

Installation view of Amanda Parer's gigantic, inflatable, humanoid sculptures *Fantastic Planet*, which were in conjunction with American Alliance of Museum's Annual Conference in Phoenix and MCA Museum's *We the People* exhibition, May 2018. Photo by Sloven Gajic.



**2019 - 2020**  
**Season Prospectus**



# Mesa Contemporary Arts Museum

## AT MESA ARTS CENTER

located on the corner of  
Main Street and Center Street  
Downtown Mesa

Mailing Address:  
P.O. Box 1466 • Mesa, AZ 85211-1466

Shipping Address:  
One East Main Street • Mesa, AZ 85201

(480) 644-6560  
[www.MesaArtsCenter.com](http://www.MesaArtsCenter.com)

### **UNSOLICITED ARTISTS GUIDELINES**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. Artists who **DO NOT** follow the guidelines outlined in the Prospectus or were not contacted directly by Mesa Contemporary Arts Museum staff about participating in an exhibition are considered unsolicited artists. **Artists who apply for an opportunity and follow the guidelines in the Prospectus are NOT considered unsolicited.** Unsolicited materials will be returned without comment.

## MESA CONTEMPORARY ARTS MUSEUM

at Mesa Arts Center



Performance by **Joe Willie Smith** during the Opening Reception of his exhibition *KO MO - Not Knowing* in the North Gallery, Sept 2018 - Jan 2019.

**Y**ou are holding the 2019-2020 Season Prospectus from Mesa Contemporary Arts (MCA) Museum at Mesa Arts Center, the City of Mesa's visual art exhibition venue.

This five-gallery visual arts complex features changing exhibitions and works from our Permanent Collection of contemporary visual arts, both from emerging and internationally recognized artists. Extensive educational programs for children and adults are also offered, along with a wide variety of special events.

Through regional and national advertising, artists are invited to submit proposals for consideration by our curatorial staff and respected national jurors. Based on past experiences, exhibitions generally represent 45 - 75 artworks by 2 - 75 artists, but final determination is at the discretion of the individual jurors.

When you fill out the entry form, please remember to make a copy for your records. See page 4 of this booklet for general MCA Museum guidelines. And please let us know how you learned about MCA Museum!

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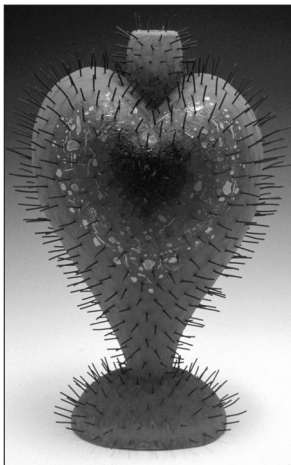
Occasionally, artwork from exhibitions become part of the  
**PERMANENT COLLECTION**



**Patti Warashina, *Magic Fly Zone* (detail), 2014.** Low fire clay, underglaze, glaze, steel, 22½ x 46 x 23 inches. Photo by Rob Vinnedge. Gift of the artist from her exhibition *Transitory Conversations*, Apr - Aug 2018.



**Beverly McIver, *Dancing with Me*, 2001.** Monoprint, 43 x 35 inches. Gift of John Armstrong and Joan Prior from the exhibition *We the People*, May - August 2018.



**Sandra Luehrsen, *Jealous Heart*, 1995.** Earthenware, slips, glazes, nichrome wire, 16 x 10 x 5 inches. Gift of Sandee Holland, 2018.

### **MESA CONTEMPORARY ARTS MUSEUM MISSION**

Mesa Contemporary Arts Museum is a visual arts exhibition space committed to the presentation, interpretation, collection, documentation and preservation of contemporary visual arts with a special focus on traditional media. Dedicated to presenting exceptional regional, national and international exhibitions, Mesa Contemporary Arts Museum provides support and advancement to artists world-wide through solo, group and juried exhibitions while promoting educational opportunities within our community.

