

**I Can't Believe It's Colored Pencil
CAW16DPPHR003-01
SPRING 2016
Mesa Arts Center
January 25, 2016 – May 16, 2016
Mondays 6:00 – 9:00 P.M.**

*******NOTE: NO CLASS February 15, 2016*******

**Instructor: Helen N. Rowles
Email: Helenpainter@cox.net Website: www.Helenrowlesart.com Text: 602-206-3529**

**I offer an open studio on Fridays to all of my students from noon-3:00!
All are welcome!**

Note: For those of you who are taking this class again, feel free to work on one (or more) extended drawings throughout the class, using the class more as an independent study. I will be happy to help you with composition, palette selection, technique, and layering sequence. You may use your own photographs or I have several to choose from. Or you may do the projects from the syllabus.

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| Week 1: | Introductions |
| 1/25 | Supply List |
| | Preparing your paper/matte shield |
| | Layering/Burnishing Demonstration |
| | Project: Drawing an apple |
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| Week 2: | Impressed Line Demonstration |
| 2/1 | Project: Berries and Leaves |
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| Week 3: | Grisaille Drawing Demonstration |
| 2/8 | Project: Grisaille drawing of Bird of Paradise |
| | Using spray fixative to seal/protect your drawings |

*******No Class February 15*******

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| Week 4: | Drawing on black paper. Note: I will provide the black paper. |
| 2/22 | Several photo references provided |

- Week 5:**
2/29 **Color Wheel Exercise**
Handout provided
Color theory handout
Drawing with a complementary color under-drawing
Choice of two photo references provided
- Week 6:**
3/7 **Drawing a Shiny Surface**
Photo reference provided
- Week 7:**
3/14 **Continue Shiny Surface**
- Week 8:**
3/21 **Drawing shiny surfaces**
Photo reference provided
- Week 9:**
3/28 **Drawing a portrait using a green under-drawing**
Photo reference provided or you may use your own
- Week 10:**
4/4 **Drawing a portrait Cont'd**
- Week 11:**
4/11 **Continue with portrait**
- Week 12:**
4/18 **Final/Extended Drawing Begins**
Please bring in your own photo reference
You may use the paper from your drawing tablet or purchase a heavier
Bristol board paper, sold in individual 22"x30" sheets.
Suggestion: Strathmore 400 series Bristol board vellum finish, 4-ply
- Week 13:**
4/25 **Continue with Extended drawing**
- Week 14:**
5/2 **Continue with Extended drawing**
- Week 15:**
5/9 **Continue with Extended Drawing**
- Week 16:**
5/16 **Continue with Extended drawing**
Final Class and Party

SUPPLIERS:

Arizona Art Supply
1628 Southern
Tempe, AZ
480-775-4102

Blick Art Supply
930 E. University
Tempe, AZ
480-446-0800

Jerry's Artarama
4421 S. Rural
Tempe, AZ
480-775-6787

Supply List:

Set of 150 Prismacolor Premier Soft Core Colored Pencils

Note: Not Verithin

1 Prismacolor Col-Erase erasable colored pencil in neutral color: Grey or brown

9 x 12 Bristol board Pad. Suggestion: Canson XL Recycled 96 LB (I like this because one side of the paper is smooth and the other side is slightly textured, vellum finish) If you do not get this then make sure you get the Vellum finish of the Bristol board tablet.

Kneaded Eraser/White Eraser

Battery-operated eraser

Hand-held pencil sharpener (metal preferably)

Krylon Clear Final Fixative Spray-Matte or comparable (any brand is fine)

1" Artist's Tape or 1" Blue non-stick Painter's Tape found at any hardware store

10" or 14" Drafting Brush

Pencil Extender (optional)

Prismacolor Colorless Blender (pencil form)

Gamsol small bottle of Odorless Mineral Spirits or Goo-Gone

9x12 Tracing paper tablet: used to protect your drawing and for impressed line lesson