

Art Studios AT MESA ARTS CENTER

REGISTRATION BEGINS APR 23 AT 8AM

Programs

Art Studios at Mesa Arts Center offers visual and performing arts education classes. We have something for everyone so come enjoy these fun, interesting and educational classes.

- **YOUTH**—These programs are designed to stimulate the creativity and minds of our youth while helping them build skills in the individual performing and visual arts disciplines.
- **ECONOMY**—Similar to our youth classes, but will require a higher minimum in order for the class to be held. The lower price is based on obtaining a higher minimum.
- **INTERGENERATIONAL**—Created to serve the needs of youth and adults in increasing their skills, knowledge and experiences in the performing and visual arts.
- **COMMUNITY EDUCATION**—Traditional adult continuing education classes are entertaining as well as educational, providing adults with instructional guidance in the arts discipline of their choice.
- **WORKSHOPS**—Special skills are taught in workshops ranging from storytelling to printmaking. Each workshop has a specific focus and is taught by a professional in that field.

Important Registration Information

- **Registrations will not be accepted prior to 8AM on April 23.** Registrations for all classes are accepted on a first-come first-served basis. If your desired class is filled or cancelled, you will be notified. All registrations received prior to the start of registration will be randomly processed after the first day.

Enrollment Information

REGISTRATION FORM:

- Proper codes **MUST BE** written on forms to ensure correct registration.
- Payment in full is due with your registration form. Failure to fill out the registration form correctly or to enclose payment will delay the processing of your registration.
- A \$25 collection fee will be charged for all returned checks.

REGISTRATION CONFIRMATION:

- Receipts will be mailed to your home to confirm your enrollment.

FULL/CANCELLED CLASSES:

- If your class is filled, you will be placed on a wait list.
- If any openings become available, classes will be filled from the wait list.
- You will be notified if your class is cancelled.

FEE ASSISTANCE:

- Fee assistance is available for selected programs for those who qualify for free or reduced School Lunch or Federal Subsidy programs. You must be a Mesa resident.
- All individuals requesting fee assistance are required to check the appropriate box and sign the waiver located on the registration form.
- Registrations will not be processed without the proper signatures. All fee assistance applications are subject to verification.

REFUNDS/CANCELLATIONS:

- No refunds can be given for classes missed or forgotten.
- If the refund is less than \$25, the credit will be applied to the registrant's household account and can be used for future registrations.
- There are no refunds for WORKSHOPS, unless the workshop is cancelled.

Satisfaction Guaranteed: We are so confident that our classes are of the highest quality that we offer a money-back guarantee. Within the first week of classes, if you are not completely satisfied, we will refund 100% of your class registration fee.

REGISTRATION BEGINS APR 23 AT 8AM

To register:
AudienceView

FAX
480-644-6525
Major credit card required

MAIL
Arts Studios at Mesa Arts Center
P O Box 1466
Mesa AZ 85211-1466

DROP OFF
Arts Studios at Mesa Arts Center
One East Main Street

Arts Studios
AT MESA ARTS CENTER
One East Main Street
Downtown Mesa

Box Office..... 480-644-6500
Mesa Contemporary Arts.. 480-644-6560
Art Studios..... 480-644-6520
Administration..... 480-644-6501
P O Box 1466 • Mesa AZ 85211-1466
MesaArtsCenter.com

Performing Arts Classes

Youth

dance

Classes begin the week of Tuesday, June 1 and continue as indicated. Classes will not be held on Monday, July 5.

Ballet, Tap, and Tumble

Instructor: TBA **ages 3-5** **four weeks**

- This class will introduce dance using a blend of ballet, tap and tumble.

CYS10DNC009-01 SA June 5-26 9-10am \$23
CYS10DNC009-11 SA July 10-31 9-10am \$23

Beginning Ballet

Instructor: TBA **ages 6-8** **four weeks**

- Learn beginning ballet techniques that include ballet terminology, barre work, posture and alignment. Correct technique and form are stressed. Ballet is learned progressively, so students are strongly encouraged to take this class for one whole year.

CYS10DNC010-01 SA June 5-26 10-11am \$23
CYS10DNC010-11 SA July 10-31 10-11am \$23

Hip Hop Jazz

Instructor: **ages 9-12** **four weeks**

- This class blends jazz and hip hop styles, while stressing proper dance techniques and body alignment.
- Turns and movement combinations will be introduced.
- Stretching will be encouraged throughout the class.

CYS10DNC011-01	SA	June 5-26	11am-noon	\$23
CYS10DNC011-11	SA	July 10-31	11am-noon	\$23

Movement Games

Instructor: C-c Braun **four weeks**

- Improvisation and creativity are used to create fun and challenging games for the mind and the body.

ages 6-8

CYS10DNC012-01	M	June 7-28	3-4pm	\$23
CYS10DNC012-11	M	July 12-Aug 2	3-4pm	\$23

ages 9-12

CYS10DNC012-02	M	June 7-28	4-5pm	\$23
CYS10DNC012-12	M	July 12-Aug 2	4-5pm	\$23

Pre-Ballet

Instructor: C-c Braun **ages 3-5** **four weeks**

- Explore a lyrical style of moving.
- Stories and game-used movement phrases will be used to introduce students to basic ballet techniques.

CYS10DNC007-01	M	June 7-28	1-2pm	\$23
CYS10DNC007-11	M	July 12-Aug 2	1-2pm	\$23

Dance Sampler Workshops

Instructors: Lisa Young or Sara Malan-McDonald **ages 9-14**

- Sign up for one, two, three or all four workshops!

