

Travels with Louis, by Mick Carlon
Annotated Reading Journal Activity

Student journaling will vary, but below are possible entries for each chapter.

History	Jazz	Louis Armstrong
1. 11 Willie Mays		11 Born in New Orleans Lived in New York later
2. 15 New Orleans Riverboats?		16 generous: paid rent/food For old friend's wife/son
3. 18 Fred reads Richard Wright <i>Black Boy</i> 20 Fred amazed that African Americans Couldn't check out library books 20 Fred sees "n" word and is upset		
4.		21 Louis always wears Bermuda Shorts, socks and sandals, and usually a jazz tee shirt 23 When in Ghana, Louis realizes he looks like the people there—most African Americans do not know where, in Africa, they are from
5.		26 Karnofskys—Jewish family Louis worked for in N O 27 Louis began with a blue tin horn, then bought a \$5 used cornet took <i>weeks</i> to collect \$
6. 34 KKK in Chicago	35 Joe Oliver	34 played with King Oliver's Creole Jazz Band 33 wrote lots of letters

7. 43 Store owner is Suspicious	38 Village Vanguard?	39 knew Langston Hughes
8. 45 Hughes “exploding” Poem 50 Gandhi reference	47 improvisation	47 nickname Satchmo
9. 55 transistor radio?	56 jazz music not written down 57 Louis tells how Duke Ellington Left breaks for improv solos	
10.	61 Louis says jazz singers sing With soul	60 Louis chatted with the Pope
11. 65 Fred encounters “n” word again		63 Louis has no college or formal music training
12. Segregated bathroom at Gas station	72 Louis says Fred must find his own jazz sound 74 Call and Response between musicians	
13. 71 segregated army when Big Fred was in it		79 Louis: racist lady “hasn’t learned what life is about”
14. 84 Thomas Hardy WWII poem	86 Call and response horn and vocalist	87 Louis is Pops, but he calls others pops, too
15.	91 Louis plays jazz all over the Country—East, West, Midwest	93 generous—helps a woman get a doctor
16. 102 Whitman’s “I Sing America” compared to Hughes “I too Sing America”	108 more about improvisation	

17. 111 Improv has a “sound of surprise”
110 Fred “played his day”
18. 118 Jackie Robinson 119 oblige—accompaniment
For vocalists 120 Louis played with Count
Bassie and Bessie Smith
19. 124 Segregation in
Nashville 127 generous—gave tickets to
cabbie
126 Nazi Germany 1939
128 Sit-ins, lunch counter
Strikes
128 Nonviolent Resistance
129 Integration—Arkansas 130 called Eisenhower “gutless”
telegram invitation
20. 138 Only African Americans
Arrested at lunch counters
21. 141 Strikers refuse bail 141 Louis tries to bail out
strikers
22. 148 MLK, JR. *Stride Toward Freedom*
'55-'56 Bus Boycotts
23. 157 Jule Styne/Sammy Cahn
“Time after Time”
157 Improv—Fred gets more time
To get ready
24. 166 Miles Davis “Freddie Freeloader”
25. 170 Dizzy Gillespie 174 Colored Waifs Home
first music training,
ironically, because he is
there for getting in
trouble with the law
176 Liberty and Perdido in NO
Called “the Battlefield”
“Wrong part” of New
Orleans
26. 184 Thelonious Monk music

27. 190 New Orleans dangerous
- 189 very poor childhood
- 28.
- 194 Louis taught the world to swing
- 198 Louis says you must respect Your audience
- 29.
- 206 the British love Jazz
- Five encores
30. Nazi occupation of Paris
- 213 Hordes of photographers greet Louis in Paris
- 216 216 Louis—Paris first time—'32
31. 218 Salle Pleyel? Paris
- Night club?
- 220 Lincoln Gardens, Chicago?
- 32.
- 225 Cootie Williams, "Concerto For Cootie
33. 237 Rio de Janeiro, Copacabana Palace?
- 235 Sarah: "Singing jazz is like being Free to wander in a lovely, mysterious garden where you never know what's going to pop out" (quoting Ivie Anderson)
- 235 Church music training invaluable too