

ANNOTATED BIBLIOGRAPHY OF SOURCES

*Unless otherwise noted, the following reviews were taken from *Great Reads Shelf* (<http://www.goodreads.com/genres/great-reads>).

BIOGRAPHY

***Diane Nash: The Fire of the Civil Rights Movement: A Biography.* Mullins, Lisa (author).** Jan, 2007. 104p. Barnhardt & Ashe Pub, hardcover.

***Ella Baker and the Black Freedom Movement: A Radical Democratic Vision.* Ransby, Barbara (author).** Feb. 2005. 496p. Univ. of North Carolina Press, paperback.

One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement, Ella Baker (1903-1986) was an activist whose remarkable career spanned fifty years and touched thousands of lives.

***Ella Baker: Freedom Bound.* Grant, Joanne, Igor Ed. Grant, Julian Bond (author).** Jan, 1999. 288p. John Wiley & Sons, paperback.

"Splendid biography . . . a valuable contribution to the growing body of literature on the critical roles of women in civil rights."--Joyce A. Ladner, *The Washington Post Book World*
"The definitive biography of Ella Baker, a force behind the civil rights movement and almost every social justice movement of this century."--Gloria Steinem
"This book will be received with plaudits for its empathy, insightfulness, and gendered narration of an astonishingly neglected life that was pivotal in the pursuit of American justice and humanity."--David Levering Lewis Pulitzer Prize-winning author of *W. E. B. Du Bois*

***A Fire You Can't Put Out: The Civil Rights Life of Birmingham's Reverend Fred Shuttlesworth.* Manis, Andrew M. (author).** Oct, 2001. 576. Univ. of Alabama Press, paperback.

This first biography of Fred Shuttlesworth-winner of both the 2000 Lillian Smith Award and the 2001 James F. Sulzby Jr. Award-details the fascinating life of the controversial preacher who led integration efforts in Birmingham with the courage and fervor of a religious crusader.

When Fred Shuttlesworth suffered only a bump on the head in the 1956 bombing of his home, members of his church called it a miracle. Shuttlesworth took it as a sign that God would protect him on the mission that had made him a target that night. Standing in front of his demolished home, Shuttlesworth vigorously renewed his commitment to integrate Birmingham's buses, lunch counters, police force, and parks. The incident transformed him, in the eyes of Birmingham's blacks, from an up-and-coming young minister to a virtual folk hero and, in the view of white Birmingham, from obscurity to rabble-rouser extraordinaire. From his 1956 founding of the Alabama Christian Movement for Human Rights through the historic demonstrations of 1963, driven by a sense of divine mission, Shuttlesworth pressured Jim Crow restrictions in Birmingham with radically confrontational acts of courage. His intensive campaign pitted him against the staunchly segregationist police commissioner Eugene "Bull" Connor and ultimately brought him to the side of Martin Luther King Jr. and to the inner chambers of the Kennedy White House. First published in 1999, Andrew Manis's award-winning biography of "one of the nation's most courageous freedom fighters" demonstrates compellingly that Shuttlesworth's brand of fiery, outspoken confrontation derived from his prophetic understanding of the pastoral role. Civil rights activism was tantamount to salvation in his understanding of the role of Christian minister.

***For Freedom's Sake: The Life of Fannie Lou Hamer.* Lee, Chana Kai (author).** May 2000. 288p.
University of Illinois Press, paper, \$19.00 (978-0252069369).

"Chana Kai Lee has written a remarkable biography of a remarkable woman. Of all the local people who guided and sustained the civil rights movement in reshaping the South and America during the second half of the twentieth century, Fannie Lou Hamer stands at the top... Lee has given us a brilliantly textured portrait of the public and private life of a wife, mother, civil rights organizer, and mentor to young people struggling for freedom. *For Freedom's Sake* provides a truthful and sensitive portrait of a poor, southern black woman who transformed herself and countless others, while at the same time experiencing intense personal disappointment and pain. Not merely a story of one woman's triumph and tragedy, Lee's revealing book presents a moving and perceptive study of the human condition."--Steven F. Lawson, author of *Running for Freedom: Civil Rights and Black Politics in America since 1941*

Recommended by Professor Keith Miller

***Lost Prophet: The Life and Times of Bayard Rustin.* D'Emilio, John (author).** Oct. 2004. 592p. Univ. of Chicago Press, paperback.

One of the most important figures of the American civil rights movement, Bayard Rustin taught Martin Luther King Jr. the methods of Gandhi, spearheaded the 1963 March on Washington, and helped bring the struggle of African Americans to the forefront of a nation's consciousness.

***Martin Luther King, Jr.* Fairclough, Adam (author).** February 1995. 176 p. The University of Georgia Press, paper, \$19.95 (978-0820316536).

"A sound alternative . . . for those high school and college teachers who hesitate at assigning something approaching a thousand pages but nonetheless want their students to understand King."--*Georgia Historical Quarterly*

Recommended by Professor Keith Miller.

***Martin Luther King, Jr.* Frady, Marshall (author).** Jan. 2002. 216p. Viking, hardcover, \$19.95 (0-670-88231-3). High School – Adult.

From the Penguin Lives series, *Martin Luther King, Jr. A Life* is a short, yet revealing biography written by a former reporter who covered the Civil Rights Movement for Newsweek.

"A veteran political journalist and biographer of George Wallace, Billy Graham, and Jesse Jackson, Frady has created a lyrical, even poetic moral pageant to portray King from his rise to national notice in the Montgomery, AL, bus boycott of 1955-56 to his 1968 murder on a motel balcony in Memphis, TN. He takes King to his triumphant moment at the 1963 March on Washington and also to his dispirited Poor People's Campaign mired on the Washington Mall in 1967. Eschewing the figure that public attention and adulation hallowed, Frady instead pursues the harrowed man, the troubled soul, the unprepossessing, unheroic King whose moral vision cast him as a Promethean protagonist in the crucible of civil rights. With deft, quick-sketch character studies, Frady tells King's life not so much through events as through personalities, adding his own reminiscences as a young reporter covering the movement. While no replacement for the works of Taylor Branch, David Garrow, or David Levering Lewis, Frady's work is an engrossing read for its literary prose, as well as for its tableau of the times and freshened perception of King as a personality. Highly recommended for collections on biography, civil rights, or U.S. history." - **Thomas J. Davis, Arizona State Univ., Tempe**

MEMOIRS/AUTOBIOGRAPHY

***And the Walls Came Tumbling Down: An Autobiography.* Abernathy, Ralph David (author).** Nov. 1991. 638p. HarperCollins Publishers, hardcover.

Originally published in 1989, this beautifully written autobiography of the Rev. Dr. Ralph David Abernathy—Martin Luther King Jr.'s partner and eventual successor—not only tells his own story but also expounds on the leaders he knew intimately, including King, Jesse Jackson, Andrew Young, and Lyndon Johnson, among others. Revealing the planning that went into major protest. <http://www.pbs.org/wgbh/americanexperience/freedomriders/people/ralph-abernathy>.

***Born to Rebel: An Autobiography.* Mays, Benjamin E. (author).** Sept. 1987. 380p. Univ. of Georgia Press, paperback, (978-0820325231).

Benjamin E. Mays, son of a sharecropper, was born on August 1, 1894, in Greenwood County, South Carolina. His earliest memory, of a lynching party that stormed through the county, that taunted but did not kill his father, became for him an enduring image of black-white relations in the South.

***Coming of Age in Mississippi.* Moody, Anne (author).** February 2004. 432 p. Delta, paper, \$10.88 (978-0385337816).

"A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed... a timely reminder that we cannot now relax." —Senator Edward Kennedy, *The New York Times Book Review*

***Open Wide the Freedom Gates: A Memoir.* Height, Dorothy (author).** January 2005. 322 p. PublicAffairs, paper, \$5.60 (1586482866).

"Our hero, leader, role model . . . Her influence has been felt around the world."
-- Senator Hillary Rodham Clinton

***Time on Two Crosses: The Collected Writings of Bayard Rustin.* Rustin, Bayard (author).**
Carbado, Devon Wayne, et al (editor). July, 2003. 350p. Cleis Press, paperback.

Bayard Rustin (1912-1987), the famed openly gay African American organizer, taught Martin Luther King Jr. strategies of nonviolence during the Montgomery Bus Boycott, thereby launching the birth of the civil rights movement in 1955.

***Walking with the Wind: A Memoir of the Movement.* Lewis, John (author).** October 1999. 496p. Mariner Books, paper, \$16.00 (978-0156007085).

