

Jazz from A to Z by the numbers

- **Wynton Marsalis** inspiring seventy-five jazz band students and their directors in a very special question and answer session during a sound check
- High school jazz bands from Dobson and Red Mountain High Schools in a jazz clinic swingin' with jazz virtuosos Terell Stafford and Vincent Gardner as the students perfected their Essentially Ellington repertoire
- **Benefactors** (Boeing Corporation, the Helios Education Foundation/William C. Jenkins History Fund and the Teaching American History Grant) funding amazing opportunities to explore one of America's greatest cultural resources- jazz
- Organizations collaborating to bring jazz studies to Mesa students and teachers: Mesa Public Schools, Mesa Arts Center, School of Historical, Philosophical, and Religious Studies at Arizona State University, and Jazz at Lincoln Center
- Teaching American History Grant **teachers** singing "I Can't Give You Anything But Love" with Jazz at Lincoln Center's Eli Yamin in a January workshop
- Red Mountain **teachers and ASU history education students** "stomp clapping" through the history and music of New Orleans
- 50 Students and teachers playing, dancing, singing, analyzing and learning jazz and American history in the workshop "Music as a Cultural Mirror" emphasizing jazz music of the 1920s, the Great Depression, and the blues at Red Mountain High School
- Mesa Public Schools **Academic Decathlon students** at the Mesa Arts Center describing, analyzing, and interpreting swing music from the 1930s in preparation for competition on the theme of the Great Depression
- **100 Percent** of the Jazz from A to Z participating teachers admitting they will incorporate music in their classrooms
- **250** Benefactors, professors, teachers, and students grooving to the Jazz at Lincoln Center Orchestra as the guests of the Mesa Arts Center on February 17, 2011
- **300** "Jazz hounds" relishing a pre-performance interview of Victor Goines with KJZZ's Blaise Lantana
- 1,569 Patrons of jazz delighting in a magical night of Chick Corea and Wynton Marsalis jazz compositions in Mesa, Arizona

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