

MESA ARTS CENTER
2017-2018 Not-for-Profit/Government Rental Fees Schedule

| Venue | Not-for-Profit Government Daily Rental Fee | Not-for-Profit Government Weekly Rental Fee | Box Office Service Fee | Front of House Service Fee |
|---|---|--|------------------------------|--|
| Tom and Janet Ikeda Theater 1584 seats | \$2,547 vs. 5% | N/A | \$300 | * \$360 (Add'l fees could apply-see staffing) |
| Virginia G. Piper Repertory Theater 550 seats | \$1,430 | \$7,380 | \$165 | * \$165 (Add'l fees could apply-see staffing) |
| Nesbitt-Elliott Playhouse Theater 200 seats | \$660 | \$2,830 | \$60 | * \$80 (Add'l fees could apply-see staffing) |
| Anita Cox-Farnsworth Studio Theater 99 seats | \$386 | \$1,158 | \$30 | * \$50 (Add'l fees could apply-see staffing) |

Daily rates listed are for single show days and include a full day's use of the theater. Load-in/out and rehearsal days Monday-Thursday that do not include a performance will be charged at 50% of the show day rate. Friday-Sunday will be charged at the full daily rate. Days with two performances will be charged at 150% of the show day rent.

Restoration Fees

- Ticketed performances will be charged a Facility Restoration Fee that will be added onto the cost of the ticket, as follows: Tickets priced up to \$15.00 will have a \$1.00 restoration fee per ticket and Tickets priced \$15.01 and above will have a \$3.00 restoration fee per ticket.
- Non-ticketed performances and free performances will be charged a Facility Restoration Fee of \$800 for the Tom and Janet Ikeda Theater, \$300 for the Virginia G. Piper Repertory Theater, \$100 for the Nesbitt-Elliott Playhouse Theater, and \$50 for the Anita Cox-Farnsworth Studio Theater.

Box Office

- All tickets for Mesa Arts Center performances are printed and distributed through the Mesa Arts Center box office and ticketing system.
- Ticket Printing Fees
Licensee will be charged \$.55 per ticket for mass printings (e.g. consignments).
Unused consignment tickets need to be returned to the box office by the licensee, a minimum of five (5) working days prior to the performance.
- Transaction Fees
Licensee will be charged \$.25 transaction fee for every ticket processed.
- Credit Card Fees
4.0% of total credit card transactions processed by Mesa Arts Center box office.

- **Service Fees (Customer)**
No service fees will be charged to customers who buy their tickets at the Mesa Arts Center box office or for individual comp tickets. Customers who buy their tickets on-line, over the phone, by mail or fax will be charged as follows: \$3.25 per ticket if the ticket cost is \$0 - \$29.99; \$3.75 per ticket if the ticket cost is \$30.00 - \$44.99; or \$4.25 per ticket if the ticket cost is \$45.00 or more.
- **Delivery Fees (Customer)**
No delivery fee will be charged to customers who buy their tickets at the Mesa Arts Center box office or print their tickets at home. Delivery fees are \$2.50 per order for tickets to be picked up at will-call and \$3.00 per order for ticket orders to be mailed to the patron.

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|-----------------|------------|----------------------|----------------|
| Staffing | Stagehands | \$25.00-\$40.00/hour | 4 hour minimum |
|-----------------|------------|----------------------|----------------|

Conditions of Stagehand Labor:

- **Minimum Calls:** The minimum call for MAC supplied crew is 4 hours. The minimum callback after a meal break is 2 hours. Any unpaid break longer than 3 hours will result in a callback of 4 hours.
- **Overtime:** 150% of the regular rate after 8 incurred hours per day and/or after 40 hours per week.
- **Meal Period:** A 1 hour meal period must be given no less than 3 or more 5 hours after the call begins, or after the last meal period. No more than 5 hours will be worked between meal breaks. In the event that a meal break is not scheduled, the MAC will purchase food for the crew and the costs incurred by the MAC will be passed onto the Licensee.
- **Breaks:** A 15-minute rest break shall be taken for every 2 hours worked.
- **Turnaround:** Unless 8 hours have elapsed from dismissal to the start of work on the following day, on continuing jobs, the employee shall return to work at overtime rates.
- **Changing Crew:** The Licensee will not be permitted to change crews to avoid paying overtime wages.
- **Other labor companies:** When hiring stagehands from an outside labor company, their rules may be different but still apply. The MAC will hire crew from Allstaff, RHINO or another company if needed to meet your requirements. There is a minimum call time requirement for all labor calls. If labor crew is cancelled with less than 24-hour notification, there will be an additional charge for all crew scheduled.
- **Flyman/Weight Loaders:** If Licensee is using the fly system, they must hire two weight loaders and a flyman through the Mesa Arts Center for load-in and load-out, for liability reasons. Rhino Arizona, LLC is the exclusive provider of fly system operators for \$35.00-\$75.00 per hour.

