

Jazz Cities: Music Selections

NEW ORLEANS- NEW ORLEANS JAZZ:



Born: October 20, 1890 in New Orleans, Louisiana

Died: July 10, 1941 in Los Angeles, California, U.S.

Nationality: U.S.

Genre: Ragtime, Jazz, Jazz Blues, New Orleans Jazz

Full Name: Ferdinand Joseph LaMothe

Occupation: Bandleader, composer and pianist

Jelly Roll Morton "Mamacita"
"Black Bottom Stomp"



Born: August 04, 1901 in New Orleans, Louisiana

Died: July 06, 1971 in Corona, Queens, New York

Nationality: U.S.

Genre: Jazz

Nickname: "Pops"

Nickname: "Satchmo"

Nickname: "Ambassador Satch"

Full Name: Louis Armstrong

Occupation: Singer, Trumpet Player

Louis Armstrong "Dipper Mouth Blues" (with Joe Oliver)
"West End Blues"



Born: May 14, 1897 in New Orleans, Louisiana
Died: May 14, 1959 in Garches, France
Nationality: U.S.
Genre: Jazz, Dixieland
Full Name: Sidney Bechet
Occupation: Clarinetist, Soprano saxophonist

Sidney Bechet "Summertime"
"Perdido Street Blues"

Characteristics of New Orleans Jazz (Innovated by Buddy Bolden & Jelly Roll Morton):

- front line usually consisting of cornet (or trumpet), clarinet, trombone
- polyphony (group improvisation)
- poly rhythmic (syncopation)
- rhythm section consisting of guitar (banjo), piano, bass (tuba) and drums
- two beat march rhythm

LOS ANGELES- WEST COAST BOP AND WEST COAST JAZZ:



Born: April 22, 1922 US Army Base in Nogales, Arizona
Died: January 5, 1979 in Cuernavaca, Mexico
Nationality: U.S.
Genre: Jazz, hard bop, bebop, avant-garde jazz, post-bop, Third Stream, orchestral jazz, free jazz
Full Name: Charles Mingus, Jr.
Occupation: Bandleader, double bassist, pianist, cellist, composer

Charles Mingus "Move"
"Mingus Fingers"

Characteristics of West Coast Bop (Innovated by Hampton Hawes, Charles Mingus, Dexter Gordon & Wardell Gray):

- fast tempos
- complex chord progressions
- complex melodies
- instrumental virtuosity



Born: September 1, 1925 in Gardena, California
Died: June 15, 1982 in Los Angeles, California
Nationality: U.S.
Genre: Jazz, Dixieland
Full Name: Arthur Edward Pepper, Jr.
Occupation: Clarinetist, Saxophonist

Art Pepper "Tears Inside"
 "Smack Up"

Characteristics of Hard bop Jazz (Innovated by Horace Silver, Art Blakey & Miles Davis):

- Melodies composed using melodic sequences
- Influence of Gospel/Blues
- Use of side slip progressions
- Melodies composed using pentatonic scales



Born: December 06, 1920 in Concord, California
Died: December 05, 2012 in Norwalk, Connecticut
Nationality: U.S.
Genre: Jazz
Performed as: pianist and bandleader of the Dave Brubeck Quartet and US Jazz Ambassador
During the composer's lifetime: Dave Brubeck was an American jazz pianist and composer known for his unconventional meters, as well as songs like "In Your Own Sweet Way" and "The Duke."

Dave Brubeck "The Duke"
 "Blue Rondo"

Characteristics of West Coast Jazz (Innovated by Claude Thornhill & Dave Brubeck):

- Calmer style than bebop or hard bop
- Not very bluesy
- Styles was developed around Los Angeles and San Francisco
- Heavily influenced by the Miles Davis Nonet

PARIS-GYPSY JAZZ TO BOP:



Born: January 23, 1910 in Liberchies, Pont-a-Celles, Belgium

Died: May 16, 1953 in Fontainebleau, France

Nationality: Gypsy

Genre: Jazz, gypsy jazz, bebop, Romani music

Full Name: Jean Reinhardt

Occupation: Guitarist, Composer

Django Reinhart "Tiger Rag"
"Nuages"

Characteristics of Gypsy Jazz (Innovated by Django Reinhardt, Stephane Grappelli):

- primarily string oriented, guitar and violin the major instruments (no drums)
- utilizing a swing 4/4 feel
- sometimes an accordion is used instead of a piano
- ensemble performs many waltzes, European standards and typical Gypsy standards
- highly influenced by New Orleans Jazz style
- Sidney Bechet influenced Gypsy Jazz while in Paris



Born: March 13, 1928 in St. Denis

Died: July 3, 2005 in Paris

Nationality: U.S.

Genre: Jazz, bebop

Full Name: Sidney Bechet

Occupation: Bassist, Composer

Pierre Michelot "Half Nelson"

"Una Noche Con Francis" (*Round Midnight* sound track w/Dexter Gordon)

Characteristics of Bebop Jazz (Innovated by Dizzy Gillespie, Charlie Parker & Thelonious Monk):

- fast tempos
- complex chord progressions
- complex melodies
- instrumental virtuosity

Characteristics of Hard bop Jazz (Innovated by Horace Silver, Art Blakey & Miles Davis):

- Melodies composed using melodic sequences
- Influence of Gospel/Blues
- Use of side slip progressions
- Melodies composed using pentatonic scales