"Publication of *Walking with the Wind* is a literary event, for sure. This is the definitive account of the civil rights movement. . . . It is impossible to read this inspirational and hideous story of courage and cruelty without being moved. -*The Washington Post* "John Lewis evokes, with simplicity and passion, how the 1960s transformed the United States. . . . Powerful."-*The New York Times Book Review*

"For those too young to remember and those too old to forget, for everyone of race, we owe a debt of gratitude to this American hero, and the nameless, frightened (but ultimately fearless) multitudes that walked with him down those rugged roads of history." -*Pittsburgh Post-Gazette*

***Watch Me Fly: What I Learned on the Way to Becoming the Woman I Was Meant to Be.* Evers-Williams, Myrlie.** January 1999. 256 p. Little Brown and Company, cloth, \$4.77 (978-0316255202).

“The best memoirs capture their authors' voices and tell stories readers cherish. With the help of journalist Blau, Evers-Williams has written that sort of memoir, which she labels an "instructive autobiography," tracing the "many roads I've traveled and the roadblocks I've faced in my life." Her story is remarkable, from a Vicksburg childhood and marriage to civil-rights activist Medgar Evers, through the shocking tragedy of her husband's assassination and the struggles of single parenthood, to the respect Evers-Williams earned in education, the corporate world, and as leader, in the 1990s, of the NAACP (the organization Medgar Evers had represented in Mississippi in the more dangerous '60s). But *Watch Me Fly* is also full of hard-won tidbits of wisdom: on the black glass ceiling, maintaining relationships, politics (of the electoral, organizational, corporate, and Hollywood varieties), personal lessons learned in classrooms and at deathbeds, the lecture circuit, and the warm embrace of family and friends. “-Mary Carroll, *Booklist*

YOUNG ADULT FICTION

***Freedom Summer.* Wiles, Deborah (author).** January 2005. 32 p. Aladdin, paper, \$7.99 (978-0689878299). Ages 5-8.

Ezra Jack Keats Award, Coretta Scott King Award

Kirkus Reviews, starred review- “Teachers and parents could use this book as a quiet but powerful introduction to the prejudice experienced by many Americans.”

Library Talk, starred review- “An excellent book...History will come alive for present-day students.”

***The Help,* Kathryn Stockett (author).** February 2009. 530p. Amy Einhorn Books/Putnam, hardcover, \$13.98 (0399155341).

Twenty-two-year-old Skeeter has just returned home after graduating from Ole Miss. She may have a degree, but it is 1962, Mississippi, and her mother will not be happy till Skeeter has a ring on her finger. Skeeter would normally find solace with her beloved maid Constantine, the woman who raised her, but Constantine has disappeared and no one will tell Skeeter where she has gone.

Aibileen is a black maid, a wise, regal woman raising her seventeenth white child. Something has shifted inside her after the loss of her own son, who died while his bosses looked the other way. She is devoted to the little girl she looks after, though she knows both their hearts may be broken.

Minnie, Aibileen's best friend, is short, fat, and perhaps the sassiest woman in Mississippi. She can cook like nobody's business, but she can't mind her tongue, so she's lost yet another job. Minny finally finds a position working for someone too new to town to know her reputation. But her new boss has secrets of her own.

Seemingly as different from one another as can be, these women will nonetheless come together for a clandestine project that will put them all at risk. And why? Because they are suffocating within the lines that define their town and their times. And sometimes lines are made to be crossed.

In pitch-perfect voices, Kathryn Stockett creates three extraordinary women whose determination to start a movement of their own forever changes a town, and the way women - mothers, daughters, caregivers, friends - view one another. A deeply moving novel filled with poignancy, humor, and hope, *The Help* is a timeless and universal story about the lines we abide by, and the ones we don't.

***The Watsons Go To Birmingham - 1963.* Curtis, Christopher Paul (author).** December 2000. 224 p. Laurel Leaf, paper, \$6.99 (978-0440228004). Grades 5-8.

Coretta Scott King Award, Newberry Honor Book.

A wonderful middle-grade novel narrated by Kenny, 9, about his middle-class black family, the Weird Watsons of Flint, Michigan. When Kenny's 13-year-old brother, Byron, gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown-up.

Highly recommended by Thomas Kaplan, 8th grade student at Connolly Middle School (Tempe Unified School District) and Anson Hoffman, 5th grade student at Joy Christian School.

"In the only Newbery Honor book to make my list, the weighty issues and historical perspectives don't get in the way of a very funny family." – *Library Journal*

YOUNG ADULT

Jazz, Gospel, and Protest Songs

***Big Star Fallin' Mama.* Jones, Hettie (editor).** Feb. 1995. 144p. Viking, hardcover, \$14.99 (0-670-85621-5). Grades 7-12.

The blues - what is it, or what are they? Singular or plural - a way to sing or the way you feel? Big Star Fallin' Mama tells what the blues is about, in an extraordinary narrative of five black women and black music. With grace and style, Hettie Jones explores the lives and times of Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin. Each of these gifted singers made a unique contribution to the blues, and to the world. This revised edition features new material which covers musical trends and performers relevant to today's culture, such as the rap and hip-hop movements and the pop singer Whitney Houston. It includes over thirty photographs and a foreword by the music critic Nelson George, as well as an updated bibliography, discography, and index.

***Blowin' in the Wind.* Dylan, Bob (author).** Illustrated by Jon J Muth. Dec. 2011. 28p. Sterling, hardcover, \$17.95 (9781402780028). K-Grade 3.

With words by one of the most admired songwriters of all time and illustrations by a Caldecott Honor medalist, this powerful and timely picture book will be treasured by adults and children alike.

Following the success of *Man Gave Names to All the Animals* comes a stunning version of Bob Dylan's beloved song: the anthemic "Blowin' in the Wind." Jon J Muth is the perfect artist to interpret Dylan's poetic lyrics for a new generation of readers.

This beautiful edition includes a CD of Dylan's original 1963 recording, plus a special note by renowned music columnist Greil Marcus, putting the song in historical context.

***Duke Ellington: His Life in Jazz with 21 Activities.* Crease, Stephanie Stein (author).** Jan. 2009. 140p. illus. Chicago Review, paperback, \$16.95 (9781556527241). Grades 6-9.

Duke Ellington, one of the most influential figures in American music, comes alive in this comprehensive biography with engaging activities. Ellington was an accomplished and influential jazz pianist, composer, bandleader, and cultural diplomat. Activities include creating a ragtime rhythm, making a washtub bass, writing song lyrics, thinking like an arranger, and learning to dance the Lindy Hop. It explores Ellington's life and career along with many topics related to African American history, including the Harlem Renaissance. Kids will learn about the musical evolution of jazz that coincided with Ellington's long life from ragtime through the big band era on up to the 1970s. Kids learn how music technology has changed over the years from piano rolls to record albums through CDs, television, and portable music devices. The extensive resources include a time line, glossary, list of Ellington's greatest recordings, related books, Web sites, and DVDs for further study.

***Fancy Fretwork: The Great Jazz Guitarists.* Gourse, Leslie (author).** 1999. 144p. Watts, library edition, \$25 (0-531-11565-8). Grades 9-12.

This series meets National Curriculum Standards for: Social Studies: Culture.

***I See the Rhythm.* Igus, Toyomi (author). Illustrated by Michele Wood.** Apr. 1998. 32p. Children's Book Press, hardcover, \$15.95 (0-89239-151-0). Grades 5-8.

This award-winning picture book invites children along to dance to the rhythm of swing at the Savoy in Harlem, to rejoice to the rhythm of gospel from a church pew on a Sunday morning, and more. Each stunning spread -- including art, poetic text, a description of the music style, and a time line of selected historical events -- encompasses the spirit of the times and the strength of the communities where the music was born. Toyomi Igus's lyrical text, matched with artist Michele Wood's daring vision, captures the feel of each style of music and pays tribute to the musicians who gave the music life.

***I See the Rhythm of Gospel.* Igus, Toyomi (author). Illustrated by Michele Wood.** Jan. 2011. 40p. Zonderkidz, hardcover, \$16.99 (9780310718192). Grades 4-7.

'We free now, baby, ' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce *I See the Rhythm of Gospel*, a sequel to the Coretta Scott King Award-winning *I See the Rhythm*. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama. The bonus CD included in the back of the book features these five gospel songs representing different eras in African-American gospel history: Gospel Quartets: 'Wade in the Water'---Golden Gate Quartet Gospel Women: 'I Will Move on Up a Little Higher'--Mahalia Jackson Gospel Soul (Motown and Funk): 'Hallelujah Praise'---CeCe Winans Gospel Power: 'Jesus Be a Fence Around Me'---Fred Hammond and Radical for Christ Holy Hip-Hop: 'I Love You'---Cross Movement.