Mesa Arts Center provides all citizens the opportunity to experience and enjoy a wide variety of visual and performing arts programming, and is operated by the City of Mesa Arts and Cultural Department. The City of Mesa does not discriminate on the basis of race, color, religion, sex, marital status, age, national origin, or disability.

## **AGREEMENT**

The artist agrees to maintain sale price (if applicable) and entry for the duration of the exhibition. Submission of an entry constitutes an agreement on the part of the artist to all the conditions set forth in this Prospectus and grants permission to MCA Museum to reproduce and distribute images through print and electronic media for publicity purposes. All entries must be of original design and personal execution. In order to be displayed, **all works must be received ready to install with proper hanging device attached or enclosed and with installation instructions, if necessary.**

## **PROPOSAL IMAGES**

- **DIGITAL PHOTOGRAPHS (ONLY):** Do not send prints, slides or transparencies. A professional photographer is recommended for quality photos. **All digital images MUST be JPEG, 300 dpi and sized approximately 5x6" (6" being the longest point). If you are using a MAC, make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
  - **LABELING YOUR FILE:** Do not imbed the artist's name or object title on the image itself. When you save the file, provide the following file name: **your last name, title of object** (see example).
  - **SUBMITTING IMAGES (Dropbox, CDs or Thumb Drives):** CDs and thumb drives will only be returned upon request and not returned if the proposal is accepted. Send DropBox files to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov). **Make sure you label your folder with the exhibition title or gallery you are applying for and include your name or the name associated with the proposal.**
  - **FEE PAYMENT / SAE:** Checks (made out to **City of Mesa**) for fees **MUST be mailed** (We can not accept payment over the internet.). **Enclose a self-addressed stamped envelope with your payment and a copy of your proposal. Make sure the envelope is large enough to accept a packet of information and your CD, if requesting it back!**
- \* MCA Museum reserves the right to refuse any entry. No substitutions will be accepted for work that is selected and no longer available.

Here is how your digital file should look after you save it with your last name and the title of your object.



Bekic, Grey  
Corollarium.jpg

## **ARTWORK SHIPPING**

Artists are responsible for incoming and return shipping costs as well as checking with the chosen carrier regarding insurance and correct packing procedures. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. **Please do not use Styrofoam peanuts!** Artists will be notified if their work arrives damaged. MCA Museum will not be responsible for breakage due to incorrect packing or insufficient container when returning artwork as it was originally shipped. **MCA Museum will NOT pay for return shipping of artwork. Please include a prepaid label with your incoming package, if you use a standard shipping service.** All artwork must be shipped to:

**Attn: [insert title of show]**  
**MCA Museum at Mesa Arts Center**  
**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**  
**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

## **SALES**

A 25% commission will be retained by MCA Museum on all sales. Work will be sold at the price listed on the entry form. All work must have a sale price that includes the 25% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist upon the close of the exhibition.

## **LIABILITY**

The City of Mesa will insure objects lent to it at the time of delivery for the value indicated on the entry form. The City of Mesa will insure against all risks of physical loss or damage from any external cause while on location during the period of loan. The usual exclusions will apply for loss or damage which occur by any event beyond the control of the City.



# 41<sup>st</sup> ANNUAL CONTEMPORARY CRAFTS



Installation view of MCA Museum's 40<sup>th</sup> Annual Contemporary Crafts exhibition, February - April 2019.

## TO THE ARTIST

This exhibition is Mesa Contemporary Arts Museum's juried exhibition to celebrate the 41<sup>st</sup> anniversary of this event. Highlighting the finest in contemporary crafts from around the country, our annual crafts exhibition has become a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, papermaking and book arts. A color brochure will be produced to accompany this exhibition.

## ELIGIBILITY

Artists from around the country may submit a maximum of four works completed within the last five years and not exhibited in a previous MCA Museum exhibit. A maximum of 12 images may be submitted- four works plus two details per artwork.

