



Media Contact:

Casey Blake

480-644-6620

casey.blake@mesaartscenter.com

**Postmodern Jukebox Performing Live at Mesa Arts Center
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Mesa, AZ (April 19, 2016) – Scott Bradlee's Postmodern Jukebox (PMJ) have announced a 45-date North American headlining tour which includes a one-night-only performance at Mesa Arts Center on Sunday, November 27 at 7:00 p.m. Fans can pre-order tickets Wednesday, April 20 via PMJ's official site, postmodernjukebox.com. Tickets go on sale to the general public on Friday, April 22 at 10:00 a.m. and will be available at Mesa Arts Center's Box Office, at mesaartscenter.com and by calling 480-644-6500.

The tour follows PMJ's current 75-date almost completely sold-out international run, which wraps this June. In 2015, the group's sold-out tours of Australia and the United States prompted the *Buffalo News* to proclaim, "Postmodern Jukebox is literally a postmodern success, extending its reach from the virtual to the real world, touring and performing around the globe for an ever-growing fan base."

Created by Bradlee, the rotating collective of Postmodern Jukebox has spent the past few years amassing more than 450 million YouTube views and 1.9 million subscribers, performed on "Good Morning America," topped iTunes and Billboard charts and played hundreds of shows to packed-house crowds around the world. As NPR put it, they've done this by "taking current Top 40 hits and re-imagining them as coming from older eras of popular music." In one such remake, Bradlee and Postmodern Jukebox turned [Miley Cyrus' "We Can't Stop"](#) into a doo-wop ditty that's garnered over 15.4 million views. Last year, they envisioned Radiohead's alt-rock hit "[Creep](#)" as a torch-like ballad that's racked up over 16.9 million views and was named one of the "9 Best Viral Cover Videos of 2015" by *People* magazine. Multi-Grammy winning artist Lorde praised Postmodern Jukebox's vintage take on her hit single, "[Royals](#)," which has been viewed over 15.3 million times, as her "favorite." They recently performed a '30s jazz remake of Elle King's "Ex's & Oh's" for MTV UK – click [HERE](#) to watch.

The group's accomplishments have earned them praise from a plethora of media outlets, including *Mashable*, who wrote, "Scott Bradlee's Postmodern Jukebox are all about reimagining music and framing it in beautiful new ways." *Entertainment Weekly* wrote, "Scott Bradlee's group is known for retro-fying modern hit songs into viral success." *Yahoo! Music* added, "if you've been on YouTube in the last couple of years, then you're familiar with the everything-new-is-old-again brilliance of the viral phenomenon known as Postmodern Jukebox."

Bradlee, the mastermind behind the group, has turned Postmodern Jukebox into a juggernaut by building an incredible grassroots movement around the act. He continues to pick the songs, create the arrangements and shows, and puts together the performers – which includes some

notable names alongside phenomenal "undiscovered" talent. The group releases a new video every week, each one shot in the casual environment of Bradlee's living room where he can often be seen playing piano in the background.

Since beginning their touring career in 2014, Postmodern Jukebox has consistently played in bigger venues each time they've returned to a market. Last year, they played two sold-out shows at the 2,100-capacity PlayStation Theater in New York City. This year, they return to the Big Apple on October 7 to play Radio City Music Hall, a historic venue with a seat capacity over 6,000.

"I posted the first video in 2009," recalls Bradlee. "I was broke and living in Queens, NY. Seven years later, we have over 1.9 million subscribers, we've sold out shows across four continents and we've become a showcase for an incredible group of performers. Every single one of our cast has unique superpowers. I take pride in putting together the right powers and personalities to create a unique and amazing experience for our fans. We want them to escape reality and join us for the most sensational 1920s party this side of *The Great Gatsby*. We want them to experience what it was like to be at the New Years' Eve show that Sinatra would have hosted in the 1940s. We want them to feel the excitement of hearing the greats of Motown live and up close. Our goal is to give our audiences their favorite show again and again and still have it feel like the very first time."

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Postmodern Jukebox

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For more information, please contact:

Michael Moses

B|W|R Public Relations

310-248-6171 | michael.moses@bwr-pr.com

About Mesa Arts Center

Mesa Arts Center, owned and operated by the City of Mesa, is a unique, architecturally stunning facility located in the heart of downtown Mesa. Arizona's largest multidisciplinary arts center is home to four theaters, five art galleries in the MCA Museum, and 14 art studios. Guests, patrons, and students come to Mesa Arts Center to enjoy the finest live entertainment, performances and festivals, world-class visual art exhibitions, and outstanding arts education classes. The Mesa Arts Center mission is to inspire people through engaging arts experiences that are diverse, accessible, and relevant. For more information, visit mesaartscenter.com.