***Jam! The Story of Jazz Music.* Lee, Jeanne (author).** 1999. 62p. hardcover, \$17.95 (0-8239-1852-1). Grades 9-12.

Our Library of African American Arts and Culture is an exciting series covering the way African American arts, from jazz tap to hip hop, have evolved from African influences and flourished in America.

***Jazz A B Z: An A to Z Collection of Jazz Portraits.* Marsalis, Wynton (author). Illustrated by Paul Rogers.** Nov. 2005. 76p. Candlewick, hardcover, \$24.99 (0-7636-2135-8). Grades 7-12.

In a swinging improvisation with poster artist Paul Rogers, Wynton Marsalis celebrates the spirit of twenty-six stellar jazz performers, from Armstrong to Dizzy — and showcases the same number of poetic forms.

A is for "almighty" Louis Armstrong, whose amazing artistry unfolds in an accumulative poem shaped like the letter he stands for. As for sax master Sonny Rollins, whose "robust style radiates roundness," could there be a better tribute than a poetic rondeau? In an extraordinary feat, Pulitzer Prize-winning jazz composer Wynton Marsalis harmonizes his love and knowledge of jazz's most celebrated artists with an astounding diversity of poetic forms — from simple blues (Count Basie) to a complex pantoum (Charlie Parker), from a tender sonnet (Sarah Vaughan) to a performance poem snapping the rhythms of Art Blakey to life.

Matching Wynton Marsalis's musical cadences note for note is the bold, poster-style art of Paul Rogers, highlighted in two phenomenal foldout spreads. The art's vibrant nostalgic feel is echoed in an exquisite design, with its size simulating an old 78 LP and its endpapers die-cut to mimic a vintage record sleeve. Complete with a discography and brief biographies of the featured musicians as well as notes on the various poetic forms, this is truly an incomparable gift book — for older children learning about jazz, longtime jazz aficionados, lovers of poetry, and readers of all ages who appreciate the finest in book design.

***Mahalia: A Life in Gospel Music.* Orgill, Roxane (author).** Jan. 2002. 144p. Candlewick, hardcover, \$19.99 (9780763610111). Grades 5-9.

Born poor in New Orleans in 1911, young Mahalia Jackson was told to "let it out" when she sang the gospel at church each Sunday. Swaying and clapping her hands, she astonished everyone who heard her powerful voice. As her fame grew, her soulful voice helped introduce gospel music to the world and brought hope to thousands of civil rights workers who marched for equality in the 1960s. Through it all, Mahalia's faith in God never wavered and her talent remained a shining light. Roxane Orgill's compelling narrative, accompanied by more than fifty photographs, brings drama, depth, and immediacy to the life of the world's most famous gospel singer.

***Timekeepers: The Great Jazz Drummers.* Gourse, Leslie (author).** 1999. 144p. Watts, library edition, \$25 (0-531-11564-X). Grades 9-12.

Each book explores styles and techniques that were invented or refined by players on a particular instrument.

***Travels with Louis.* Carlon, Mick (author).** August 2012. 236 p. Leapfrog Press, paperback, \$9.95 (978-1935248354). Grades 3-8.

"Thanks to his friendship with the great Louis Armstrong, twelve-year old Fred sees his world expand from ice cream and baseball in Queens to jazz at the Village Vanguard, a civil rights sit-in in Nashville, and ecstatic concerts in London and Paris. A wonderful story, which rings true on many levels."—**Michael Cogswell**, director, *Louis Armstrong House Museum*.

***We Shall Overcome: A Song That Changed the World.* Stotts, Stuart (author). Illustrated by Terrance Cummings.** Jan. 2010. 80p. Clarion, hardcover, \$18 (9780547182100). Grades 5-8.

"We Shall Overcome" isn't a complicated piece of music. The first verse has only twenty-two words, most of them repeated. The melody is straightforward. The chords are basic. Yet the song has had a profound effect on people throughout the United States—and the world.

In clear, accessible language Stuart Stotts explores the roots of the tune and the lyrics in traditional African music and Christian hymns. He demonstrates the key role "We Shall Overcome" played in the civil rights, labor, and anti-war movements in America. And he traces the song's transformation into an international anthem. With its dramatic stories and memorable quotes, this saga of a famous piece of music offers a unique way of looking at social history.

YOUNG ADULT NON-FICTION

Nonviolent Resistance

***Birmingham Sunday.* Larry Dane Brimner (author).** Feb 2010. 48p, Calkins Creek Books, hardcover, (1590786130).

Jane Addams Children's Honor Book, NCTE Orbis Pictus Honor Book, and "Kirkus Reviews" Best Children's Book of the Year.

Racial bombings were so frequent in Birmingham that it became known as "Bombingham." Until September 15, 1963, these attacks had been threatening but not deadly. On that Sunday morning, however, a blast in the 16th Street Baptist Church ripped through the exterior wall and claimed the lives of four girls. The church was the ideal target for segregationists, as it was the rallying place for Birmingham's African American community, Martin Luther King, Jr., using it as his "headquarters" when he was in town to further the cause of desegregation and equal rights. Rather than triggering paralyzing fear, the bombing was the definitive act that guaranteed passage of the landmark 1964 civil rights legislation. "Birmingham Sunday."

***Coming of Age in Mississippi.* Moody, Anne (author).** Feb. 2004. 432. Delta, paperback, \$16.00 978-0385337816). High School – Adult.

Anne Moody, a young black woman, grew up in rural Mississippi in the 1950s. This is a vivid first-hand account of the Movement from a young woman who lived it. One of the most amazing memoirs you or your students will ever read.

“Simply one of the best, Anne Moody’s autobiography is an eloquent, moving testimonial to...courage.” —*Chicago Tribune*

***A Dream Of Freedom.* Diane McWhorter (author).** Oct 2004. 160p, Scholastic Nonfiction, (0439576784)

In this history of the modern Civil Rights movement, Pulitzer Prize-winning author Diane McWhorter focuses on the monumental events that occurred between 1954 (the year of Brown versus the Board of Education) and 1968 (the year that Dr. Martin Luther King, Jr. was assassinated). Beginning with an overview of the movement since the end of the Civil War, McWhorter also discusses such events as the 1956 MTGS bus boycott, the 1961 Freedom Rides, and the 1963 demonstration in Birmingham, Alabama, among others.

***Freedom’s Children: Young Civil Rights Activists Tell Their Own Stories.* Levine, Ellen (author).** Jan. 1993. 152p. Putnam, hardcover, \$15.95 (0-399-21893-9). Grades 6-12.

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South -- to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom.

***Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement.* Bausum, Ann (author).** Dec. 2005. 80p. National Geographic, hardcover, \$18.95 (0-7922-4173-8); library edition, \$28.90 (0-7922-4174-6). Grades 6-9.

Freedom Riders compares and contrasts the childhoods of John Lewis and James Zwerg in a way that helps young readers understand the segregated experience of our nation’s past. It shows how a common interest in justice created the convergent path that enabled these young men to meet as Freedom Riders on a bus journey south.

No other book on the Freedom Riders has used such a personal perspective. These two young men, empowered by their successes in the Nashville student movement, were among those who volunteered to continue the Freedom Rides after violence in Anniston, Alabama, left the original bus in flames with the riders injured and in retreat. Lewis and Zwerg joined the cause knowing their own fate could be equally harsh, if not worse. The journey they shared as freedom riders through the Deep South changed not only their own lives but our nation’s history

***I See the Promised Land: A Life of Martin Luther King, Jr.* Flowers, Arthur (author). Illustrated by Manu Chitrakar.** Dec. 2010. 138p. Tara, hardcover, \$16.95 (9789380340043). High School – Adult.

African American writer, griot and blues singer Arthur Flowers and Indian scroll painter Manu Chitrakar combine their very distinctive storytelling traditions in an extraordinary jam session, creating this stunning graphic novel-style biography of Martin Luther King, Jr.

The engaging text describes the apartheid South in Martin Luther King’s time, which in many ways was not very different from the early days of slavery. Included are descriptions of the Montgomery Bus Boycott; the formation of civil rights groups; mass movements against segregation, such as the Albany Movement and the Children’s Crusade in Birmingham, after which King became black America’s acknowledged leader; and the influence on King of Gandhi, with his nonviolent approach to resistance. We are told about King’s personal struggles as well as the political challenges he faced with the rise of Malcolm X and Black Power. Flowers’ text smoothly incorporates excerpts from many of King’s most

moving speeches and concludes with a brief look at his legacy.