Week one	Broadway Dance	Instructor: Lisa Young		
CYS10DNCW01-01	SA June 5	12:30-2pm	\$12	
Week two	Tap	Instructor: Lisa Young		
CYS10DNCW01-02	SA June 12	12:30-2pm	\$12	
Week three	Hip Hop	Instructor: Lisa Young		
CYS10DNCW01-03	SA June 19	12:30-2pm	\$12	
Week four	Hula	Instructor: Sara Malan-McDonald		
CYS10DNCW01-04	SA June 26	12:30-2pm	\$12	

Dance Intensive I/II

Instructor: Sara Malan-McDonald **ages 11-16** **eight weeks** **\$214.70**

- These classes are designed for the beginning to intermediate dancer would like to study intensively during the summer.
- Classes may be taken individually, per session, but the student gains the most benefit from taking the whole eight-week block.
- The intensive culminates at the end of the summer with a possible dance performance.
- Multiple payments may be an option.

Individual class registration begins Tues., May 4.

Jazz

- Students will be introduced to jazz while stressing proper dance technique and body alignment.
- Beginning turns and leap combinations will be introduced.
- A short movement phrase will be taught that combines the principals learned.
- Stretching will be encouraged throughout the class.
- It is recommended that you take a ballet class at the same time, to maximize learning.

CYS10DMA003-01	SA	June 5-26	noon-1:30pm	\$32
CYS10DMA003-11	SA	July 10-31	noon-1:30pm	\$32

music

Beginning Bucket Drumming

Instructor: **Stephen Flinn** **ages 9 and older** **eight weeks**

- The program teaches basic drumming skills, by focusing on fundamental rhythmic theory as applied to the bucket.
- This is accomplished by placing a strong emphasis on phonics and how sounds relate to rhythms and song structure.

CYS10MUS006-01	W	June 2-July 21	4:30-5:30pm	\$71
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Intro to Bucket Drumming

Instructor: **Stephen Flinn** **ages 5-8**

- The program teaches basic drumming skills, by focusing on fundamental rhythmic theory as applied to the bucket.
- This is accomplished by placing a strong emphasis on phonics and how sounds relate to rhythms and song structure.

CYS10MUS007-01	W	June 2-23	3-3:30pm	\$20
CYS10MUS007-11	W	July 7-28	3-3:30pm	\$20
CYS10MUS007-02	W	June 2-23	3:30-4pm	\$20
CYS10MUS007-12	W	July 7-28	3:30-4pm	\$20

Preschool Music

Instructor: **Emily Williams** **ages 3-5** **four weeks**

- Explore rhythm, develop motor skills and sing as a group.

CYS10MUS005-01	M	June 7-28	2-3pm	\$23
CYS10MUS005-11	M	July 12-Aug 2	2-3pm	\$23

Economy classes

In order to offer the classes at a reduced price, the number of minimum to hold the class has been increased.

dance

Creative Movement

Instructor: **TBA (M) or C-c Braun (W)** **four weeks**

- Go on an adventure, visit the zoo or explore an ocean!
- Children use their imagination to learn to dance and have fun at the same time.

ages 6-8

CYS10EDNC01-01	M	June 7-28	10-11am	\$14
CYS10EDNC01-11	M	July 12-Aug 2	10-11am	\$14

ages 3-5

CYS10EDNC01-02	W	June 2-23	4-5pm	\$14
CYS10EDNC01-12	W	July 7-28	4-5pm	\$14

Mommy and Me, Dance and Play

Instructor: **Sara Malan-McDonald** **ages 2-4** **four weeks**

- This class is designed to encourage your little one's sense of self-expression.
- Parents must register with their child and working as a team, will share in the exploration of movement and creative play.
- Parents will learn different games and songs to play and sing with their children to encourage coordination, listening skills and taking turns.

Dragons, Elves, Pixies & More

Instructor: Katie Cathcart

ages 9-12 four weeks

- Do you love to escape into fantasy worlds? So does Katie Cathcart. Join her as she magically turns paper, fabric, pompoms and feathers into fantastical puppets.
- Bring your imagination!

CYS10EDMA04-01 TH June 3-24 1-2:30pm \$18.50

Harry Potter Puppets I

Instructor: Katie Cathcart

ages 9-12 four weeks

- Harry Potter fans unite! Come join Katie Cathcart (a major fan) and create your own cast of characters from Hogwarts and beyond.
- Each week there will be a different type of puppet. You will be able to create new adventures for Harry, Ron, and Hermione when you have finished this class.

CYS10EDMA05-01 T June 1-22 1-2:30pm \$18.50

CYS10EDMA05-11 T July 6-27 1-2:30pm \$18.50

Maurice Sendak Puppets

Instructor: Katie Cathcart

ages 6-8 four weeks

- Hey Wild Things!!! Slip into your wolf suit and come make some wild and fun puppets. A wild rumpus may occur, but, please, no gnashing of terrible teeth. You may scare off your instructor!

CYS10EDMA07-01 TH June 3-24 11am-noon \$14

Parent and Tot Music & Puppets

Instructor: Katie Cathcart

ages 2-4 four weeks

- Hey tots, bring a favorite grown-up to class. You will enjoy books, songs, and the opportunity to create a puppet to take home with you.
- Come on, your grown-up deserves some fun, too!

CYS10EDMA08-01 W June 2-23 8-8:45am \$12

CYS10EDMA08-11 W July 7-28 8-8:45am \$12

Puppets and Such

Instructor: Katie Cathcart

ages 3-5 four weeks

- Students will use a variety of objects and materials to construct puppets created from stories as well as the imagination.
- Students will also learn skills to develop voices and perform using their work.

CYS10EDMA09-01 W June 2-23 2-3pm \$14

CYS10EDMA09-11 W July 7-28 2-3pm \$14

music

Preschool Music

Instructor: Emily Williams

ages 3-5 four week

- Explore rhythm, develop motor skills and sing as a group.

CYS10EMUS01-01 W June 2-23 3-4pm \$14

CYS10EMUS01-11 W July 7-28 3-4pm \$14

[arts block classes](#)

These classes may be taken in blocks or separately. If you register for one entire block, you will receive a 5% discount.

Register for the ENTIRE block Aug 2-12 and receive the 5% discount. After Aug 12, you may register for INDIVIDUAL classes, based on availability. No discounts for the block will be given after Aug 12.

