

ABOUT THE PROGRAM



Jazz from A to Z is a program of Mesa Arts Center and Arizona State University's School of Historical, Philosophical and Religious Studies in partnership with Jazz at Lincoln Center.

Jazz from A to Z creates a meaningful connection to one of America's greatest cultural resources - **jazz**.

Taking a note from the qualities of jazz, this program provides opportunities for students and educators to analyze, synthesize, and improvise so as to develop an 'individual voice' with a broadened cultural perspective.

'15-16
SEASON
THEME:

LISTENING FOR HISTORY:
"Voices of America"

Jazz music is America's past and its potential, summed up and sanctified and accessible to anybody who learns to listen to, feel, and understand it. The music can connect us to our earlier selves and to our better selves-to-come.

Wynton Marsalis - Managing and Artistic Director of Jazz at Lincoln Center, Winner of the Pulitzer Prize in music.

Music opens a window to the past, allowing us to hear the sounds and emotions of a particular place and time. As a primary source, music awakens the listener to very personal perspectives on past events and beliefs. Like other art forms, music reflects society and can be a forceful agent for change. Songs throughout history have quite literally given a voice to the voiceless.

By examining migration to America's urban centers and the Civil Rights Movement through the voices of those who wrote America's songs, participants will actively develop historical empathy for people and events not typically included in school curricula.

MESA ARTS CENTER '15-16 SEASON THEME:

LISTENING FOR HISTORY:
"Voices of America"

JazzfromAtoZ.MesaArtsCenter.com

SPONSORS:



PARTNERS:



JAZZ FROM A TO Z

ENGAGE YOUR STUDENTS

YOUNG PEOPLE CONCERTS

JAZZ AT LINCOLN CENTER ORCHESTRA

SEPT 25, 2015 | 9:30AM
Suggested Grades: 4-12
Piper Theater

SPONSORED IN PART BY
ACT ONE

JAZZ BAND CLINICS

Led by Jazz at Lincoln Center teaching artists and Jazz at Lincoln Center Orchestra members, these intensives are tailored to increase proficiency in performance.

Jazz at Lincoln Center Orchestra
10 Schools | 10 JLCO Artists | 1 Day
SEPT 24, 2015

Rodney Whitaker
Bass | JAN 25-29, 2016

Jazz at Lincoln Center Artists
APR 2016

REGIONAL ESSENTIALLY ELLINGTON FESTIVAL

This non-competitive, education-focused festival is designed to offer Arizona high school jazz bands of all levels, the opportunity to perform the music of **Duke Ellington** and other seminal Big Band composers and arrangers and receive professional feedback from JALC clinicians and other jazz professionals.

APR 19, 2016 | Mesa Arts Center
Participants: EE Bands

A PROGRAM OF JAZZ AT LINCOLN CENTER 

NATIONAL HISTORY DAY

www.nhdaz.org

Students choose a "jazzy" topic related to the NHD theme "Exploration, Encounter, Exchange in History," conduct research and present their scholarship in one of four ways: exhibit, performance, documentary, or web site. Students, with the help from Jazz from A to Z's community of scholars and ASU's history education students, will enter their projects in the National History Day competition and exhibit at JAM@MAC.

Register your students to engage them in these dynamic experiences!

ENGAGEMENT FOR EDUCATORS

EDUCATOR WORKSHOPS

LISTENING FOR HISTORY: "VOICES OF AMERICA"

These interactive, hands-on workshops, led by Jazz at Lincoln Center Educators Vincent Gardner and Rodney Whitaker and ASU History Educator Marcie Hutchinson, are designed to enrich students' and teachers' knowledge of jazz and other American music in historical context, develop and sustain historical thinking in history classes, and support humanities education through inter-disciplinary study.

Teachers leave with the content, resources and confidence to integrate Common Core Standards for Literacy in their classrooms.

Location: Westwood High School

"National History Day - Exploration, Encounter, Exchange in History"

SEPT 15, 2015 | NHD High School Educators and Students - Topic selection and research strategies discussed with ASU research advisors | 4:30PM-7:00PM

Location: Mesa Contemporary Arts Museum in partnership with ThinkSpot

"Lift Every Voice: The Music of Black Women During the Civil Rights Movement"

SEPT 24, 2015 | Classroom Educators (all grades) | 4:30PM-7:00PM

Location: Mesa Arts Center

"The Gershwin Legacy: Fascinating Rhythms of the People of New York"

JAN 27, 2016 | Elementary/Junior High School Educators | 7:30AM-3:30PM
JAN 28, 2016 | High School Educators | 7:30AM-3:30PM

NOW INTRODUCING!

DIRECT TO YOU EDUCATOR WORKSHOPS

Led by ASU History Educator, Marcie Hutchinson, these workshops integrating history, literature and the arts are designed to stimulate interdisciplinary collaboration at your school. Let us customize a workshop to meet your school's aspirations!

TOPIC THEMES:

"The Harlem Hellfighters: Modern War and Racism During World War I"

"Lady sings the Blues: Bessie Smith and The 'New Woman' of the 1920s"

"A 'New Deal' for African Americans?"
Analyzing the Songs of African Americans During the Great Depression

"Everybody's Got the Blues: Migration of the Blues After World War II"

Book one of these sessions **AT YOUR SCHOOL!**

WORKSHOP ATTENDEE BENEFITS:

Complimentary tickets for your students to attend a Young People Concert

Complimentary tickets for you to attend select Performing Live Jazz season shows

Professional development credit hours for workshop participants

BAND DIRECTOR ACADEMY

A West Coast Exclusive
2017 TBD | Mesa Arts Center

Jazz at Lincoln Center's Band Director Academy (BDA) returns to Mesa, Arizona! BDA offers powerful insights into the teaching of jazz and emphasizes hands-on learning and techniques that can be immediately applied to the classroom. Whether you're a music education student or a veteran teacher, this professional development opportunity offers tips and techniques for a deeper understanding of, and passion for, teaching jazz.

A PROGRAM OF JAZZ AT LINCOLN CENTER 

JAM@MAC

JAM@MAC is a month-long celebration of Jazz in April!

Help us celebrate our Jazz from A to Z students!

Join us on April 27th for student musical and historical performances. Enjoy the best of Jazz from A to Z's Essentially Ellington Festival and National History Day competitions.

APR 27, 2016 | FREE
Mesa Arts Center | Nesbitt/Elliott Playhouse and Theater Hallways

Registration:

480.644.6540

engagement@mesaartscenter.com
JazzfromAtoZ.MesaArtsCenter.com

Admission: FREE