Arthur Flowers tells a masterful story in musical prose, based on griot oral storytelling traditions, bringing his own perspective to the events he describes, while Manu Chitrakar carries the tale into the vivid idiom of Patua art, turning King's historic journey into a truly universal legacy.

Includes editorial notes, a description of how this extraordinary cross-cultural book came to be, and a note on Patua art.

A Knock at Midnight: Inspiration from the Great Sermons of Reverend Martin Luther King, Jr. King, Martin Luther (author) and Carson, Clayborne (editor) and Peter Halloran (editor). Apr. 1998. 192p. Warner, hardcover, \$20 (0-446-52346-1). High School – Adult.

Warner Books, in conjunction with Intellectual Properties Management, Inc., presents an extraordinary collection of sermons by Dr. Martin Luther King, Jr.-many never before published-along with introductions and documentary of the world's leading ministers & theologians.

Marching for Freedom: Walk Together, Children, and Don't You Grow Weary. Partridge, Elizabeth (author). Oct. 2009. 80p. illus. Viking, hardcover, \$19.99 (9780670011896). Grades 6-12.

An inspiring look at the fight for the vote, by an award-winning author Only 44 years ago in the U.S., Dr. Martin Luther King Jr. was leading a fight to win blacks the right to vote. Ground zero for the movement became Selma, Alabama.

Award-winning author Elizabeth Partridge leads you straight into the chaotic, passionate, and deadly three months of protests that culminated in the landmark march from Selma to Montgomery in 1965. Focusing on the courageous children who faced terrifying violence in order to march alongside King, this is an inspiring look at their fight for the vote. Stunningly emotional black-and-white photos accompany the text.

Marching to the Mountaintop: How Poverty, Labor Fights, and Civil Rights Set the Stage for Martin Luther King, Jr.'s Final Hours. Bausum, Ann (author). Jan. 2012. 112p. illus. National Geographic, hardcover, \$19.95 (9781426309397); library edition, \$28.90 (9781426309403); National Geographic, e-book, \$19.95 (9781426309458). Grades 5-8.

In early 1968 the grisly on-the-job deaths of two African-American sanitation workers in Memphis, Tennessee, prompted an extended strike by that city's segregated force of trash collectors. Workers sought union protection, higher wages, improved safety, and the integration of their work force. Their work stoppage became a part of the larger civil rights movement and drew an impressive array of national movement leaders to Memphis, including, on more than one occasion, Dr. Martin Luther King, Jr.

King added his voice to the struggle in what became the final speech of his life. His assassination in Memphis on April 4 not only sparked protests and violence throughout America; it helped force the acceptance of worker demands in Memphis. The sanitation strike ended eight days after King's death.

The connection between the Memphis sanitation strike and King's death has not received the emphasis it deserves, especially for younger readers. *Marching to the Mountaintop* explores how the media, politics, the Civil Rights Movement, and labor protests all converged to set the scene for one of King's greatest speeches and for his tragic death.

M. L. K: Journey of a King. Bolden, Tonya (author). Feb. 2007. 128p. illus. Abrams, hardcover, \$19.95 (0-8109-5476-1). Grades 7-10.

Coretta Scott King Honor Winner Tonya Bolden focuses her critical eye on MLK Jr.

In the tradition of her award-winning book "Maritcha," Tonya Bolden brings words and pictures together to tell the life story of one of America's greatest figures: Martin Luther King, Jr. -- or M.L.K. Central to the story is King's belief that agape -- the selfless love for one's neighbor -- is the rope that binds all peoples together. This philosophy came forward in his sermons, in his daily practice, and especially in his support

of nonviolent protests.

More than 80 photographs of M.L.K. preaching, leading marches, being arrested, and overcoming the violence and prejudice around him are juxtaposed with images of his wife and family, of his fellow protestors, and of other leaders of the day. A tribute to a great human being, "M.L.K." will surely inspire young readers.

***Thoreau at Walden.* Thoreau, Henry David (author). Illustrated by John Porcellino.** Apr. 2008. 112p. Hyperion, hardcover, \$16.99 (1-4231-0038-7); Hyperion, paperback, \$9.99 (1-4231-0039-5). Grades 8-12.

"I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment in living on Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers who know "Walden" intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed) the original, it presents a contemporary look at a few brave words to live by.

***To the Mountaintop: My Journey through the Civil Rights Movement.* Hunter-Gault, Charlayne (author).** Jan. 2012. 208p. illus. Roaring Brook/Flash Point, hardcover, \$22.99 (9781596436053). Grades 6-12.

A personal history of the civil rights

movement from activist and acclaimed journalist Charlayne Hunter-Gault.

On January 20, 2009, 1.8 million people crowded the grounds of the Capitol to witness the inauguration of Barack Obama. Among the masses was Charlayne Hunter-Gault. She had flown from South Africa for the occasion, to witness what was for many the culmination of the long struggle for civil rights in the United States. In this compelling personal history, she uses the event to look back on her own involvement in the civil rights movement, as one of two black students who forced the University of Georgia to integrate, and to relate the pivotal events that swept the South as the movement gathered momentum through the early 1960s.

With poignant black-and-white photos, original articles from the *New York Times*, and a unique personal viewpoint, this is a moving tribute to the men and women on whose shoulders Obama stood.

***Strength to Love.* King, Martin Luther (author).** Jan. 2010. 192p. Fortress Press, paperback, \$24.00 (978-0800697402).

*Recommended by Professor Mark Montesano

"If there is one book Martin Luther King, Jr. has written that people consistently tell me has changed their lives, it is *Strength to Love*." **Coretta Scott King**

***We've Got a Job: The 1963 Birmingham Children's March.* Levinson, Cynthia (author).** February 2012. 176 p. Peachtree Publishers, cloth, \$19.95 (978-1561456277).

Starred Review- *Booklist*, Starred Review- *Kirkus*, *Publishers Weekly* Best Books of 2012

In 1963, the Civil Rights movement was falling apart. After a series of setbacks across the south, the movement was losing direction and momentum. No southern city was more divided than Birmingham, Alabama, home of the infamous Bull Connor. Dr. Martin Luther King conceived an ingenious plan: fill the Birmingham jails by arranging a series of public protests at which participants would be arrested as a result of their nonviolent action, paralyzing the city and drawing national and world attention to the horrors and injustices of segregation. But the stakes were too high for much adult participant in the movement job loss,

jailing, and quite possibly even death. Instead, against Dr. King's better judgment, young people led the protests.

"Not written like a textbook. The people who it is about help tell the story. The points of view in the story tell what each person was thinking- that made it seem real." — Thomas Kaplan, 8th grade student, Connolly Middle School (Tempe Unified School District)

MUSIC BIOGRAPHIES

***If You Can't Be Free, Be a Mystery, In Search of Billie Holiday.* Griffin, Farah Jasmine (author).** April 2002. 256 p. One World/Ballantine, paper, \$14.95 (978-0345449733).

"While Griffin's book isn't the last word on Holiday, it does prove to be an excellent antidote to the often ridiculous material that has been written about Lady Day over the years. For music and African American collections. —William G. Kenz, Minnesota State Univ., Moorhead. Includes chapter on Abbey Lincoln.

***Morning Glory: A Biography of Mary Lou Williams.* Dahl, Linda (author).** March 2001. 465 p. University of California Press, paper, \$32.95 (978-0520228726).

"This highly readable title is essential for jazz studies collections, suitable for women's history collections, and recommended for all collections."— Mark Brooks Woodhouse, Elmira Coll. Lib., NY, *Library Journal*

***My Song, A Memoir.* Belafonte, Harry (author).** October 2011. 480 p. Knopf, cloth, \$30.50 (978-0307272263).

"Bracingly opinionated autobiography from an American original, still provocative in his ninth decade." — *Kirkus* (starred review)

***Thelonious Monk: The Life and Times of an American Original.* Kelley, Robin D.G. (author).** November 2010, 588 p. Free Press, paper, \$18.00 (978-1439190463).

"Powerful, enraging, and enduring.... In Robin Kelley's finely grained and surely definitive life-and-times study, Thelonious Monk, an American original, has found an original biographer." -- David Levering Lewis, biographer of *W. E. B. Du Bois* and Pulitzer Prize winner

HISTORY

***As Good as Anybody: Martin Luther King Jr. and Abraham Joshua Heschel's Amazing March toward Freedom.* Michelson, Richard (author).** Illustrated by Raul Colon. May 2008. 40p. Knopf, hardcover, \$16.99 (9780375833359). Grades 2-4.

MARTIN LUTHER KING, Jr. and Abraham Joshua Heschel. Their names stand for the quest for justice and equality.