ATTENTION PARENTS OF PRESCHOOL CHILDREN:

The Mesa Arts Center’s Creative Tots and Pre-school blocks are an educational program designed to create a positive learning environment with minimal distractions. Due to the length of classes, limited space in the classroom, and the nature of group-based education, drop-in parent visits are not allowed. We request that parents schedule visits 48 hours in advance by contacting Billy Jones at 480-644-6541, make arrangements for the care of siblings, and stay for the entire class period. Parents may come and pick up their child as needed. As always, we encourage parents to speak with our instructors about their child’s progress and activity in the program.

Please note that the Mesa Arts Center is not a licensed daycare facility and is unable to provide an appropriate changing are in our classrooms. Students must be toilet-trained to participate in our programs.

Creative Tots

Instructors: Emily Williams, Sara Malan-McDonald and TBA **ages 3-5** **four weeks**

- Enjoy this class incorporating drama, puppetry, dance and music or art along with structured playtime.
- Your child will enjoy three activities—each taught by a different instructor. Register for the entire three-hour class and receive a discount.

CYS10CT001-01	T	June 1-22	9am-noon	\$65
CYS10CT001-11	T	July 6-27	9am-noon	\$65
CYS10CT001-02	TH	June 3-24	9am-noon	\$65
CYS10CT001-12	TH	July 8-29	9am-noon	\$65

Music

CYS10CT001-03	T	June 1-22	9-10am	\$23
CYS10CT001-13	T	July 6-27	9-10am	\$23
CYS10CT001-04	TH	June 3-24	9-10am	\$23
CYS10CT001-14	TH	July 8-29	9-10am	\$23

Creative Movement

CYS10CT001-05	T	June 1-22	10-11am	\$23
CYS10CT001-15	T	July 6-27	10-11am	\$23
CYS10CT001-06	TH	June 3-24	10-11am	\$23
CYS10CT001-16	TH	July 8-29	10-11am	\$23

Creative Drama

CYS10CT001-07	T	June 1-22	11am-noon	\$23
CYS10CT001-17	T	July 6-27	11am-noon	\$23
CYS10CT001-08	TH	June 3-24	11am-noon	\$23
CYS10CT001-18	TH	July 8-29	11am-noon	\$23

Summer Arts Camp

This four- or five-day-a-week camp is for children entering 1st through 7th grades in the fall. Summer Arts Campers will enjoy drama, dance, music and art classes taught by trained artists/educators. A ratio of one instructor to 10 campers will be maintained during all activities. To ensure quality instruction, enrollment has been limited.

- Please check your child in daily.
- For more camp information, call 480-644-6541. Students must provided their own food and beverages.
- No class Monday, July 5.

Time: 7am-6pm
 Fee: \$150 (sessions 2-5 and 7-10 are five days per week)
 \$120 (sessions 1 and 6 are four days per week—no class Monday, July 5)
 \$90 (session 11 is a three days per week)
 Location: Mesa Arts Center
 One East Main Street
 Mesa AZ 85201

CYW10SAC001-01	Session 1	T-F	June 1-4	\$120
CYW10SAC001-02	Session 2	M-F	June 7-11	\$150
CYW10SAC001-03	Session 3	M-F	June 14-18	\$150
CYW10SAC001-04	Session 4	M-F	June 21-25	\$150
CYW10SAC001-05	Session 5	M-F	June 28-July 2	\$150
CYW10SAC001-06	Session 6	T-F	July 6-9	\$120
CYW10SAC001-07	Session 7	M-F	July 12-16	\$150
CYW10SAC001-08	Session 8	M-F	July 19-23	\$150
CYW10SAC001-09	Session 9	M-F	July 26-30	\$150
CYW10SAC001-10	Session 10	M-F	Aug 2-6	\$150
CYW10SAC001-11	Session 11	M-W	Aug 9-11	\$90

Visual Arts Classes
 visual arts

beading

Beaded Mobiles

Instructor: Jennifer Akridge ages 8-12 two weeks
 Create a beautiful mobile using beads and crystals.
CYS10BDG001-01 T June 1 & 8 1:30-3pm \$19

Beaded Dragonfly Pins

Instructor: Jennifer Akridge ages 8-12 two weeks
 Bead a dragonfly and turn it into a lovely pin or necklace.
CYS10BDG002-01 T June 22 & 29 1:30-3pm \$19

ceramics

Kids Clay Camp

Instructor: Cristina D'Ambrosio ages 9-12 one week
 • Let your imagination run wild creating mythical monsters, crazy containers and other captivating projects.
 • Children learn basic skills of pinch, coil, slab and hollow building.
CYS10CER005-01 M-F June 14-18 1-3pm \$50
CYS10CER005-02 M-F June 21-25 1-3pm \$50

Mud Pups I

Instructor: Cristina D'Ambrosio ages 6-9 four weeks
 • Learn clay as an art functional medium. Make a mask, a bowl, and much more.
CYS10CER001-01 SA June 5-26 9-10:15am \$28
CYS10CER001-11 SA July 10-31 9-10:15am \$28

Mud Pups II

Instructor: Cristina D'Ambrosio ages 9-12 four weeks
 • Explore the properties of clay to create coil pots, masks and textured boxes by hand.

CYS10CER002-01	SA	June 5-26		10:30am-noon	\$32
CYS10CER002-11	SA	July 10-31		10:30am-noon	\$32

Pottery Wheel Basics for Teens

Instructor: Genie Swanstrom (T); Cristina D'Ambrosio (TH); Jesse Armstrong (SA)
 ages 13-17 four or eight weeks

- Enjoy the open atmosphere of this creative environment, where you will be able to explore your unique ideas while learning the techniques used on the potters' wheel.
- Demonstrations and guidance will be given in surface decoration.
- No class July 3

CYS10CER004-01	T	June 1-22	four weeks	4-6pm	\$41
CYS10CER004-11	T	July 6-27	four weeks	4-6pm	\$41
CYS10CER004-02	TH	June 3-24	four weeks	4-6pm	\$41
CYS10CER004-12	TH	July 8-29	four weeks	4-6pm	\$41
CYS10CER004-03	SA	June 5-July 31	eight weeks	9-11am	\$77

drawing

Cartooning Basics

Instructor: David Miller ages 8-12 four weeks

- Learn the basic methods to cartooning and building your own strip with original characters you created.
- Supply needed: drawing or sketch pad.

