

Jazz from A to Z Educator Workshops Season 2014-2015

Listening for History: Songs with a Message

Goals of *Jazz from A to Z*

- Enrich the **historical and cultural knowledge** of students and teachers through an integrated study of both jazz music and American/World history.
- Develop and maintain **historical thinking** in history classes and activities.
- Empower students and teachers with skills and knowledge of jazz in its historical context so as to have a **meaningful experience** with works of music
- Enhance student musical performances

Desired Outcomes of the *Jazz from A to Z* Educator Workshops

- **Initial Outcome**
Teachers will compose lesson plans integrating *Jazz from A to Z* content, resources and strategies that elevate students' cultural knowledge and historical thinking skills in American/World history classes.
- **Short-term Outcome**
Jazz from A to Z will design educator workshops integrating history, music, literature, and the arts that will stimulate interdisciplinary collaboration in Arizona schools.
- **Long-term Outcome**
Arizona educators will consistently integrate history, literature, music and the arts in district curriculums, so that every history student experiences the arts throughout his/her schooling.

Objectives of the *Jazz from A to Z* September Educator Workshop

- Participants will determine the military, human, cultural and societal impacts of modern mechanized war.
- Participants will assess the legacy of James Reese Europe as a musical leader and innovator.
- Participants will explain the nature of modern war in a segregated army after analyzing "On Patrol in No Man's Land" as a primary source in its historical context.

Essential Questions

What is the impact of modern mechanized war?

Why is it important to recognize the legacy of individuals who have made a difference in history?

(Based on National Council for History Education's Habits of the Mind)

Standards

Arizona College and Career Ready Standards

- **Reading Standards for Literacy in History/Social Studies-** RH.1, RH.2, RH.4, RH.6, RH.7, RH.8, RH.9, RH.10
- **Writing Standards for Literacy in History/Social Studies-** WHST.1, WHST.3, WHST.4, WHST.5, WHST.6, WHST.9

Arizona's Social Studies Standards in World and American History

- **Concept 1: Research Skills for History**, "Historical research is a process in which students examine topics or questions related to historical studies and/or current issues. By using primary and secondary sources effectively students obtain accurate and relevant information. An understanding of chronological order is applied to the analysis of the interrelatedness of events."
- **Concept 8: World at War (World History)**
Global events, economic issues and political ideologies ignited tensions leading to worldwide military conflagrations and diplomatic confrontations in a context of development and change.
PO 2. Analyze the impact of the changing nature of warfare in World War I.
- **Concept 7: Emergence of the Modern U.S. (American History)**
Economic, social and cultural changes transformed the U.S. into a world power.
 - PO13- Describe important events associated with World War I. (7th grade)
 - PO3.f. Analyze the events that caused the transformation of the United States during the late 19th and early 20th centuries: World War I (high school)

Educator Workshop, September 2014
“The Harlem Hellfighters: Modern War and Racism During World War I”

Created by
Professor Rodney Whitaker, Michigan State University
Dr. Billie Cox, Former Department Chair, Red Mountain High School
Marcie Hutchinson, Arizona State University

Title: “The Harlem Hellfighters: Modern War and Racism During World War I”

Song: “On Patrol in No Man’s Land”

Historical Context: World War I

Historical Figures: James Reese Europe, Eubie Blake, Woodrow Wilson, John J. Pershing, W.E.B. DuBois, A. Philip Randolph, Eugene Debs, Jane Addams, Women’s Peace Party, Frank Luke, Jr., Horace Pippin, George Grosz, Barbara Tuchman, the War Poets

Literary Connection: The War Poets

Arts Integration:

Depiction of War in Art: Horace Pippin and George Grosz
Memorials

Essential Questions:

What is the impact of modern mechanized war?

Why is it important to recognize the legacy of individuals who have made a difference in history?

(Based on National Council for History Education’s Habits of the Mind)

History- Presented by Marcie Hutchinson, Lecturer of History Education, Arizona State University

- **Modern War**
 - Weaponry
 - “Weapons of War” from firstworldwar.com <http://www.firstworldwar.com/weaponry/>
 - Trench Warfare
 - Impact on War and Warriors
 - *Bill Moyers’ Walk Through the Twentieth Century: The Arming of the Earth*, “The Great War/Trench Warfare”
 - Photographs
 - “Photographers on the Frontlines of World War I” (NY Times) http://lens.blogs.nytimes.com/2014/06/30/photos-world-war-i-images-museums-battle-great-war/?_php=true&_type=blogs&_php=true&_type=blogs&action=click&pgtype=Homepage&version=Month&module=inside-nyt-region®ion=inside-nyt-region&WT.nav=inside-nyt-region&_r=1
 - World War I in Photos (*The Atlantic*) <http://www.theatlantic.com/static/infocus/wwi/>
 - Online Resources on World War I
 - *The Great War and the Shaping of the 20th Century* <http://www.pbs.org/greatwar/> (The amazing PBS documentary on World War I!)
 - “Interactive Timeline WWI Timeline” National World War I Museum website <https://theworldwar.org/explore/interactive-wwi-timeline>
 - “First World War Centenary Partnership” Imperial War Museum website <http://www.iwm.org.uk/corporate/projects-partnerships/first-world-war-centenary-partnership>
 - “World War I” The British Library website <http://www.bl.uk/world-war-one>
 - “World War I” BBC website <http://www.bbc.com/history/0/ww1/>
 - “World War I Interactive Guides” BBC website <http://www.bbc.com/history/0/ww1/25768752>
 - “World War I Document Archive” (Brigham Young University) <http://wwi.lib.byu.edu/>
 - “A Multimedia History of World War I” <http://www.firstworldwar.com/index.htm>
 - “Great War Great Read” (Kansas City Library and the National World War I Museum) <https://theworldwar.org/greatwargreatread>
 - Secondary Sources on World War I
 - *Eyewitness World War I* by Simon Adams (DK Publishing)
 - *The Rites of Spring: The Great War and the Birth of the Modern Age* by Modris Eksteins
 - *The Beauty and Sorrow: An Intimate History of the First World War* by Peter England
 - *The Great War and Modern Memory* by Paul Fussell