Martin grew up in a loving family in the American South, at a time when this country was plagued by racial discrimination. He aimed to put a stop to it. He became a minister like his daddy, and he preached and marched for his cause.

Abraham grew up in a loving family many years earlier, in a Europe that did not welcome Jews. He found a new home in America, where he became a respected rabbi like his father, carrying a message of peace and acceptance.

Here is the story of two icons for social justice, how they formed a remarkable friendship and turned their personal experiences of discrimination into a message of love and equality for all.

Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership

Conference. Garrow, David J. (author) January 2004. 800 p. William Morrow Paperbacks, paperback, \$21.99 (978-0060566920).

Winner of the 1987 Pulitzer Prize. Recommended by Professor Mark Montensano.

From Publishers Weekly- "Garrow (*Protest at Selma*), who teaches political science at the City College of New York, draws on 700 interviews and King's personal papers to depict the man's strength and vision as well as his failings and fears. PW noted that the book stresses King's "philosophy of nonviolent resistance, coupled with love and tempered by realism."

Birmingham 1963: How a Photograph Rallied Civil Rights Support. Shelley Tougas (author). Jan 2011, 64p, Compass Point Books, hardcover (0756543983).

In May 1963 news photographer Charles Moore was on hand to document the Childrens Crusade, a civil rights protest. But the photographs he took that day did more than document an event; they helped change history. His photograph of a trio of African-American teenagers being slammed against a building by a blast of water from a fire hose was especially powerful. The image of this brutal treatment turned Americans into witnesses at a time when hate and prejudice were on trial. It helped rally the civil rights movement and energized the public, making civil rights a national problem needing a national solution. And it paved the way for Congress to finally pass laws to give citizens equal rights regardless of the color of their skin.

***Black and White: The Confrontation of Reverend Fred L. Shuttlesworth and Eugene "Bull" Connor.* Brimmer, Larry Dane (author).** 2011. 80p. Cakin Creek, hardcover.

In the 1950s and early 60s, Birmingham, Alabama, became known as Bombingham. At the center of this violent time in the fight for civil rights, and standing at opposite ends, were Reverend Fred L. Shuttlesworth and Eugene Bull Connor. From his pulpit, Shuttlesworth agitated for racial equality, while Commissioner Connor fought for the status quo. Relying on court documents, police and FBI reports, newspapers, interviews, and photographs, the author first covers each man's life and then brings them together to show how their confrontation brought about significant change to the southern city.

***But for Birmingham: The Local and National Movements in the Civil Rights Struggle.* Glenn T. Eskew (author).** Dec 1997, 456p, University of North Carolina Press, (0807846678).

Birmingham served as the stage for some of the most dramatic and important moments in the history of the civil rights struggle. In this vivid narrative account, Glenn Eskew traces the evolution of nonviolent protest in the city, focusing particularly on the sometimes problematic intersection of the local and national movements. Eskew describes the changing face of Birmingham's civil rights campaign, from the politics of accommodation practiced by the city's black bourgeoisie in the 1950s to local pastor Fred L. Shuttlesworth's groundbreaking use of nonviolent direct action to challenge segregation during the late 1950s and early 1960s.

In 1963, the national movement, in the person of Martin Luther King Jr., turned to Birmingham. The national uproar that followed on Police Commissioner Bull Connor's use of dogs and fire hoses against the demonstrators provided the impetus behind passage of the watershed Civil Rights Act of 1964.

Paradoxically, though, the larger victory won in the streets of Birmingham did little for many of the city's black citizens, argues Eskew. The cancellation of protest marches before any clear-cut gains had been made left Shuttlesworth feeling betrayed even as King claimed a personal victory. While African Americans were admitted to the leadership of the city, the way power was exercised--and for whom--remained fundamentally unchanged.

***Carry Me Home: Birmingham, Alabama The Climatic Battle of the Civil Rights Revolution.* McWhorter, Diane (author).** January 2013. 752 p. Simon and Schuster (reissue), paper, \$19.99 (978-1476709512)

Winner of the Pulitzer Prize

“In this groundbreaking book, McWhorter, a journalist and regular contributor to the *New York Times* and *USA Today*, tells the story of her hometown, Birmingham, Alabama, and the dramatic events that unfolded there during the civil rights struggle of the 1950s and 1960s. A daughter of Birmingham's privileged elite, McWhorter weaves a personal narrative through this startling account of the history, events, and major players on both sides of the civil rights battle in that city. In painstaking detail, she reveals the hardships and horrors (including police dogs, water cannons, and bombings) faced by the Black Freedom Fighters, but she also plainly shows the conspiracy between the town's establishment, the city's public officials, and the vicious Klansmen who did the "dirty" work, in their furious resistance to desegregation. Exhaustively researched yet still compellingly readable, McWhorter's book is an excellent choice for libraries.” Kathleen Hughes, *American Library Association*

Civil Disobedience. Thoreau, Henry David (author). August 2004. 320p. Signet Classics, paperback, (9780451529459).

Henry David Thoreau's masterwork, *Walden*, is a collection of his reflections on life and society. His simple but profound musings—as well as *Civil Disobedience*, his protest against the government's interference with civil liberty—have inspired many to embrace his philosophy of individualism and love of nature.

Dividing Lines: Municipal Politics and the Struggle for Civil Rights in Montgomery, Birmingham, and Selma. J. Mills Thornton (author). Feb 2006, 752p. University of Alabama Press, paperback, (0817352996).

A landmark book on the struggle for racial equality in America.

With this bold offering from two decades of research, J. Mills Thornton III presents the story of the civil rights movement from the perspective of community-municipal history at the grassroots level. Thornton demonstrates that the movement had powerful local sources in its three birth cities--Montgomery, Birmingham, and Selma. There, the arcane mechanisms of state and city governance and the missteps of municipal politicians and civic leaders--independent of emerging national trends in racial mores--led to the great swell of energy for change that became the civil rights movement.

Parting the Waters: Martin Luther King and the Civil Rights Movement 1954-63. Branch, Taylor (author). 1990. 924p. Papermac, paperback.

The first book of a formidable three-volume social history, *Parting the Waters* is more than just a biography of the Rev. Martin Luther King Jr. during the decade preceding his emergence as a national figure. Branch's thousand-page effort, which won the Pulitzer Prize as well as the National Book Critics Circle Award for General Nonfiction, profiles the key players and events that helped shape the American social landscape following World War II but before the civil-rights movement of the 1960s reached its climax. The author then goes a step further, endeavoring to explain how the struggles evolved as they did by probing the influences of the main actors while discussing the manner in which events conspired to create fertile ground for change.

Also analyzing the beginnings of black self-consciousness, this book maps the structure of segregation and bigotry in America between 1954 and 1963. The author considers the constantly changing behavior of those in Washington with regard to the injustice of official racism operating in many states at this time.

NEW HISTORIOGRAPHY OF THE CIVIL RIGHTS MOVEMENT

***Civil Rights Crossroads: Nation, Community and the Black Freedom Struggle.* Lawson, Steven F. (author).** January 2006. 400 p. The University Press of Kentucky, paper, \$28.00 (978-0813191546)

""This collection of some of Steven Lawson's best articles does a great deal to meet a need that he and other scholars called for two decades ago: historical works that connect 'the local with the national, the social with the political.' --*North Carolina Historical Review*" --

***Civil Rights History from the Ground Up: Local Struggles and National Movement.* Crosby, Emilye (editor).** March 2011. 510 p. University of Georgia Press, paper, \$26.95 (978-0820338651).

"*Civil Rights History from the Ground Up* contains a remarkable bounty of insights for teachers and advanced students of civil rights. Emilye Crosby has recruited 'the best and the brightest' for this phenomenal volume, and the result of that combination of talent is simply outstanding."—Komozi Woodard, author of *A Nation within a Nation: Amiri Baraka (LeRoi Jones) and Black Power Politics*

"This collection is essential for everyone interested in the past and present movement for social justice and human rights."—Kenneth S. Jolly, *Journal of American History*

***Debating the Civil Rights Movement, 1945-1968.* Lawson, Steven F. and Charles Payne (editors).** March 2006. 224 p. Rowman and Littlefield Publishers, paper, \$24.95 (978-0742551091).

Insightful essay written by one of the foremost historians of the new civil rights history accompanied by documents and powerful interviews (with discussion questions!) from 1947-1968. Interview with Fannie Lou Hamer.

***Freedom Rights: New Perspectives on the Civil Rights Movement.* McGuire, Danielle L. and John Dittmer (editors).** October 2011. 402 p. The University Press of Kentucky, cloth, \$40.00 (978-0813134482).