## JUROR: Patty Haberman

Patty Haberman was the Chief Curator of MCA Museum at Mesa Arts Center for 22 years until her retirement in early 2019. She grew up in Wauwatosa, WI, a suburb of Milwaukee, and received her BS in Art from the University of Wisconsin-Madison and MFA in Ceramics from Arizona State University. After her graduate studies, Haberman was an Artist-In-Residence at the Arizona Commission on the Arts and conducted residencies and workshops for school children. Haberman's museum career began as the Curator of Exhibitions and Education at the Tempe Arts Center in 1991. Under Haberman's direction and leadership, MCA Museum reopened at its current location in 2005, with the exceptional programming and exhibitions we have today.

## AWARDS

\$2,000 is available to jurors to present for this MCA Museum exhibition. In addition, as the grand prize, the juror will select an artist who will receive a solo exhibition in the MCA Museum Project Room during the **42<sup>nd</sup> ANNUAL CONTEMPORARY CRAFTS** exhibition in January 2021.

## FEE

A non-refundable fee of \$25 for up to four artworks is required. Please make checks payable to CITY OF MESA. Payment of this fee does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

## CALENDAR

**Oct 18, 2019**

All entry forms and images must be received by **5pm (Arizona time), Friday, Oct 18, 2019.**

**Dec 13, 2019**

Artists will be notified via mail by approximately **Friday, Dec 13** of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**

**Jan 17, 2020**

Accepted works MUST be received by MCA Museum by **5pm, Friday, Jan 17** (includes both hand-delivered and shipped works).

**Feb 14–Apr 19, 2020**

Duration of exhibition.

**Feb 14, 2019**

Opening reception for artists and guests, 7-10pm.

**May 10, 2019**

All hand-delivered work must be picked-up by **Friday, May 15**. Work may be picked up during regular office hours: Tuesday through Friday, 10am–5pm. **(Please call 480.644.6565 to schedule an appointment.)** All other work will be shipped by **Friday, May 22**.



SEND ALL INFORMATION TO:

## **41<sup>st</sup> ANNUAL CONTEMPORARY CRAFTS**

MCA Museum at Mesa Arts Center

**For US Postal Service ONLY:** P.O. Box 1466 • Mesa, AZ 85211-1466  
**For UPS (or any other CARRIER):** 1 East Main Street • Mesa, AZ 85201

## **41<sup>st</sup> ANNUAL CONTEMPORARY CRAFTS**

Complete this entire form, make a copy for your records, and send it and your images along with a large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive.

### **PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:** ☐ Thumb Drive ☐ CD

☐ DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov). Make sure that your folder is titled 41st Craft and includes your name.**

### **LIST ENTRIES (please print clearly)**

1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

2. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

3. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

4. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

Sale price: \$ \_\_\_\_\_ NFS insurance value: \$ \_\_\_\_\_

Upon acceptance my work will be  
(✓one):

- ☐ shipped  
☐ hand delivered

**WORK LEFT AFTER  
 May 22, 2020  
 WILL BE SUBJECT  
 TO A \$1 PER DAY  
 STORAGE FEE.**

#### **FOR OFFICE USE ONLY**

**Fee: \$25 for up to four artworks**

**Paid \$ \_\_\_\_\_**

### **How did you hear about Mesa Contemporary Arts Museum?**

- ☐ Direct Mail ☐ Internet ☐ American Craft  
☐ Friend ☐ Email ☐ College/Gallery  
☐ Social Networking Site ☐ Other \_\_\_\_\_

## DR. RUTH TAN LIM PROJECT ROOM



Installation view of Carrie Ann Baade's exhibition *Angels and Carnivorous Flowers*, Jan - April 2019.  
The exhibition was a 2017 proposal winner.

Mesa Contemporary Arts Museum is pleased to offer another opportunity for artists to utilize our experimental 525 square foot gallery for exhibitions of solo or collaborative work. In keeping with the mission statement of Mesa Contemporary Arts Museum, the Project Room is a space dedicated to the exhibition of professional quality, contemporary artworks. Preference will be given to artist's proposals that include the use of the space to create site-specific and/or exhibitions of new media (including film/video, sound, digital and/or web-based works) but does not prohibit work in traditional media.

### **TO THE ARTIST**

Opportunities may include artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Project Room curators and preparator.