CYS10DPP008-01	T	June 1-22		noon-1:30pm	\$41
CYS10DPP008-11	T	July 6-27		noon-1:30pm	\$41

Cartooning People

Instructor: David Miller ages 10-16 four weeks

- Learn the basic methods of cartooning people.
- We will learn expressions, action and turn-around.
- Each student will be encouraged to create his/her own original character.
- Please bring pencils and paper.
- Supply needed: drawing or sketch pad.

CYS10DPP009-01	TH	June 3-24		3:30-5pm	\$32
CYS10DPP009-11	TH	July 8-29		3:30-5pm	\$32

jewelry and lapidary

Enamel for Teens

Instructor: TBA ages 14-19 eight weeks

- Learn to fuse glass enamels to copper to create beautiful jewelry.
- Enameling is the ancient art of fusing ground colored glass to a metal surface. Please visit http://glass-on-metal.com/intro_to_enamel/ for a detailed explanation, if you would like to learn more about the process.
- In this class, students will learn the basics of enameling: metal prep, sifting, simple decoration techniques and firing.
- Estimated materials cost: \$15 and up.

CYS10JE004-01	W	June 2-July 21		10am-1pm	\$113
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Jewelry: Introduction to Fabrication for Teens

Instructor: TBA ages 14-19 eight weeks

- Learn how to create earrings, rings, pendants and brooches in the beginning level class.
- This intensive class focuses on basic skills needed for jewelry fabrication.
- Learn the basics or use this class to refine your skills: sawing, filing, soldering and finishing as well as basic stone setting.

- Please, no registrations accepted after class start date. It is important that students to be able to attend the first class.
- Additional supply cost may be required for the class.

CYS10JE002-01 T June 1-July 20 9:30am-12:30pm \$113

Lapidary for Teens

Instructor: TBA ages 14-19 eight weeks

- No class July 5.

CYS10JE003-01 M June 7-Aug 2 1:30-4:30pm \$113

visual arts

Visual Arts Explorers

Instructor: Genie Swantstrom (TH—ages 10-16) or David Miller (T or TH—ages 6-8)

four weeks

- Explore the creative world of art by learning drawing, painting, 3-D design, printmaking and more!
- **Cost includes \$5 supply fee.**

ages 6-8

CYS10VAE001-01	T	June 1-22	2-3:15pm	\$33
CYS10VAE001-11	T	July 6-27	2-3:15pm	\$33
CYS10VAE001-02	TH	June 3-24	2-3:15pm	\$33
CYS10VAE001-12	TH	July 8-29	2-3:15pm	\$33

ages 9-12

CYS10VAE001-03	T	June 1-22	3:30-5pm	\$37
CYS10VAE001-13	T	July 6-27	3:30-5pm	\$37

ages 10-16

CYS10VAE001-04	TH	June 3-24	noon-2pm	\$41
CYS10VAE001-14	TH	July 8-29	noon-2pm	\$41

Performing Arts Classes

Intergenerational

acting

Acting Intensive

Instructor: Gabrielle Van Buren ages 16 and older eight weeks

- Students will study scenework, auditioning techniques, vocal work, monologues and more.
- On the final day, students will perform a monologue and an original piece.

**CYS10ACT005-01 T June 1-July 20 6:30-8pm \$59 YR
\$65 NR**

Acting for TV, Commercials and Film I/II

Instructor: Gabrielle Van Buren ages 16 and older eight weeks

- Learn the basics of auditioning for commercials, tv, and film.
- Students will be filmed performing a variety of short scenes in order to learn technical terms and to identify and practice physical, vocal and character techniques of acting before a camera.

CYS10ACT006-01 W June 2-July 21 7-8:30pm \$59 YR

Improv and Comedy Sports **\$65 NR**
Instructor: Paul Broccolo **ages 15 and older** **eight weeks**

- This class uses a pleasing plethora of goofy games to access build, and foster development in all seven intelligences (Bodily/Kinesthetic, Inter-personal/Intra-personal, Logical/Mathematical, Musical/Rhythmic, Verbal/Linguistic, and Visual/Spatial).

CYS10ACT007-01 **TH** **June 3-July 22** **7:30-8:30pm** **\$41 YR**
\$45 NR

dance

Dance Sampler Workshops

Instructors: Lisa Young or Sara Malan-McDonald **ages 15 and older**

- Sign up for one, two, three or all four workshops!

Week one	Broadway Dance	Instructor: Lisa Young	
CYS10DNCW02-01	SA June 5	2-3:30pm	\$12
Week two	Tap	Instructor: Lisa Young	
CYS10DNCW02-02	SA June 12	2-3:30pm	\$12
Week three	Hip Hop	Instructor: Lisa Young	
CYS10DNCW02-03	SA June 19	2-3:30pm	\$12
Week four	Hula	Instructor: Sara Malan-McDonald	
CYS10DNCW02-04	SA June 26	2-3:30pm	\$12

Modern Ballet I/II

Instructor: C-c Braun **ages 13 and older** **eight weeks**

- Designed for the beginning or intermediate student.
- Basic techniques will be taught including simple movement combinations.
- Stretching will be encouraged during the class.

CYS10DNC013-01 **W** **June 2-July 21** **5:30-7pm** **\$59 YR \$65 NR**

Dance Intensive II/III

Instructor: Sara Malan-McDonald and Dina Melley **ages 13 and older** **eight weeks**
\$180.50 YR **\$199.50 NR**

- These series of classes are designed for the high intermediate to advanced dancer who wants to gain a stronger knowledge of dance and its techniques at a higher level.
- Classes may be taken individually, per session, but the student gains the most benefit from taking the whole eight-week block.
- The intensive culminates at the end of the summer with a dance performance.
- Multiple payments may be an option.