""Students, teachers, researchers, and a general audience will find this volume a lively, engaging, readable, and informative introduction to what civil rights scholarship looks like today and where it is headed in the future." --*Journal of American History*--

***Local People: The Struggle for Civil Rights in Mississippi.* Dittmer, John. (author).** May 1995. 560 p. University of Illinois Press, paper, \$26.00 (978-0252065071).

Winner of the Bancroft Prize, the Lillian Smith Book Award, the Mississippi Historical Society McLemore Prize, the Herbert G. Gutman Prize and the Gustavus Myers Center for Study of Human Rights Outstanding Book Prize.

"Superbly realized history of the civil rights struggle in Mississippi in the 1960s." John Mort, *Booklist*

SPEECHES

***The Dream: Martin Luther King, Jr. and the Speech that Inspired a Nation.* Hansen, Drew D. (author).** February 2005. 304 p. Harper Perennial, paper, \$13.99 (0060084774).

"A fitting contribution to the 40th anniversary of the speech and the march."
-- *Publishers Weekly (Publisher's Weekly)*

Recommended by Marcie Hutchinson. Contains essential background information to teach The March and The Speech.

***The Speeches of Fannie Lou Hamer: To Tell It Like It Is (Margaret Walker Alexander Series in African American Studies)* Brooks, Margaret Parker and Davis Houck (editors).** 288 p. University Press of Mississippi, cloth, \$38.00 (978-1604738223).

Highly recommended by Professor Keith Miller. Hamer's Speech, "I Don't Mind My Light Shining" delivered at a Freedom Vote Rally in Greenwood, Mississippi, Fall 1963 is located in this volume.

***Voice of Deliverance: The Language of Martin Luther King, Jr. and Its Sources.* Miller, Keith D. (author).** September 1998. 304 p. University of Georgia Press, paper, \$22.95 (978-0820320137).

"Significantly extends and enriches our understanding of the real roots of Martin Luther King Jr.'s eloquence and the centrality of the church in King's life."--David Garrow

"This well-researched book . . . achieve[s] a groundbreaking understanding of King's ability to motivate Americans to achieve social change."--*Washington Post Book World*

This book is the basis of Professor Miller's presentations.

FICTION

***Four Spirits: A Novel.* Naslund, Sena Jeter (author).** September 2004. 560 p. Harper Perennial, paper, \$14.95 (006093669X).

"But for those who can handle the mature themes, *Four Spirits* is an excellent history lesson, and a story not soon forgotten."
Robert Saunderson, *Berkeley Public Library, CA*

LOCAL HISTORY

I Refused To Leave The Hood (Cloves C. Campbell, Sr author). 2002. Published by Cloves C. Campbell, Sr Paperback, (0972382003).

Campbell was an advocate for improving the quality of life in segregated neighborhoods and was a champion for the accomplishments of minorities. He overcame poverty and segregation, eventually becoming the first African-American in the Arizona Senate.

***Minorities in Phoenix: A Profile of Mexican American, Chinese American and African American Communities, 1860-1992.* Luckingham, Bradford (author).** August 1994. 258 p. University of Arizona Press, cloth, \$45.00 (978-0816514571).

"Luckingham . . . describes the history of the Mexican-American, Chinese-American, and African-American minorities in Phoenix. This book will be essential reading for historians and students of these groups, of the Southwest, and of American cities."—*American Historical Review*

***Race Work: The Rise of Civil Rights in the Urban West (Race and Ethnicity in the American West).* Whitaker, Matthew C. (author).** September 2007. 416 p. University of Nebraska Press, paper, \$21.95 (978-0803260276).

"A dual biography of Lincoln and Eleanor Ragsdale, and a fascinating retrospective on the struggle for Civil Rights in Arizona."—*True West*

"In *Race Work*, Matthew Whitaker vividly demonstrates how individuals make history. This book significantly advances our understanding of the legacies of African Americans who have called the Southwest home."—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*.

ARTICLES

"Creative Conflict: Lincoln and Eleanor Ragsdale, Collaboration and Community Activism in Phoenix, 1953-1965." Whitaker, Matthew. **Western Historical Quarterly; Summer 2003, vol. 34, issue 2**, p.165-190.

Accessible online through JSTOR. Excellent article on the Ragsdales as local activists.

"Blacks and Whites Together: Interracial Leadership in the Phoenix Civil Rights Movement." Melcher, Mary. *The Journal of Arizona History*, Summer 1991, Volume 32, Number 2.

MUSIC

***A Change is Gonna Come: Music, Race and the Soul of America.* Werner, Craig (author).** January 2006. 488 p. University of Michigan Press, paper, \$25.95 (978-0472031474)

"This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner."
-Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University

Book contains insightful short essays on four decades of musicians and their music, as well as the social forces that impacted both. Interesting analysis of the gospel, blues and jazz impulses in American music. Engaging reading for teachers *and* students.

***Considering Genius: Writings on Jazz.* Crouch, Stanley (author).** April 2007. 368 p. Basic Civitas Books, paper, \$16.95 (978-0465015122).

Crouch's essay, "Come Sunday: Duke Ellington, Mahalia Jackson 2004" recommended by Eli Yamin.

Everybody Says Freedom: A History of the Civil Rights Movement in Songs and Pictures. Pete Seeger and Bob Reiser. New York: Norton, 1989.

In words, photographs, and music, Pete Seeger and Bob Reiser tell the story of the civil rights movement, building their narrative around the accounts of people involved and the songs that inspired their struggle. It documents the sit-ins, freedom rides, and marches that occurred along the long path to triumph in an uncertain age.

Freedom Song: Young Voices and the Struggle for Civil Rights. Turck, Mary C. (author). December 2008. 160 p. Chicago Review Press, paper, \$18.95 (978-1556527739). Ages 9 and up.

"Many books have been written about the Civil Rights Movement, but this one, with its unique focus, adds a new and captivating facet to the subject. Its premise is that music was the universal link that bound together the young and old, black and white as one, with a singular purpose: to seek equality and justice for all." Margaret Auguste, Franklin Middle School, Somerset, NJ, *Library School Journal*, starred review

Freedom Sounds: Civil Rights Call Out to Jazz and Africa. Monson, Ingrid (author). October 2010. 416 p. Oxford University Press, paper, \$24.95 (978-0199757091).

"Ingrid Monson is one of the pre-eminent scholars of modern music, American history, and African American culture. In this book she puts forward a theoretically sophisticated, historically nuanced, and politically courageous analysis of how jazz was recast and remade on the treacherous terrain of postwar America (1950-1967). This book is cultural criticism at its best!"--Cornel West, University Professor, Princeton University

Jazz: The First 100 Years. Martin, Henry and Keith Waters (authors). January 2011. 448 p. Schirmer, paper, \$120.75 (978-1439083338).

Recommended by Professor Rodney Whitaker.

The Jazz Cadence of American Culture. O'Meally, Robert G. (author). October 1998 576 p. Columbia University Press, paper, \$32.00 (978-0231104494).

Highly recommended by Eli Yamin. Includes essays on improvisation by Albert Murray and Bill Evans.

John Coltrane and Black America's Quest for Freedom. Brown, Leonard L. (editor). September 2010. 256 p. Oxford University Press, paper, \$27.95 (978-0195328929).

"The collection reads like a lively townhouse meeting in which the impassioned citizens of 'Tranes-ville' stake out their intellectual territories, each arguing for the importance of Coltrane's music and the deep sense of spirituality we sense in his singular brand of cultural nationalism. Come to the meeting and be inspired as well by this musician's exacting execution and uncompromising truth." --Guthrie P. Ramsey, Jr., author of *Race Music: Black Cultures from Bebop to Hip-Hop*

ELI'S MUSICAL SELECTIONS

John Coltrane, *Live at Birdland (1963)*
Lee Morgan, *Sidewinder*
Miles Davis, *Seven Steps to Heaven*
Charles Mingus, *Black Saint and the Sinner Lady*
Art Blakey and the Jazz Messengers, *Ugetsu*
John Coltrane, *Coltrane*
Bill Evans, *Conversations With Myself*
Andrew Hill, *Black Fire*
Dinah Washington, *Dinah '62*
Cannonball Adderley, *Nippon Soul*
Donald Byrd, *A New Perspective*
Eric Dolphy, *Iron Man*
Dave Brubeck, *The Real Ambassador*
Joe Henderson, *Page One*
Kenny Burrell, *Midnight Blue*
Thelonious Monk, *Monk's Dream*
Betty Carter, *'Round Midnight*

MAGAZINE OF HISTORY

Jim Crow, Volume 18, Number 2, January 2004

Martin Luther King, Jr. Volume 19, Number 1 January, 2005

Teaching History with Music, Volume 19, Number 4, July, 2005

Black Power, Volume 22, Number 3, July, 2008

FILMS/PHOTOGRAPHY

4 Little Girls: The story of four young girls who paid the price for a nation's ignorance. Lee, Spike (director). Documentary, 102 minutes, 1997, DVD.