Work must meet gallery standards and be professionally presented. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

### **UNSOLICITED ARTISTS**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

### **FLOOR PLAN**

The Project Room is 525 square feet, has 16 foot ceilings, sheetrock walls backed with 3/4-inch plywood and bamboo floors. Additionally, this exhibition space is equipped with floor, wall and ceiling electrical outlets, as well as sound and data ports capable of supporting video, sound, digital, and web-based media. Visit our website at [www.mesaartscenter.com/getinvolved](http://www.mesaartscenter.com/getinvolved) (under "Artist Opportunities" tab) to download a plan of the space.



## APPLICATION

Applications must be received by **Friday, December 13, 2019**. Artists will be notified by **April 15, 2020. PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE* below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive

## CALENDAR

Curatorial Staff will determine the exhibition calendar.

## SEND ALL INFORMATION TO:

### DR. RUTH TAN LIM PROJECT ROOM

MCA Museum at Mesa Arts Center

**For US Postal Service ONLY:** P.O. Box 1466 • Mesa, AZ 85211-1466  
**For UPS (or any other CARRIER):** 1 East Main Street • Mesa, AZ 85201

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:** ☐ Thumb Drive ☐ CD

☐ DrobBox from email: \_\_\_\_\_

**\*\* Send DropBox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov). Make sure that your folder is titled Project Room and includes your name.**

## LIST ENTRIES

1. (IMAGE NUMBER)

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

### **How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet    | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> Friend                 | <input type="checkbox"/> Email       | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ |  |

## NORTH GALLERY



Installation view of **Janet Towbin's** exhibition *Patterns of Obsession* in the North Gallery, January – April 2019. Photo by Craig Smith.

In keeping with the Mission Statement of Mesa Contemporary Arts Museum, the North Gallery is a space dedicated to the exhibition of professional quality, contemporary artworks. Its intent is to identify, recognize, and promote artists living in Arizona, with an emphasis on the Greater Phoenix/Mesa area, and/or artists who have a significant presence within the State. In addition, this space is a venue where both artists and community members alike have the opportunity to view and learn about a wide variety of artists, media, culture, ethnic diversity and issues that impact the arts in Arizona and the community as a whole.

### **TO THE ARTIST**

Opportunities may include juried exhibitions, or artist proposed, solo and group work. Selected artists will work closely with the Curatorial Staff on all aspects of the installation and exhibition. The Curatorial Staff have the right to combine artists as necessary to produce an exhibition, therefore, artists will be considered for both solo and group exhibitions curated from all materials supplied. Artists in Residence with the Mesa Arts Center's Art Studios program are encouraged to apply. In addition, we will curate exhibitions that emphasize artists/exhibitions and concepts in the community. Local art organizations may exhibit as a collective group. If accepted, the organization cannot exhibit more than once every two years and must reapply each time.

Selected artists are responsible for delivery of artwork and will have up to two weeks to install an exhibition under the direction of the Mesa Contemporary Arts Museum Preparator, while group and traveling shows will be exclusively installed by the Preparator.

Work must meet gallery standards, be professionally presented and ready to hang/install when brought for installation. Artists and groups are responsible for securing the pick up of work on day of deinstallation. All selected artists/groups will receive a contract.

### **UNSOLICITED ARTISTS**

Mesa Contemporary Arts Museum is currently not accepting any unsolicited proposals. If a proposal is submitted that does not follow the guidelines for either the Project Room or North Gallery the materials will be returned without comment.

### **FLOOR PLAN**

The North Gallery is 700 square feet, has 16 foot ceilings, sheetrock walls backed with 3/4-inch plywood and bamboo floors. Visit our website at [www.mesaartscenter.com/getinvolved](http://www.mesaartscenter.com/getinvolved) (under "Artist Opportunities" tab) to download a plan of the space.