- *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War* by Martha Hanna
- *To End All Wars: A Story of Protest and Patriotism in the First World War* by Adam Hochschild
- *An Illustrated History of the First World War* by John Keegan
- *The First World War* by John Keegan
- *A History of Warfare* by John Keegan
- *The Face of Battle* by John Keegan
- *World War One* by Norman Stone
- *The Trench: Experiencing Life on the Front Line, 1916* by Richard Van Emden
- *The Great War* by Jay Winter and Blaine Baggett
- Primary Sources on World War I
 - *Undertones of War* by Edmund Blunden
 - *Memoirs of An Infantry Officer* by Siegfried Sassoon
- Commemorative Magazine of Primary and Secondary Sources - *World War I: How the Great War Made the Modern World* (The Atlantic)
- World War I Novels
 - *Death of a Hero* by Richard Aldington
 - *Fear: A Novel of World War I* by John Berger
 - *The Care and Management of Lies: A Novel of the Great War* by Jacqueline Winspear

- **Racism in the Ranks**

- WWI Race Relations
 - The Jim Crow South
 - The Great Migration and its Impacts
- The United States Military: Segregated and Discriminatory
- Mobilization: The African American Community Responds
 - Book- Essay and primary source documents found in *Black Protest and the Great Migration: A Brief History with Documents* edited by Eric Arneson, pages 1-43, 88-93
 - W.E.B. DuBois- “Close Ranks”
 - http://www.udel.edu/History/suisman/206_08-Fall/Online-readings/dubois.pdf
 - “W.E.B. DuBois: The Prime Minister of the State We Never Had” essay by Bill Strickland, The University of Massachusetts, Amherst from *Africana Age* by The New York Public Library <http://exhibitions.nypl.org/africanaage/essay-dubois.html>
 - An Anti-War Position- A. Philip Randolph- *The Messenger* (political cartoons)
 - <http://www.blackpast.org/aah/messenger-1917-1928>
 - “The Patriotism of the Negro” by Rev. J. Edward Pryor (May 4, 1917)
 - “Negro Conscription” in *The New Republic* (October 20, 1917)
 - “Protest to Boston *Herald*” by Leon A. Smith (April 20, 1918)

- Harlem Hellfighters- 369th Infantry –
 - Books on the Harlem Hellfighters
 - *The Harlem Hellfighters* by Max Brooks and illustrated by Canaan White (graphic novel)
 - *Harlem’s Hell Fighters* by Stephen L. Harris
 - *From Harlem to the Rhine: The Story of New York’s Colored Volunteers* by Arthur Little

- Online Resources

- “Who were the Harlem Hellfighters?” from *The African Americans: Many Rivers to Cross* <http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/history/who-were-the-harlem-hellfighters/>
- “African Americans and World War I” (with images) from *Africana Age* by The New York Public Library <http://exhibitions.nypl.org/africanaage/essay-world-war-i.html>
- “Harlem Hellfighters: The all-black regiment of WWI” <http://www.bbc.com/news/world-us-canada-27130132>
- “World War I and the Harlem Hellfighters” <http://dmna.ny.gov/historic/articles/blacksMilitary/BlacksMilitaryWW1.htm>
- “Teaching with Documents: Photographs of the 369th Infantry and African American during World War I” <http://www.archives.gov/education/lessons/369th-infantry/>
- *The Harlem Hellfighters* by Max Brooks, Illustrated by Caanan White (graphic novel) <http://www.npr.org/blogs/codeswitch/2014/04/01/294913379/the-harlem-hellfighters-fighting-racism-in-the-trenches-of-wwi>
- <http://www.washingtonpost.com/news/comic-riffs/wp/2014/05/26/memorial-day-best-selling-author-max-brooks-hopes-harlem-hellfighters-brings-rightful-spotlight-to-all-black-wwi-regiment/>

Music – Presented by Professor Rodney Whitaker, Director of Jazz Studies at Michigan State University