Spike Lee directs this quietly gripping documentary exploring the 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama, in which four African-American girls were murdered. Lee uses the incident to explore race relations and civil rights in the 1960s, and examine how tragic events like these reverberate through the decades to today. An unflinching look at the not-so distant past that should be required viewing for all.

***Birmingham 1963: How a Photograph Rallied Civil Rights Support.* Shelley Tougas (author).** Jan 2011, 64p, Compass Point Books, hardcover (0756543983).

In May 1963 news photographer Charles Moore was on hand to document the Childrens Crusade, a civil rights protest. But the photographs he took that day did more than document an event; they helped change history. His photograph of a trio of African-American teenagers being slammed against a building by a blast of water from a fire hose was especially powerful. The image of this brutal treatment turned Americans into witnesses at a time when hate and prejudice were on trial. It helped rally the civil rights movement and energized the public, making civil rights a national problem needing a national solution. And it paved the way for Congress to finally pass laws to give citizens equal rights regardless of the color of their skin.

Eyes on the Prize: America's Civil Rights Years 1954-1965. April 2010. PBS, \$39.99, (B0031WNYHK).

Impossible to teach a civil rights unit without this critically acclaimed documentary. Actual film footage and eye-witness interviews make for compelling viewing.

Jazz a film by Ken Burns. PBS –. <http://www.pbs.org/jazz/>.

The companion Website to the latest production by acclaimed filmmaker Ken Burns, *Jazz* celebrates America's greatest original art form.

<http://www.pbs.org/wgbh/americanexperience/freedomriders/people/james-lawson>

Let Freedom Sing: How Music Inspired the Civil Rights Movement. June 2009. Time Life Entertainment, \$19.99 (B001XJBDN0).

Let Freedom Sing is an entertaining and informative documentary of the music that inspired activists and mobilized the nation during the Civil Rights Movement. Includes actual film footage of Billie Holiday singing “Strange Fruit!”

Mighty Times: The Children's March. Teaching Tolerance: A Project of the Southern Poverty Law Center. 2011.

Free to teachers through the Southern Poverty Law Center. Academy Award Winner, Best Documentary Short Subject. Excellent teacher's guide is provided on a disc.

***Powerful Days: The Civil Rights Photography of Charles Moore.* Durham, Michael (author).** August 2007. 208 p. University of Alabama Press, paper, \$29.95 (978-0817354817).

Charles Moore, an Alabama photographer, captured the events of the Civil Rights Movement in Alabama and Mississippi with his camera. These photos, published in Life magazine moved a nation. These photos await the historical analysis of students.

"[This book] contains many images that will be wrenchingly familiar to those who lived through this proud moral turning point in American history."

—*New York Times Book Review*

A Time for Justice: America's Civil Rights Movement. 2011. Teaching Tolerance (A Project of the Southern Poverty Law Center), FREE

<http://www.tolerance.org/kit/america-s-civil-rights-movement-time-justice>

1995 Academy Award Winner for Best Documentary Short Subject. Depicts events of the early days of the Civil Rights Movement from Birmingham to Selma. Includes poster and teachers guide.

WEB RESOURCES – PRIMARY SOURCES

“The Call of Negro America to March on Washington” (1941), A. Philip Randolph

http://www.wwnorton.com/college/history/archive/resources/documents/ch30_02.htm

Official Program for the March on Washington (1963)

<http://www.ourdocuments.gov/doc.php?flash=true&doc=96&page=pdf>

“The Ballot or the Bullet” Speech by Malcolm X (1964)

http://www.famousquotes.me.uk/speeches/Malcolm_x/1.htm

“What to the Slave is the Fourth of July?” Frederick Douglass

<http://teachingamericanhistory.org/library/index.asp?document=162>

“On the Importance of Jazz”: Dr. Martin Luther King, Jr. Opening Address to the 1964 Berlin Jazz Festival

<http://www.hartford-hwp.com/archives/45a/626.html>

<http://www.youtube.com/watch?v=HTFWI7iRJBE>

The Negro and the American Promise

<http://openvault.wgbh.org/catalog/3325ec-negro-and-the-american-promise-the>

“Alabama” John Coltrane and Martin Luther King

http://www.youtube.com/watch?v=aiJ_0gp-T9A&feature=related

WEB RESOURCES - SECONDARY SOURCES

“JFK, A. Philip Randolph and the March on Washington”

http://www.whitehousehistory.org/whha_classroom/classroom_9-12-pressure-march.html

“Marion Anderson Sings to the Nation”

http://teacher.scholastic.com/scholasticnews/indepth/upfront/features/index.asp?article=f042009_Marian

“Marion Anderson: A Life in Song”

<http://www.library.upenn.edu/exhibits/rbm/anderson/index.html#toc>

“Songs Got us Through”: Fannie Lou Hamer in Winona

<http://friendsofjustice.wordpress.com/2009/12/10/songs-got-us-through-fannie-lou-hamer-in-winona/>

“Five Jazz Songs That Speak of the Freedom Struggle”

<http://www.npr.org/blogs/ablogsupreme/2012/06/18/155318747/five-jazz-songs-which-speak-of-the-freedom-struggle?ft=3&f=126134671&sc=nl&cc=jn-20120624>

“People Get Ready” by Curtis Mayfield

<http://www.npr.org/news/specials/march40th/people.html>

"Change is Gonna Come" by Sam Cooke

<http://www.npr.org/templates/story/story.php?storyId=1369740>

<http://www.npr.org/templates/story/story.php?storyId=17267529>

"Blowin' in the Wind" by Bob Dylan

<http://www.npr.org/2000/10/21/1112840/blowin-in-the-wind>

"Too Many Martyrs (The Ballad of Medgar Evers)" by Phil Ochs

<http://www.folkarchive.de/evers.html>

The March on Washington: Marking the 40th Anniversary of the Historic Civil Rights Protest

<http://www.npr.org/news/specials/march40th/index.html>

Civil Rights In Arizona

<http://www.scholastic.com/browse/article.jsp?id=3755742>

Eleanor and Lincoln Ragsdale

http://en.wikipedia.org/wiki/Lincoln_Ragsdale

<http://www.azpbs.org/arizonastories/seasontwo/ragsdales.htm>

<http://www.womensheritagetrail.org/women/EleanorRagsdale.php>

WEBSITES

African American Odyssey: The Civil Rights Era

<http://memory.loc.gov/ammem/aahtml/exhibit/aointro.html>

Eyes on the Prize

http://www.pbs.org/wgbh/amex/eyesontheprize/story/03_schools.html

Facing History and Ourselves

<http://www.facinghistory.org/educator-resources-0>

From Slavery to Civil Rights: A Timeline of African-American History

<http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/civil-rights/>

Library of Congress Civil Rights: Exhibitions and Presentations

<http://www.loc.gov/teachers/classroommaterials/themes/civil-rights/exhibitions.html>

NEA Jazz in the Schools

<http://www.neajazzintheschools.org/lessons/index.php?uv=s>

The Rise and Fall of Jim Crow

<http://www.pbs.org/wnet/jimcrow/index.html>

Sojourn to the Past: Experience History, Inspire the Future

http://www.pbs.org/wgbh/amex/eyesontheprize/story/03_schools.html

Southern Poverty Law Center- “Teaching the Movement: The State Standards We Deserve”

<http://www.splcenter.org/get-informed/publications/teaching-the-movement-the-state-standards-we-deserve>

The Spirituals Project

<http://www.spiritualsproject.org>

Spotify

www.spotify.com/

Teaching Tolerance- The Magazine (Archives)

<http://www.tolerance.org/magazine/archives>

Teaching Tolerance- Teaching Kits

<http://www.tolerance.org/teaching-kits>

We Shall Overcome: Historic Places of the Civil Rights Movement

<http://www.nps.gov/nr/travel/civilrights/>

The Ebony Archive

<http://www.ebony.com/archives>

David Garrow

<http://www.davidgarrow.com/>

King Institute Encyclopedia

http://mlk-kpp01.stanford.edu/index.php/encyclopedia/encyclopedia_contents

“With an Even Hand “: Brown v. Board at Fifty (The Aftermath)

<http://www.loc.gov/exhibits/brown/brown-aftermath.html>

The Civil Rights Movement Veterans

<http://www.crmvet.org/index.htm>

Soundtrack for a Revolution

<http://www.pbs.org/wgbh/americanexperience/features/introduction/soundtrack/>

NEA Jazz in the Schools (Lesson 4 Essay, Suggested Steps for Teaching the Lesson)

<http://www.neajazzintheschools.org/lesson4/index.php?uv=t>

Eyes on the Prize- Transcripts and Credits

<http://www.pbs.org/wgbh/amex/eyesontheprize/about/pt.html>

Zinn Education Project- “Civil Rights Movements”

http://zinnedproject.org/posts/category/explore_by_theme/civil-rights-movements

Folk Archive- “History in Song”

<http://www.folkarchive.de/history.html>

Song Lyrics

<http://www.songlyrics.com/>

A History of African American Music by Portia Maultsby. Ph.D.