Individual class registration begins Tues., May 4.

Modern II/III

ages 13 and older **eight weeks**

- This advanced class is designed for the more experienced dancer.
- Strong emphasis is placed on proper body alignment, strength and technique.
- Stretching will be encouraged.

CYS10DNCI02-01 **T/TH** **June 1-July 22** **5-6:20pm** **\$95 YR \$105 NR**

Ballet II/III

ages 13 and older **eight weeks**

- This is an intermediate to advanced class. Dancers are expected to have a good foundation in ballet.
- Terminology and proper placement will be stressed.

CYS10DNCI02-02 **T/TH** **June 1-July 22** **6:30-7:45pm** **\$95 YR \$105 NR**

Pointe Level I

Instructor: Dina Melley **ages 13 and older** **eight weeks**

- This class is for dancers that have taken an intro to pointe class, or have studied pointe before.
- You must sign up for the Ballet II/III class also. On that first day of class, the instructor will assess you to make sure you are ready for pointe work. With instructor's approval, you will be allowed to register that first day for the pointe class.

CYS10DNC014-01 **T/TH** **June 1-July 22** **7:45-8:15pm** **\$41 YR \$45 NR**

music

Beginning Guitar
Instructor: Miles Lester **ages 12 and older** **eight weeks**

- Get to know your guitar, how to tune and care for it.
- Learn basic scales and chords as well as strumming and finger picking styles.
- Play and sing while learning about different styles of music.
- No class July 5.

CYS10MUS001-01 **M** **June 7-Aug 2** **5:30-7pm** **\$59 YR \$65 NR**

Intermediate/Advanced Guitar
Instructor: Miles Lester **ages 13 and older** **eight weeks**

- More chords, more finger picking, and more performance styles.
- More motivation and cultivation
- More scales and songs.
- No class July 5.

CYS10MUS002-01 **M** **June 7-Aug 2** **7:10-8:40pm** **\$59 YR \$65 NR**

Private Piano Lessons
Instructor: Miles Lester **ages 7 and older** **eight weeks**

- Start learning how to play the piano!
- Lessons are 30 minutes each, once a week, and will be scheduled through instructor on a first-come, first-served basis.
- A \$15 materials fee may be collected the first day of class.
- Lessons may be scheduled on Monday or as scheduled by the instructor.
- No class July 5.

CYS10MUS003-01 **M** **June 7-Aug 2** **TBD** **\$131 YR \$145 NR**

Private Voice Lessons
Instructor: Emily Williams **ages 9 and older** **eight weeks**

- Become a better singer with one-on-one vocal training!
- Develop your technique and build your repertoire of songs.
- Lessons are 30 minutes each, once a week, and will be scheduled on a first-come, first-served basis.
- Lessons may be scheduled on Thursday or as scheduled by the instructor.

CYS10MUS004-01 **TH** **June 3-July 22** **TBD** **\$131 YR \$145 NR**

Visual Arts

glass

Beginning Flameworking
Instructor: Laurie Nessel **ages 13 and older** **four or five weeks**

- Learn to manipulate molten glass with a torch to make beads, pendants and marbles.

- Estimated cost of supplies: \$20-\$35.

CAS10GL009-01	W	June 2-30	five weeks	9am-noon	\$84 R \$100 NR
CAS10GL009-02	W	July 7-28	four weeks	9am-noon	\$68 R \$81 NR
CAS10GL009-03	W	June 2-30	five weeks	7-10:30pm	\$97 R \$115 NR
CAS10GL009-04	W	July 7-28	four weeks	7-10:30pm	\$79 R \$93 NR
CAS10GL009-05	TH	June 3-24	four weeks	4-6pm	\$47 R \$55 NR
CAS10GL009-06	TH	July 1-29	five weeks	4-6pm	\$84 R \$100 NR
CAS10GL009-07	F	June 4-25	four weeks	7-10:30pm	\$79 R \$93 NR
CAS10GL009-08	F	July 9-30	four weeks	7-10:30pm	\$79 R \$93 NR

Intro to Flameworking

Instructor: Laurie Nessel

ages 13 and older

three hours

- Learn basic safety, use of torch, pulling stringer and make a donut bead in this three-hour introductory class.

CAS10GL012-01	SA	June 5		3-6pm	\$21 YR \$24 NR
CAS10GL012-02	SA	July 10		3-6pm	\$21 YR \$24 NR
CAS10GL012-03	SA	July 24		3-6pm	\$21 YR \$24 NR

jewelry

Casting: Wax Working: Intergenerational

Instructor: TBA

ages 14 and older

eight weeks

- Entry level class. Designed for beginners, but advanced students may work independently.
- Students will focus on learning to use carving wax by working on rings and pendants.
- Finished wax models will be cast in silver or bronze.
- Wax will be available for purchase during class.
- Estimated materials cost \$30 and up.

CYS10JE001-01	TH	June 3-July 22		9:30am-12:30pm	\$113 YR \$125 NR
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Performing Arts Classes

Adult

dance

Belly Dance: American Tribal Style (ATS) Beginning

Instructor: Yasmina

ages 16 and older

seven or four weeks

- Class will cover introduction to basic isolations, style and concept, posture and body awareness, basic steps.
- Students will learn both improvisational ATS and choreography.
- Dress: wear something comfortable, bare feet or dance shoes.