## APPLICATION

Applications must be received by **Friday, December 13, 2019**. Artists will be notified by **April 15, 2020. PLEASE DO NOT CALL OR EMAIL.**

Please submit an application that must include the following:

- A one page cover letter stating the intent of your work and exhibition.
- A resume for each submitting artist showing at least three years of professional commitment with an emphasis on exhibition history and demonstrating that you are currently engaged in studio work.
- **Up to 20 images for individual submission, five each per artist for group submission. Digital photographs ONLY (All digital images must be JPEG, 300dpi and sized approximately 5x6", 6" being the longest point). If you are using a MAC, please make sure the images are formatted for PC usage (If we are unable to open the image files, the application will be rejected).**
- A list of the images that you have submitted. The identification list must include your name, address, phone number, number of slide, title of artwork, medium, and dimensions in height x width x depth. (See *SAMPLE* below).
- A non-refundable fee of **\$25 per proposal** is required. Please make checks out to **CITY OF MESA**.
- A large enough **self-addressed, stamped envelope** to assure notification and return of CD or thumb drive

## CALENDAR

Curatorial Staff will determine the exhibition calendar.

## SEND ALL INFORMATION TO:

### NORTH GALLERY

**MCA Museum at Mesa Arts Center**

**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**  
**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day)(\_\_\_\_) \_\_\_\_\_ (night)(\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:** ☐ Thumb Drive ☐ CD

☐ DropBox from email: \_\_\_\_\_

**\*\* Send DropBox link to Mesacontemporaryarts@MesaAZ.gov. Make sure that your folder is titled North Gallery and includes your name.**

## LIST ENTRIES

1. (IMAGE NUMBER)

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Production date: \_\_\_\_\_

Dimension: height \_\_\_\_\_ width \_\_\_\_\_ depth \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                      |  |
|---|--------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet    | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> Friend                 | <input type="checkbox"/> Email       | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____ |  |

## 2020 PRINT CALENDAR



Installation view of the retrospective *First Impressions*, which featured all the artists who participated in the print calendar project in the last five years, Dec 2018 - Mar 2019.

### PROJECT DESCRIPTION

In keeping with a tradition established in 2010, Mesa Contemporary Arts Museum will produce its eleventh annual limited edition calendar that will feature 12 original works on paper by emerging and established contemporary artists. Up to 48 artists will be invited and selected to produce a 50 print edition. Each print will randomly appear as a month in a calendar with no artist being repeated. The calendars will be sold for \$200 each and all proceeds will be used to fund MCA Museum programming and exhibitions.

### RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS

- If accepted, each artist is responsible for producing a 50 print edition (in color or black and white) in any fine art print medium. **No reproductive prints of existing work will be accepted.**
- Both traditional and digital techniques are allowed as are variable editions, monoprints/monotypes and 19th century photographic techniques. **Pure drawing and painting are unacceptable unless used in conjunction with the allowed mediums** of intaglio, relief, screen, lithography, letterpress, inkjet, Van Dyke, cyanotype, gum dichromate, collotype, and photogravure.
- Straight digital prints are acceptable only if original image was digitally created, **pure photography digitally printed will not be accepted.**
- Paper size cannot exceed 12H x 10W inches and must be printed on acid free paper. **Calendar orientation is vertical.**
- In lieu of payment, each artist will receive two calendars (valued at \$200 each), which will contain 24 original works on paper each by a different artist.

### JUROR: Janet Towbin

Originally from the Midwest, Janet Towbin began her career as a textile designer. Today, she lives in Paradise Valley and creates in a variety of mediums, including painting, drawing, printmaking and photography. Her current body of work consists of mirrored patterns and tessellated shapes meticulously drawn or painted. She has taught courses in textile print design, collage and basic design at Moore College of Art & Design in Philadelphia, and printmaking at Carnegie Mellon University and Arizona State University. She has had 12 solo exhibitions, including her 2019 exhibition *Patterns of Obsession* at MCA Museum, and her work is in museum, corporate and private collections across the country.

