to think outside the box but not without a fight from his **INNER MORON**. Then his **COMMON SENSE** teaches him critical thought, so he can think for himself instead of relying on the Media. Next his **INNER CHILD** shows him how to use just enough innocence to question authority without getting spanked. Then his **INNER ASSHOLE** urges him to use both four syllable and four-letter words to battle censorship. Along the way he finds his **SCRUPLES** who encourage him to open The Door of Truth. But when it hits him in the head he realizes the ultimate paradox - the truth hurts and is funny at the same time.

Before it’s over his **VOICE OF REASON** returns to solve partisan politics with an idea so absurd it borders on brilliance. While his **COMMON SENSE** levies a Stupid Tax on ignorance while scolding religion for taking the “fun” out of fundamentalism.

It’s all for one and one for all as **ROBERT’S** inner voices take him on a freight train of provocative thought to find the bigger picture and wake up from the coma of modern day life.

Robert Dubac belongs to a unique breed of humorists, bringing to mind the best of Lily Tomlin and Mark Twain. He creates characters that boggle our minds with biting wit and rapid-fire satire while simultaneously crafting a simple story that binds us all together. His ability to combine the raucous laughter of stand-up comedy with the startling thrill of live theater continues to fill seats everywhere; as nothing like this can be seen on TV, that’s for sure.

If you are yearning for some satire that cuts with a clever intelligent edge; if you are tired of adolescent comedies generated by the mediocrity of television; then buckle them up for a hilarious joy ride over the pot-holed highways of cultural hypocrisy with **Robert**

Dubac's THE BOOK OF MORON!

It's comedy on steroids. Think your funny bone can handle it?

Mesa Arts Center is located at One East Main Street in downtown Mesa.

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About Mesa Arts Center

Mesa Arts Center, owned and operated by the City of Mesa, is a unique, architecturally stunning facility located in the heart of downtown Mesa. Arizona's largest multidisciplinary arts center is home to four theaters, five art galleries in the MCA Museum, and 14 art studios. Guests, patrons, and students come to Mesa Arts Center to enjoy the finest live entertainment, performances and festivals, world-class visual art exhibitions, and outstanding arts education classes. The Mesa Arts Center mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. For more information, visit mesaartscenter.com.

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