CAS10DNC001-01	W	June 2-July 14	seven weeks	7-8pm	\$42 YR \$49 NR
CAS10DNC001-11	W	Aug 4-25	four weeks	7-8pm	\$26 YR \$30 NR
CAS10DNC001-02	TH	June 3-July 15	seven weeks	7-8pm	\$42 YR \$49 NR
CAS10DNC001-12	TH	Aug 5-26	four weeks	7-8pm	\$26 YR \$30 NR

Belly Dance: American Tribal Style (ATS) Intermediate

Instructor: Yasmina

ages 16 and older

seven or four weeks

- A continuation of moves and drills learned from beginning tribal belly dance class.
- Class will expand on body strengthening, zill work, leading the chorus and following in small groups.

Visual Arts

general arts

CAD: Computer Aided Design

Instructor: David Crenshaw

eight weeks

- Solidworks will be the primary program used in this class.
- The program allows the students to design, shape and reshape their ideas with different materials, scales and revisions without potential waste of working with the materials themselves.
- The program allows for work the sheet metal, welding, and castings as well as other materials such as plastics.
- It also allows users to design molds around a computer generated object minimizing errors and waste when the molds are constructed.
- These skills translate directly into applications already being taught in the sculpture, jewelry, and ceramics department.
- Please check youtube.com and solidworks.com for more on how these applications are used in art, design, and manufacturing.
- Computer requirements: Windows XP or Vista, with an Intel Pentium processor or equivalent. 1 GB ram, dvd drive, and Internet Explorer 6 or later.
- Software – estimated cost is between \$90 and \$130.

CAS10CAD001-01

W

June 2-July 21

6-9pm

\$131 R \$156 NR

beading

Beaded Bracelets

Instructor: Debbie Purdie

eight weeks

- Beginning to intermediate level beaders
- Create three beaded bracelets and a beaded necklace using a combination of the square stitch, embroidery stitch, a modified herringbone stitch and learn the technique of adding fringe to your projects.
- Learn to attach a lampwork bead to a bracelet and use scraps of upholstery fabric to make a fabulous beaded cuff bracelet.
- Learn how to follow a pattern for a tightly weaved square stitch bracelet.

CAS10BDG001-01

T

June 8-July 27

6:30-9:30pm

\$131 R \$156 NR

ceramics

Open Studio, Wednesdays, 1-4pm or Thursdays, 6-9pm
(with class registration)

Beginning Wheel

Instructor: Jesse Armstrong

seven weeks

- Explore different thrown forms on the potter's wheel, then finish and glaze your work.
- No class July 5.

CAS10CER001-01

M

June 7-July 26

6:30-9:30pm

\$115 R \$137 NR

Clay by the Month

Instructor: Jeff Reich

four weeks

- This four-week class welcomes all ability levels.
- Emphasis will be on personal attention towards developing throwing, handbuilding, and glazing skills

CAS10CER002-01

F

June 4-25

9am-noon

\$63 R \$76 NR

CAS10CER002-11

F

July 2-23

9am-noon

\$63 R \$76 NR

Contemporary Ceramics

Instructor: Jeff Reich

eight weeks

- *Pre-requisite: beginning level ceramics class at the Mesa Arts Center or Instructor's permission.
- Improve your wheel throwing or hand-building skills while learning new glaze techniques.

CAS10CER003-01 TH Jun 10-Jul 29 9am-noon \$131 R \$156 NR

Date Night

Instructor: Cristina D'Ambrosio

one day

- Bring a sweetheart! Learn the beginning basics of wheel working in a relaxed environment.

CAS10CER019-01 F June 11 6:30-9:30pm \$21 R \$24 NR

CAS10CER019-02 F July 9 6:30-9:30pm \$21 R \$24 NR

Discover Clay

Instructor: Julius Forzano (W) or David Crenshaw (F)

eight weeks

- This introduction to clay covers handbuilding, throwing, glazing, and a variety of firings.

CAS10CER004-01 W June 2-July 21 9am-noon \$131 R \$156 NR

CAS10CER004-02 F June 4-July 23 6:30-9:30pm \$131 R \$156 NR

Functional Pottery

Instructor: Jeff Reich

eight weeks

- Pre-requisite: a beginning level ceramics class at the Mesa Arts Center or instructor's approval.
- Explore methods of using the potter's wheel as a tool for creating functional forms and improve your skills.

CAS10CER016-01 W June 9-July 28 9am-noon \$131 R \$156 NR

Glaze Application

Instructor: Larron Lerdall

five weeks

- Learn the basics of glazing, dipping, pouring, spraying, and combining glazes as well as using various resists.
- A certain amount of bisque ware is needed to utilize this class.

CAS10CER005-01 F July 2-30 9am-noon \$84 R \$100 NR

Glaze Chemistry Made Easy, Experimentation and Techniques

Instructor: Genie Swanstrom

nine weeks

- Learn the easy basics for creating your own glazes, altering glaze formulas, and creating your own palette of colors.
- Experiment with glaze overlaps and glazing techniques.
- Students will need to make test tiles, a slab on which to fire their test tiles, and bisque ware to experiment their new ideas on, and small plastic jars to store glazes.
- An Ohaus balance scale is helpful (the more scales we have, the more glazes we can make). The Mesa Arts Center does have a scale for use in class.

CAS10CER017-01 T June 1-July 27 1-4pm \$147 R \$175 NR

Independent Studio

Instructor: Jeff Reich (F) or Farraday Newsome (TH) or David Crenshaw (SA) eight or nine weeks

- Pre-requisite: a beginning level ceramics class at the Mesa Arts Center or instructor's approval.
- Pursue your own projects using the wheel or handbuilding.
- Instructor is available for assistance with your projects.
- Thursday afternoon Independent Studio is a great accompaniment to the Maiolica class.
- No class July 3.

CAS10CER007-01 TH June 10-July 29 eight weeks 1-4pm \$131 R \$156 NR

CAS10CER007-02 F June 11-July 30 eight weeks 1-4pm \$131 R \$156 NR

CAS10CER007-03 SA June 5-Aug 7 nine weeks 1-4pm \$147 R \$175 NR

Japanese Decorating Techniques using Western Materials

Instructor: Kaori Fujitani

seven weeks

- This class will be a sampler of techniques used in traditional Japanese pottery but using readily available Western ceramic materials.
- These techniques include paddling, chattering, Mishima (stamping inlay), Hakeme (slip brush work), and brush work with underglazes (to mimic historical Oribe style designs).
- No class July 5.

