



Landscape Design

Design Concept



- Design concept is a "Geode" for the city, a central framework with a defined, solid exterior, containing a magical gem as its inner space.
- Street wall along Main and Center Streets was created due to city's lack of density and need for spatial definition.
- Mesa Arts Center is the central axis of the city, serving as the meeting point for all four corners of the city.
- Design creates a lively, highly image-able destination center while linking the previously disconnected city regions.



- Formal elements of the plaza are intended to create a poetic statement about the environment and the people coming together in celebration in a family-oriented, active space for Mesa.

Shadow Walk

- The Shadow Walk is the grand promenade that runs through the building complex.



performances, art exhibits, smaller "parklets" for quiet relaxation and water features for enjoyment

- The desert sun is the single most defining concept as resulting shadows from the plants becomes the fundamental element of design.
- The Shadow Walk provides opportunities for both large and small group gatherings,

- A series of colored glass canopies, free-standing structures of woven strands of stainless-steel, and raised glass screens cast colored shadows on the ground.



Gardens

- The art gallery sports a vivid, colorful garden on its "roof" at street level where plantings are actually exhibited on podiums, hinting at what goes on below.



- Translucent colored glass screen walls define smaller, garden-esque areas where people can sit, talk and generally separate themselves from the crowds. These gardens create more intimate areas within the greater public space.

Water Features

- Paralleling the Shadow Walk is the Arroyo, a water feature whose narrative is appropriate to the southwest: a boulder-filled ditch, made of steps of cut stone and lava rock, runs along the western side of the Shadow walk for its entire length.



- Banquet tables run throughout the Shadow Walk. The banquet tables are long, thin stainless steel tables with a running water slot in them. They are meant to be gathered around, and leaned upon, and create more formal social situations closer to the theaters.

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