### CALENDAR

**Aug 2, 2019**

All entry forms and images must be received by **5pm, Arizona time, Fri, Aug 2, 2019.**

**Aug 9, 2019**

Artists will be notified of acceptance/non-acceptance. **PLEASE DO NOT CALL OR EMAIL.**

**Oct 18, 2019**

Each artist is responsible for producing 50 prints, which must be received by **5pm, Arizona time, Fri, Oct 18, 2019.**

**Nov 2019**

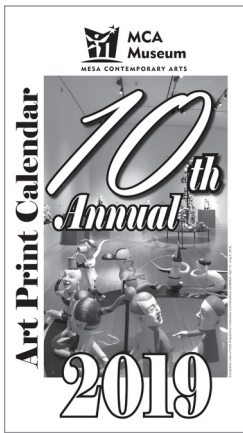
Calendars will be mailed to participating artists.

**Nov 15, 2019**

Reception with prints on display in the museum's lobby, 6-8pm.

**Dec 2024 to  
Mar 2025**

MCA Museum will host a retrospective exhibition, displaying prints featured in every calendar from 2020 to 2024.



**2019 Artists Included:**

- |                    |                      |
|--------------------|----------------------|
| Donna Atwood       | Mark McDowell        |
| Charles Barth      | Mary Meyer           |
| Kimberley Boege    | Kimiko Miyoshi       |
| Jackson Boelts     | Paulette Olive       |
| Brent Bond         | Darshana Patel       |
| Aaron Coleman      | Kelsey Reiman        |
| Claribel Cone      | Susan Robbins        |
| Lise Drost         | Ricardo Ruiz         |
| Bev Beck Glueckert | Ricardo Vincent Ruiz |
| Stephen Glueckert  | Mike Scheef          |
| Marlys Kubicek     | Katherine Sheehan    |
| Sandra Anita Lacea | Marilyn Szabo        |
| Harold Lohner      | Janet Towbin         |
| Carol Luc          | Sarah Whorf          |
| David Manje        | Wendy Willis         |
| Barbara Mason      | Melanie Yazzie       |

**SEND ALL INFORMATION TO:**

**2020 PRINT CALENDAR**

**MCA Museum at Mesa Arts Center**

**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**  
**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

**APPLICATION PROCESS**

- Complete below application form
- Up to 5 images (DropBox, CD or thumb drive) exemplifying your work along with a line drawing or digital mock-up of your proposed print.

**ENTRY FEE: NONE**

**PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day) \_\_\_\_\_

(night) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**IMAGE TYPE SUBMITTED:**   ☐ Thumb Drive   ☐ CD

☐ DrobBox from email: \_\_\_\_\_

**\*\* Send Dropbox link to [Mesacontemporaryarts@MesaAZ.gov](mailto:Mesacontemporaryarts@MesaAZ.gov). Make sure that your folder is titled 2020 Print Calendar and includes your name.**

**INFORMATION ABOUT PROPOSED PRINT**

(If selected, this information will appear in the calendar.)

Title: \_\_\_\_\_

Type of Print: \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

<input type="checkbox"/> Direct Mail	<input type="checkbox"/> Internet	<input type="checkbox"/> American Craft
<input type="checkbox"/> Friend	<input type="checkbox"/> Email	<input type="checkbox"/> College/Gallery
<input type="checkbox"/> Social Networking Site	<input type="checkbox"/> Other _____	

## **BidUP! Silent Auction Fundraiser**



Reception for *BidUp Silent Auction Fundraiser*, Nov 16, 2018.

### **PROJECT DESCRIPTION**

Mesa Contemporary Arts Museum is pleased to announce **BidUp!**, which will feature the work of artists from Arizona and beyond. Participating artists are asked to create an original work in any medium of art that does not exceed 24 x 24 x 24 inches. The artwork will then be displayed from Nov 12th to 15th and sold in a silent auction format on Nov 15th.

\* All proceeds benefit MCA Museum exhibition and educational programs.