CAS10CER018-01 M June 7-July 26 1-4pm \$115 R \$137 NR

Low Fire Surface Techniques

Instructor: Kaori Fujitani

seven weeks

- This class will be a sampler of low-fire surface decoration options with special emphasis on the two-dimensional surface.
- These options include: the use of terra sigillata, textured glazes, oxide washes, and sgraffito techniques.
- No class July 5.

CAS10CER009-01 M June 7-July 26 9am-noon \$115 R \$137 NR

Maiolica: A Painterly Approach to Glazing

Instructor: Farraday Newsome

eight weeks

- Basic Maiolica techniques using low-fire clay and glazes with historical slide survey. If you are interested in additional studio time, please see the class listing for Independent Studio on Thursdays, 1-4pm.

CAS10CER010-01 TH June 10-July 29 9am-noon \$131 R \$156 NR

Sculptural Ceramics

Instructor: Jesse Armstrong

eight weeks

- Explore sculpture in clay such as figurative, vessel, abstract, and much more using pinch, coil, slab, press molds and solid construction with exploration of surface decoration, oxides, slips and glazes.
- Open to all levels of experience. Beginners will work from demonstrated techniques.

CAS10CER020-01 T June 1-July 20 6:30-9:30pm \$131 R \$156 NR

Wheel Skills and Glazing

Instructor: Jeff Reich

eight weeks

- Learn or improve throwing skills while experimenting with various glazes.

CAS10CER014-01 T June 8-July 27 9am-noon \$131 R \$156 NR

CAS10CER014-02 T June 8-July 27 1-4pm \$131 R \$156 NR

CAS10CER014-03 W June 9-July 28 6:30-9:30pm \$131 R \$156 NR

drawing, painting and printmaking

drawing

Beginning Portrait Drawing

Instructor: JD Parrish

eight weeks

- A beginning or previous drawing class is recommended.
- Learn fundamentals of drawing the head in various positions
- Learn different drawing and shadowing techniques.

CAS10DPP001-01 W June 2-July 21 8:30-11:30am \$131 R \$156 NR

Colored Pencil

Instructor: Helen Rowles

eight weeks

- Introductory drawing class or previous drawing experience recommended.
- Learn layering, burnishing, and impressed-line techniques of colored pencil.
- Explore use of additional mediums and various drawing surfaces with colored pencils.

CAS10DPP003-01 T June 1-July 20 6-9pm \$131 R \$156 NR

Figure Drawing

Instructor: JD Parrish Must be 18 years old **eight weeks**

- **Previous experience is recommended.**
- Learn to draw the human figure while learning about the human anatomy.

CAS10DPP005-01 W June 2-July 21 6:30-9:30pm \$131 R \$156 NR

Beginning and Continuing Drawing Combined

Instructor: Helen Rowles

eight weeks

- This class focuses on the basics of drawing while offering advanced exercises for the continuing drawing student. With an academic approach, the class focuses on line, value, and form as the fundamentals of drawing are explored.
- **No class July 5.**

CAS10DPP014-01 M June 7-Aug 2 1-4pm \$131 R \$156 NR

painting

Painting Open Studio

**Thursdays, June 3-July 22, 11:30am-2:30pm
(with class registration)**

Beginning and Continuing Combined Oil and Acrylic

Instructor: David Manje

eight weeks

- Prepare to learn how to paint!
- Learn fundamental techniques including color compositional, and application theory, and a new way of "seeing."
- Students may retake this class and progress into intermediate and advanced skills.

CAS10DPP006-01 T June 1-July 20 8:30-11:30am \$131 R \$156 NR

Beginning Watercolor

Instructor: James Farrah AWS/NWS (M) or Lorraine Billings (T)

eight weeks

- Learn traditional transparent watercolor techniques, materials and composition.
- **No class July 5.**

CAS10DPP007-01 M June 7-Aug 2 8:30-11:30am \$131 R \$156 NR

CAS10DPP007-02 T June 1-July 20 1-4pm \$131 R \$156 NR

Explorations in Watercolor

Instructor: James Farrah AWS/NWS

eight weeks

- **Intermediate and Advanced Painters-Previous experience is recommended.**
- Practice fundamental techniques as you explore new painting ideas.

CAS10DPP008-01 W June 2-July 21 1-4pm \$131 R \$156 NR

CAS10DPP008-02 W June 2-July 21 6:30-9:30pm \$131 R \$156 NR

Intermediate and Advanced Oil and Acrylic Studies

Instructor: David Manje

eight weeks

- **Previous painting experience is recommended.**
- Receive individualized instruction focused on helping each student develop their creative, application, and compositional skills.

CAS10DPP009-01 TH June 3-July 22 8:30-11:30am \$131 R \$156 NR

printmaking

Exploring Multiple Printmaking Techniques

Instructor: David Manje

eight weeks

- No class July 5.

- Previous experience recommended.
- Monotype, relief, Solarplate intaglio, Imago intaglio, colloigraph, pochoir, and traditional etching will be covered.

CAS10DPP015-01 M June 7-Aug 2 1-4pm \$131 R \$156 NR

Introduction to Traditional Intaglio/Etching

Instructor: Nathan Feller

eight weeks

- This course is a comprehensive study of the Intaglio medium.
- Students will learn how to make etchings, engravings, and print multiples with a focus on color printing techniques.

CAS10DPP011-01 TH June 3-July 22 6:30-9:30pm \$131 R \$156 NR

Printmaking Sampler

Instructor: David Manje

eight weeks

- Learn a variety of printmaking techniques including monotype, etching, collagraphy, relief, and more.
- No class July 5.