Front of House Labor:

- Performances with runtimes exceeding 4 hours will be charged back a minimum of \$20.00 per hour per house manager. The number of house managers varies depending on the theater and the estimated attendance.

Merchandise Commission

Mesa Arts Center shall receive twenty percent (20%) on soft merchandise and ten percent (10%) on recorded merchandise of the Gross Revenue from such sales if Artist provides a seller, and thirty percent (30%) on soft goods and twenty percent (20%) on recorded of the Gross Revenue from such sales if Mesa Arts Center provides the seller (the "Commission").

Catering/Concessions

Concessions Services are managed exclusively by the Mesa Arts Center Food and Beverage Department. Catering services (excluding alcoholic beverages) may be provided at Mesa Arts Center by any licensed and insured caterer. Caterers are subject to an 8% commission fee payable to Mesa Arts Center and must provide a certificate of insurance and catering license. Alcoholic beverages can only be provided by the Mesa Arts Center Food and Beverage Department due to licensing.

Cancellation

50 to 100% of the total room rent may be retained by Mesa Arts Center if the event is cancelled (dependent upon date of cancellation).

Fee Adjustments

Performing Arts Center Administrator or designee is authorized to grant discounts or refunds, to waive fees or to negotiate special pricing (weekend rates, co-promotes, etc.) as required, if at the Administrator's discretion it is in the best interests of the City.

Equipment Rates

Tables, Etc.

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|--------------------------------------|--------------------|
| 6' or 8' Table | \$10.00 |
| 6' Round Table | \$10.00 |
| Cabaret Table | \$ 7.50 |
| Table Cloth | \$ 8.00 |
| Chair | \$ 2.00 |
| Easel | \$ 5.00 |
| Outdoor Staging (10 Sections avail.) | \$50.00/Sec.+Labor |

Music Equipment

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|-------------------------|----------|
| Grand Piano, Steinway B | \$150.00 |
| Grand Piano, Steinway D | \$300.00 |
| Upright Steinway Piano | \$100.00 |
| Upright Boston Piano | \$ 50.00 |
| Piano Tuning | \$150.00 |

Presenting Equipment

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|---|----------|
| Lectern, w/mic kit | \$60.00 |
| Projector Package | \$400.00 |
| (includes projector, screen & switcher) | |
| Anchor Portable Sound System | \$150.00 |
| DVD Player (1 available) | \$25.00 |
| Laptop (Check for availability) | \$50.00 |

Sound Reinforcement

Digital Monitor Package - \$600.00

Monitor Console: Yamaha PM5D, 48 Channels

Digital Monitor Package - \$400.00

Monitor Console: Behringer X32, 32 channels (subject to availability)

Monitor speakers- Included with monitor packages; please inquire for available quantity.

1 48 Channel Split Snake w/Transformer Isolated Outputs

1 32 Channel Split Snake w/Transformer Isolated Outputs

Ikeda Line Array Sound Equipment Package - \$2,500 plus labor setup/strike

(Option to in-house Renkus-Heinz PA System)

L'Acoustics Kudo full-range flown line array cabinets (20 total, 10 hanging per side)

L'Acoustics SB-28 Subwoofers (on deck, 6 total, 3 each side)

L'Acoustics 8XT 2-way Speaker Cabinets (7 total, used as front fills on lip of stage)

Portable PA System - \$250 plus labor setup/strike

Behringer X32 digital mixer 32 channels

2 Shure wireless microphone units

CD player

12 QSC K12 speakers

2 QSC Ksubs

Portable PA System - \$250 plus labor setup/strike

Allen and Heath 12 Channel Analog Mixer

2 Shure wireless microphone units

DBX 266XL Compressor/Limiter/Gate

2 DBX 2231 31-band EQ

4x 12" JBL SRX monitor wedges

2x 15" JBL SRX 700 bi-amped 2 way

2x 18" JBL SRX 700 subs

CD player

Marley Floor

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| Ikeda, Piper & Playhouse | \$200.00 |
|--------------------------|----------|

Lighting

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|----------------------------------|------------------------------|
| Follow Spotlights | \$100.00/Spot \$300.00/WK |
| ETC PAR Lighting Trees (4 avail) | \$150.00 + Labor |
| ETC SmartFade Controller | \$50.00 + Labor |

FX

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|--------|---------------|
| Fogger | \$50.00+Fluid |
| Hazer | \$50.00+Fluid |

Consumable Items

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|------------------------|---------------|
| Gaff Tape (per roll) | \$20.00 |
| Marley Tape (per roll) | \$10.00 |
| Spike Tape (per roll) | \$10.00 |
| Glow Tape (per roll) | \$15.00 |
| Fog Juice (per liter) | \$20.00 |
| Haze Juice (per liter) | \$20.00 |
| Gel | \$10.00/sheet |

Microphones – We have a variety of microphones available. Please inquire for a full listing of inventory and pricing.

All fees subject to change without notice