<http://www.carnegiehall.org/honor/history/index.aspx>

Bill Mauldin: Beyond Willie and Joe ("A Cartoonist, Nevertheless 1958-1965")

<http://www.loc.gov/rr/print/swann/mauldin/mauldin-cartoonist.html>

National Archives: Document Analysis Worksheets

<http://www.archives.gov/education/lessons/worksheets/>

National Civil Rights Museum

www.civilrightsmuseum.org

TEACHER RESOURCES

A Time For Justice: Teaching Tolerance

Eyes on the Prize: America's Civil Rights Years, 1954-1965. Williams, Juan (author).

February 1988. 300 p. Penguin Books, paper, \$22.00 (978-0140096538).

This is the "companion volume" to the PBS series of the same name. An indispensable resource to teaching the Civil Rights Movement, the book has primary sources reflecting the many perspectives of the participants, a "Where Have They Gone?" epilogue and Selected Bibliography. Essential resource. Highly readable and engaging.

The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand

Accounts from the Black Freedom Struggle, 1954-1990. Carson, Clayborne and David J. Garrow, Gerald Gill, Vincent Harding, Darlene Clark Hine (editors). November 1991, 784 p. Penguin Books, paper, \$23.00 (978-0140154030).

The Eyes on the Prize Reader is a chronological anthology of rich primary sources of the history of the Civil Rights Movement. Each chapter is briefly introduced by one of the editors, providing historical context for the subsequent readings. Each reading is introduced with specific information that places it in its historical context. The readings provide the multiple perspectives needed to enrich students' understanding of the Movement and its impacts.

"A remarkable collection...Indispensable."—**William H. Harris**, Texas Southern University

Historical Thinking Matters

<http://historicalthinkingmatters.org/>

Martin Luther King Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s: A

Brief History with Documents. Howard-Pitney, David (author). February 2004. 207 p. Bedford/St. Martin's, paper, \$14.36 (978-0312395056).

"Howard-Pitney's work is the only volume which brings together some of the best primary sources on King, Malcolm, and their roles in the freedom crusade of the 1950s and 1960s, and which describes that crusade through the writings and speeches of its two most prominent and colorful figures . . . I can think of no better time for the appearance of this work." — **Lewis V. Baldwin**, *Vanderbilt University*

Putting the Movement Back Into Civil Rights Teaching. Menkart, Deborah, Alana Murphy and Jenice View (editors). March 2004. 576 p. Teaching for Change, paper, \$29.99 (978-1878554185)

With essays, articles, primary sources, and lesson plans, *Putting the Movement Back Into Civil Rights Teaching* is a resource guide for teachers. It's "bottom-up" approach will help students connect the African-American struggle with other national and international struggles for freedom and justice.

"Helps teachers and students understand the complexities of the change process in society, making the study of history immediately relevant." -- **Mark Simon**, Director, MCEA (NEA), Johns Hopkins University Center For Teacher Leadership

Reading Like a Historian: Teaching Literacy in Middle and High School History Classrooms. Wineburg, Sam, Daisy Martin and Chauncey Monte-Sano (authors). June 2011. 192 p. Teachers College Press, paperback, \$27.95 (978-0807752135)

"The focusing questions, the teaching tips, and the primary sources make it possible for any teacher of history and social studies to help students become more interested, careful, and effective in handling information. The beauty of the book is that the authors show how to accomplish this while working with even the most traditional dreary textbook. Any educator interested in producing more thoughtful students should buy and use this book!"

--**Grant Wiggins**, president of Authentic Education, co-author of *Understanding by Design and Schooling by Design*

Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s Through the 1980s. Hampton, Henry and Steve Fayer with Sarah Flynn (editors). February 1990, 692 p. Bantam Books, paper, \$24.00 (0-553-05734-0).

Thirty-one events of the Civil Rights Movement are illustrated with the words of the ordinary activists, as well as those who lead them and those who opposed them.

An essential resource to teach social history and the importance of multiple perspectives in understanding history.

"Through the words of the victims, the villains, and the victorious, who together changed the course of America's sadly racist history. **Voices of Freedom** gives us the opportunity to glimpse the shining spirits of our heroic people, black and white, female and male, often through chuckles and often through tears."

—**Alice Walker**, author of *The Color Purple*

Voices In Our Blood: America's Best on the Civil Rights Movement. Meacham, Jon (editor). January 2003. 576 p. Random House Paperbacks, paper, \$18.00 (978-0375758812).

A compelling and concise volume of the interpretations of the Civil Rights Movement from the end of World War II to 2001 by journalists, novelists, historians and artists. Great for teaching historical thinking from multiple perspectives.

Music (CDs)

Let Freedom Sing: The Music of the Civil Rights Movement. January 2009. Time Life Entertainment, \$32.98 (B001MEJYG4).

Let Freedom Sing is a collection of songs that reflects nearly 70 years of civil rights history. The collection is the "soundtrack" to the documentary of the same name.

Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966. January 1997. Smithsonian Folkways, \$18.04 (B000001DJT)

Create instant historical empathy in your classroom with this amazing collection of freedom songs sung by the history-making activists of the early 1960s. Smithsonian does it again with these authentic historic recordings and a booklet that provides the historical context for each song.

MUSIC (Books)

A Change is Gonna Come: Music Race and the Soul of America. Werner, Craig (author). January 2006. 468 p. University of Michigan Press, paper, \$25.95 (978-0472031474).

University of Wisconsin Professor Craig Werner clearly states his purpose in writing *A Change is Gonna Come* in the book's introduction. "Like Marvin Gaye, I believe that black music provides a clear vision of how we might begin to come to terms with the burdens of our shared history." Werner develops three major themes: the Gospel, blues and jazz impulses that connect the music of slavery and oppression to the popular music which was the soundtrack of the struggle for civil rights.

"This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner."

-**Henry Louis Gates, Jr.**, W.E.B. Du Bois Professor of the Humanities, Harvard University

"Freedom Songs and the Modern Civil Rights Movement" by **David C. Hsiung** in *Magazine of History* (July 2005)

Let Freedom Sing: How Music Inspired the Civil Rights Movement (DVD and CD).

For a brief moment in time, a few daring, innovative musicians stood at the crossroads of a revolution in music and culture. Across one of the most turbulent periods in American history—from the early Civil Rights Era to Watergate—they brought music, medium and message together as never before, composing a soundtrack perfectly tuned to the tempo and pulse of its time. *Written by Jon Goodman.*

Sing for Freedom: The Story of the Civil Rights Movement Through Its Songs. Carawan, Candie and Guy Carawan (authors). March 2008. 288 p. NewSouth Books. (978-1588381934).

The Carawans traveled the South during the 1960s to create this important collection of the music and words of the Freedom Songs in their historical context. *Sing For Freedom* includes valuable photographs and eyewitness accounts of participants who used this music during the struggle for social justice.

"Freedom-loving people around the world and in future centuries will continue to be inspired by these songs, learn from them, and use them in their own struggles for a better world."- **Pete Seeger**

Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966.

Smithsonian Folkways (CDs) by various artists. Lesson plan included in material.

This double-CD reissue documents a central aspect of the cultural environment of the Civil Rights Movement, acknowledging songs as the language that focused people's energy. These 43 tracks are a series of musical images, of a people in conversation about their determination to be free. Many of the songs were recorded live in mass meetings held in churches, where people from different life experiences, predominantly black, with a few white supporters, came together in a common struggle. These freedom songs draw from spirituals, gospel, rhythm and blues, football chants, blues and calypso forms. The enclosed booklet written by Bernice Johnson Reagon provides rare historic photographs along with the powerful story of African American musical culture and its role in the Civil Rights Movement. "The music of the spirit with the history of the flesh." — New York Daily News

