

A JAZZ HISTORY CHRONOLOGY

PARTIAL LISTING OF BLUES ARTISTS

Delta Blues (1860's-1910's)	Classic Blues (1920's)	Urban (Chicago) Blues (1930's-)	Kansas City Big Band Shouters
<u>Artists</u>	<u>Artists</u>	<u>Artists</u>	<u>Artists</u>
Robert Johnson	Bessie Smith	Muddy Waters	Big Joe Turner
Leadbelly	Ma Rainey	Big Bill Broonzy	Joe Williams
Blind Lemon Jefferson	Alberta Hunter	Howlin' Wolf	Jimmie Rushing
Lonnie Johnson	Victoria Spivey	Memphis Slim	Ernie Andrews
Papa Charlie Jackson	Clara Smith	Memphis Minnie	
Big Joe Williams	Trixie Smith	Big Maceo	
Blind Blake	Ethel Waters	Little Walter	
Jim Jackson	Ida Cox	Junior Parker	
Frank Stokes	Sippie Wallace	John Lee Hooker	
Charlie Patton	Chippie Hill	T-Bone Walker	
Blind Willie McTell		Lightnin' Hopkins	
		B. B. King	
		Albert King	
Jug Bands - Jug bands probably arose from the way poorer musicians made their own instruments from cigar boxes, tins, broom handles, and anything else that came to hand. (Harrison)			
Memphis Jug Band			
Cannon's Jug Stompers			
South Memphis Jug Band			
	Classic Blues ('Race' records)	Urban Blues	
Main Recording Centers	Chicago	Chicago	
<u>Delta Blues</u>	New York	Kansas City	
Memphis			
New Orleans			

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EARLY JAZZ: THE BEGINNINGS OF SWING

NEW ORLEANS (1900-17)
 Jelly Roll Morton
 Buddy Bolden
 Kid Ory
 Joe 'King' Oliver
 Johnny Dodds
 Louis Armstrong
 Sidney Bechet
 Bunk Johnson

CHICAGO (late 10's-20's)
 Joe 'King' Oliver
 Louis Armstrong
 Bix Beiderbecke
 Frankie Trumbauer
 Lil Hardin
 Eddie Condon
 Bud Freeman
 Jimmy McPartland

BOOGIE WOOGIE (20'S)
 Albert Ammons
 Pete Johnson
 Meade Lux Lewis
 Pinetop Smith
 Jimmy Yancy

HARLEM STRIDE (20's)
 James P. Johnson
 Willie 'The Lion' Smith
 Thomas 'Fats' Waller
 Eubie Blake
 Art Tatum
 'Lucky' Roberts

NEW YORK (30's-40's)
 'Fats' Waller and his Rhythm
 Lester Young
 Coleman Hawkins
 Earl Hines

BIG BAND SWING ERA (mid30's-mid 40's)

KANSAS CITY STYLE

Riff arrangements often composed on the bandstand.
 'Jump' music featuring lots of solos but very danceable.
 Blues and simple forms mostly.

Important Groups/Musicians/Arrangers:

Bennie Moten Orchestra
 Count Basie Orchestra
 Herschel Evans (tenor)
 Ernie Wilkins (composer/arranger)
 Harry 'Sweets' Edison (trumpet)
 Thad Jones (trumpet/composer/arranger)
 Walter Paige (bass)
 Jo Jones (drums)
 Snooky Young (trumpet)

NEW YORK STYLE

Popular tunes arranged in a swing style.
 Music created primarily for dancing.
 Popular song forms.

Fletcher Henderson (bandleader/arr.)
 Don Redman (arranger)
 Benny Goodman (bandleader/clarinet)
 Glen Miller (bandleader/trombone)
 Chick Webb (bandleader/drums)
 Lionel Hampton (bandleader/vibes)
 Artie Shaw (bandleader/clarinet)
 Gene Krupa (bandleader/drums)
 Claude Thornhill ((bandleader)

ELLINGTON

Arranged around the musicians in the ensemble.
 New textures and moods created often for 'floor shows'.
 Blues and pop song forms as well as exploration of longer forms.

Johnny Hodges (alto)
 Bubber Miley (trumpet)
 'Tricky Sam' Nanton (trombone)
 Ray Nance (trumpet)
 Juan Tizol (trombone)
 Paul Gonzalves (tenor)
 Jimmy Blanton (bass)
 Sonny Greer (drums)
 Billy Strayhorn (composer/arranger)

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BEBOP (mid-late 40's)	COOL (early 50's)	HARD BOP (mid 50's-60's)	FREE (mid-late 60's)	FUSION (70's)
● Trio to quintet.	Trio to nonet.	Trio to quintet.	Trio to double quartet.	Small electric groups.
● Uneven, syncopated unison melodies.	Straighter 8th note melodies; counter melodies.	Simpler melodies; often harmonized; counter melodies.	Shape of melodic line; not specific to pitch.	Simpler melodies; often harmonized.
● Usually fast tempos.	Slower tempos.	Variety of tempos.	Variety of tempos.	Variety of tempos.
● Swing feel, accenting upbeats.	Straighter, more subtle swing; fewer accents.	Hard swing feel; shuffle; Funky, Gospel feel; Bossa Nova.	Broken feels; floating time; not always oriented to time.	Rock, funk feels; Sambas and other Latin.
● Chord progressions from standards.	Use of modes; standard progressions.	Original jazz composition; angular, unconventional movement.	Nonspecific to chords; harmonic freedom.	Ostinatos and vamps; use of modes.
Trumpet: Dizzy Gillespie, Miles Davis Miles Davis, Chet Baker Howard McGee, Fats Navarro	Miles Davis, Chet Baker Miles Davis, Chet Baker	Clifford Brown, Lee Morgan, Miles Davis, Freddie Hubbard, Blue Mitchell	Donald Byrd, Miles Davis, Don Cherry	Miles, Tom Brown, Chuck Mangione
Saxophone: Charlie Parker, Sonny Stitt	Lee Konitz, Gerry Mulligan, Paul Desmond, Art Pepper	John Coltrane, Sonny Rollins, Cannoball Adderly, Dexter Gordon	Omette Coleman, Dewey Redman, Eric Dolphy	Wayne Shorter, Wilton Felder, Grover Washington
Piano: Bud Powell, Sonny Clark, Thelonious Monk	Dave Brubeck, John Lewis, Lennie Tristano	Horace Silver, Herbie Hancock, Bill Evans, Cecil Taylor, Cedar Walton, Oscar Peterson		Joe Zawinul, Chic Corea, Herbie Hancock, Keith Jarrett
Bass: Curley Russell	Percy Heath	Paul Chambers, Ray Brown, Ron Carter	Jimmy Garrison, Charlie Hayden	Stanley Clarke, Jaco Pastorius, Miraalav Vitous
Drums: Kenny Clarke, Max Roach, Connie Kay, Joe Morello	Jim Hall, Tal Farlow	Art Blakey, Tony Williams, Jimmie Cobb, Philly Joe Jones	Elvin Jones, Billy Higgins	Lenny White, Billie Cobham
Guitar: Charlie Christian	Jim Hall, Tal Farlow	Wes Montgomery, Grant Green	Charles Ellerbee	George Benson, John McLaughlin
Groups: Charlie Parker, Dizzy Gillespie, Monk	Modern Jazz Quartet, Miles Davis Nonet	The Jazz Messengers, Max Roach-Clifford Brown Quintet	World Saxophone Quartet, Sun Ra Art Ensemble of Chicago	Weather Report, The Crusaders, Return to Forever, Mahavishnu