- James Reese Europe- Biography
 - Leadership
 - Biography prepared by Professor Rodney Whitaker
 - Jazz Pioneer
 - Library of Congress Performing Arts Encyclopedia
<http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200038842/default.html>
 - War Experiences
 - “Hellfighters” *Jazz: A Film by Ken Burns* (Episode Two, “The Gift”)
<https://www.youtube.com/watch?v=eC9m3Xie3uk>
 - “Lieutenant James Rees Europe: Songs Brought Back from the Battlefield”
<http://www.redhotjazz.com/europe.html>
 - Legacy (Noble Sissle, Eubie Blake)
 - Books on James Reese Europe
 - *A Life in Ragtime: A Biography of James Reese Europe* by Reid Badger
 - *Jazz: A History of America’s Music* by Geoffrey Ward and Ken Burns
- Music as a Primary Source
 - Analysis of “On Patrol in No Man’s Land”
 - <https://www.youtube.com/watch?v=wpFCuZ-B4j0>
 - *Academic Decathlon Music Resource Guide* (2013-2014), pages 132-137
 - Compare with other World War I Songs

War’s Impact on Culture

- **The War Poets- Presented by Dr. Billie Cox, Former RMHS English Department Chair**
 - Alan Seeger- “I Have a Rendezvous with Death”
 - Rupert Brooke- “The Soldier”, “Peace”
 - Wilfred Owen- “Dulce et Decorum Est”, “Anthem for Doomed Youth”
 - Siegfried Sassoon- “The Hero”
 - Sassoon Resources
 - “Sassoon Journals” (University of Cambridge Digital Library)
<http://cudl.lib.cam.ac.uk/collections/sassoon>
 - “A Sunlit Picture of Hell: Sassoon’s War Diaries Go Online for the First Time” (University of Cambridge) <http://www.cam.ac.uk/research/news/a-sunlit-picture-of-hell-sassoons-war-diaries-go-online-for-first-time>
 - “A Soldier Poet, Barring His Soul: ”Siegfried Sassoon’s World War I Diaries are Published Online” (New York Times) http://www.nytimes.com/2014/08/02/books/siegfried-sassoons-world-war-i-diaries-become-available-online.html?_r=0
 - War Poetry
 - John McCrae- “In Flanders Fields”
 - W.B. Yeats- “An Irish Airman Foresees His Death”
 - e.e. Cummings- “next to of course”
 - Teacher Resources-
 - “Entering A Poem” provided by Dr. Billie Cox
 - Reading and Writing with Common Core Standards provided by Dr. Billie Cox
 - Local Resource on the War Poets
 - “My Humanities – The War Poets” (Arizona Humanities) <http://www.azhumanities.org/my-humanities-the-war-poets/>
 - Recorded Resource- *The Great War Poets*
 - World War I Poetry Books
 - *Poems of the Great War, 1914-1918* (Penguin Books)
 - *101 Poems Against War* edited by Matthew Hollis and John Keegan
 - *Oxford Book of War Poetry* edited by Jon Stallworthy
 - *Above the Dreamless Dead: World War I Poetry and Comics* edited by Chris Duffy
 - Books on the War Poets
 - *Wilfred Owen the War Poems* edited by Jon Stallworthy
 - *Anthem for Doomed Youth: Twelve Soldier Poets of the First World War* by Jon Stallworthy

- Depiction of the War in Art
 - *Academic Decathlon Art Resource Guide* (2013-2014), pages 65-71
 - *Portrait of a German Officer* by Marsden Harley <http://www.metmuseum.org/toah/works-of-art/49.70.42>
 - *Republican Automatons* by George Grosz http://www.moma.org/collection/browse_results.php?object_id=34169
 - *The End of the War: Starting Home* by Horace Pippin (earned the French Croix de Guerre as a member of the 369th Infantry)
 - <http://explorepahistory.com/hmarker.php?markerId=1-A-1A0>
 - <http://www.philamuseum.org/collections/permanent/46280.html>
 - “Horace Pippin Notebooks and Letters circa 1920, 1943” <http://www.aaa.si.edu/collections/horace-pippin-notebooks-and-letters-8586/more#inventory>
 - *I Tell My Heart: The Art of Horace Pippin* by Judith E. Stein

- Analysis of Poster Art- Wartime Propaganda
 - *Academic Decathlon Art Resource Guide* (2013-2014), pages 71-73
 - “World War I Posters” at The Library of Congress <http://www.loc.gov/pictures/collection/wwipos/>
 - *Wake Up, America!* by James Montgomery Flagg <http://www.loc.gov/pictures/item/91726511/>

- War Memorials
 - Liberty Memorial, Kansas City, Missouri
http://upload.wikimedia.org/wikipedia/commons/9/9b/Liberty_Memorial_2008.jpg
 - National World War I Museum, Kansas City, Missouri <https://theworldwar.org/>
 - Thiepval Memorial To The Missing of the Somme, Thiepval, France
 - *Academic Decathlon Art Resource Guide* (2013-2014), pages 73-82
 - Book Resources
 - *Commemorations: The Politics of National Identity* Edited by John R. Gillis
 - “Monuments to the Dead” by Antoine Prost in *Realms of Memory* (vol.2) by Pierre Nora