### **RESPONSIBILITIES AND BENEFITS OF PARTICIPATING ARTISTS (18+ years only)**

- Artists 18+ years and all mediums are welcome!
- Only one work will be accepted by each artist.
- **Restriction:** The work can NOT exceed 24 x 24 x 24 inches. Artwork does not need to adhere to a square format. It just needs to be 24 x 24 x 24 inches or less.
- **IMPORTANT:** All wall objects must be ready to hang and will not be accepted without a proper hanging device in place.
- Participating artists will receive a voucher good for 20% off (a \$40 value) the purchase of one 2020 Original Art Print Calendar, which will also premier the same night of this fundraiser.
- Participating artists will also receive a voucher good for one free entry to a MCA Museum juried exhibition.

\* **MCA Museum reserves the right to refuse any work for any reason.**

**All donations for the BidUp! Silent Auction Fundraiser become the property of the Mesa Contemporary Arts Museum. All proceeds benefit the museum's exhibition and educational programs. Unsold artworks will be used for future fundraisers or reappropriated at the museum's discretion.**

### **ENTRY FEE: NONE**

### **CALENDAR**

**Oct 25, 2019**

All artwork must be received by **5pm, Arizona time, Friday, Oct 25, 2019.** Late entries will NOT be accepted. No exceptions!

**Nov 12-15, 2019  
Nov 15, 2019**

All donated artwork will be on public display.  
Reception and Silent Auction, 6-8pm  
The event is FREE and the 2020 Original Art Print Calendar will also premier the same night.





## **BidUp! Silent Auction Fundraiser**

**MCA Museum at Mesa Arts Center**

**For US Postal Service ONLY: P.O. Box 1466 • Mesa, AZ 85211-1466**

**For UPS (or any other CARRIER): 1 East Main Street • Mesa, AZ 85201**

### **APPLICATION PROCESS**

- Complete the information below and submit it along with your artwork. **The completed form MUST accompany the work, otherwise, the piece will not be included in the show.**
- All artwork must be received by **5pm, Arizona time, Friday, Oct 25, 2019. Late entries will NOT be accepted. No exceptions!** If you are mailing your piece, please use the shipping address above.
- **For questions and to schedule a drop off time, please call 480-644-6565.**

### **PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day) \_\_\_\_\_

(night) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Do you plan to attend the BidUp! Reception on Fri, Nov 16?

☐ Yes ☐ No

### **INFORMATION ABOUT DONATED ARTWORK**

**\* All donations for the BidUp! Silent Auction Fundraiser become the property of the Mesa Contemporary Arts Museum. All proceeds benefit the museum's exhibition and educational programs. Unsold artworks will be used for future fundraisers or reappropriated at the museum's discretion.**

**Only one work will be accepted by each artist.**

**\*\*Ages 18 and over only please!\*\***

**This information will appear on the label for your artwork:**

**Artwork Description:** ☐ 2-D ☐ 3-D (please check one)

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Value: \_\_\_\_\_

Additional Notes: \_\_\_\_\_

**How did you hear about Mesa Contemporary Arts Museum?**

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Direct Mail            | <input type="checkbox"/> Internet     | <input type="checkbox"/> American Craft  |
| <input type="checkbox"/> Friend                 | <input type="checkbox"/> Art Calendar | <input type="checkbox"/> College/Gallery |
| <input type="checkbox"/> Social Networking Site | <input type="checkbox"/> Other _____  |  |

## HOURS OF OPERATION

Tues, Wed, Fri, Sat: 10am-5pm

Thurs: 10am-8pm

Sun: Noon-5pm

2nd Fri of the Month:

10am-10pm

Thank you to the following  
sponsors for their support:



COMMISSION  
ON THE ARTS



FREE docent led tours on  
Wednesdays at 1pm. For  
more information and to  
confirm tour availability,  
call 480-644-6561.



MESA ARTS CENTER

One East Main Street | PO Box 1466  
Mesa, Arizona 85211-1466

480-644-6560

MesaArtsCenter.com



mesa.az

## Mesa Arts Festival

at Mesa Arts Center

Dec 14-15, 2019 (10am-5pm)



Photo of 2018 Mesa Arts Festival by Megan Robbins.

Artist information and application  
[mesaartscenter.com/mesaartsfestival](http://mesaartscenter.com/mesaartsfestival)