CAS10DPP012-01 M June 7-Aug 2 6-9pm \$131 R \$156 NR

Single and Multi-Color Relief Printing

Instructor: Nathan Feller

eight weeks

- Create single and color prints using linoleum as a cut-away print plate.

CAS10DPP013-01 T June 1-July 20 6:30-9:30pm \$131 R \$156 NR

Workshop

Mono-Screen Print

Instructor: David Manje

- The workshop will cover the basics of the silk screen/serigraph process.
- Unlike the multi-screened and stenciled technique that is used in the standard serigraph process.
- This workshop will focus on the mono-screen process which utilizes only one screen.
- Achieve a painterly print using a full range of water base screen inks within minutes.
- Plan on a minimum of six "keeper prints."
- Your creativity will be rekindled by many examples that will be shown by the instructor and by the synergy created by other students in the studio.
- All art and drawings, techniques.
- Table set-ups, and equipment will be skillfully described and demonstrated by the instructor.
- Basic techniques will be supplemented on the follow-up Saturday with more advanced techniques and the use of water base crayons on the screen.
- Workshop participants will receive a list of supplies prior to the workshop.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10DPPW001-01 SA June 5 and 12 9am-5pm \$250

glass

Open Studio Hours

Wednesdays, 3-7pm; Thursdays, 6-10pm

Adult students enrolled in glass classes at the Mesa Arts Center may choose four additional studio hours per week for free to work on their projects (coldworking, fusing, flameworking).

After that, the cost for students is \$20 per four-hour session. Non-students with experience may utilize the glass studio for \$40 per four-hour session.

PRIVATE LESSONS AND HOT SHOP RENTAL

One-on-one or semi-private glass studio lessons or studio rental are available upon request. Please contact Billy Jones, 480-644-6541 to schedule.

Flameworking

Beginning Flameworking

Instructor: Laurie Nessel ages 13 and older four or five weeks

- Learn to manipulate molten glass with a torch to make beads and pendants.
- Estimated cost of supplies: \$20-\$35.

CAS10GL009-01	W	June 2-30	five weeks	9am-noon	\$84 R \$100 NR
CAS10GL009-02	W	July 7-28	four weeks	9am-noon	\$68 R \$81 NR
CAS10GL009-03	W	June 2-30	five weeks	7-10:30pm	\$97 R \$115 NR
CAS10GL009-04	W	July 7-28	four weeks	7-10:30pm	\$79 R \$93 NR
CAS10GL009-05	TH	June 3-24	four weeks	4-6pm	\$47 R \$55 NR
CAS10GL009-06	TH	July 1-29	five weeks	4-6pm	\$84 R \$100 NR
CAS10GL009-07	F	June 4-25	four weeks	7-10:30pm	\$79 R \$93 NR
CAS10GL009-08	F	July 9-30	four weeks	7-10:30pm	\$79 R \$93 NR

Flameworking

Instructor: Dolly Ahles (T) nine weeks

- Learn to make glass beads with a torch.
- Lessons are progressive for students with prior experience.
- Estimated cost of supplies: \$25-\$100.

CAS10GL004-01	T	June 1-July 27		6:30-9:30pm	\$147 R \$175 NR
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Intro to Flameworking

Instructor: Laurie Nessel ages 13 and older three hours

Learn basic safety, use of torch, pulling stringer and make a donut bead in this three-hour introductory class.

CAS10GL012-01	SA	June 5		3-6pm	\$21 YR \$24 NR
CAS10GL012-02	SA	July 10		3-6pm	\$21 YR \$24 NR
CAS10GL012-03	SA	July 24		3-6pm	\$21 YR \$24 NR

Beginning/Intermediate Borosilicate

Instructor: Rocky Hoff four weeks

- Learn to make pendants, sculptures, marbles and more molten with borosilicate glass rod and tubing using a torch.
- Estimated cost of supplies: \$45-\$100.

CAS10GL003-01	SA	June 5-26		9:30am-12:30pm	\$68 R \$81 NR
CAS10GL003-02	SA	July 10-31		9:30am-12:30pm	\$68 R \$81 NR

Flameworking Workshops

Intermediate Flameworking Sundays

Instructor: Laurie Nessel seven hours

Estimated cost of supplies: \$15 (except Puffly Mandrel)

Mosaic Glass Cane

- Learn the ancient art of fusing geometric murrini into beads.
- One hour lunch.
- Students may also use this class period for independent study.

CAS10GL011-01	SU	June 6		9am-5pm	\$42 R \$49 NR
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Latticino & Pleated Bead

- Learn to make latticino, wrap it onto a barrel shaped bead and make a pleated bead.
- One hour lunch.
- Students may also use this class period for independent study.

CAS10GL011-02 SU June 13 9am-5pm \$42 R \$49 NR

Folded and Tzi Beads

- Add mystique to your jewelry with replica ancient Islamic and Tibetan beads.
- One hour lunch.
- Students may also use this class period for independent study.

CAS10GL011-03 SU June 27 9am-5pm \$42 R \$49 NR

Curved Axis Beads

- Learn two ways to curve your mandrel-wound beads.
- One hour lunch.
- Students may also use this class period for independent study.

CAS10GL011-04 SU July 11 9am-5pm \$42 R \$49 NR

Puffy Mandrel and Cone End Caps

- Learn to use specialty mandrels to make even, thin walled hollow beads and hollow cones to use as end caps for multi-strand necklaces.
- Cost of specialty mandrels not included (\$25-\$100).
- Deadline July 15.
- One hour lunch.
- Students may also use this class period for independent study.

CAS10GL011-05 SU July 25 9am-5pm \$42 R \$49 NR

***Pandora Style Flameworking**

Instructor: Elissa Smith

- ***Previous flameworking experience required.**
- Learn to make beads using ¼" mandrels.
- Students will learn techniques to get uniform footprint spacer beads in preparation for bead lining. Beads made in this workshop can be used to line with silver, brass and copper in **Pandora Style Bead Lining** workshop July 10.
- Cost of materials \$25 (4 solid ¼" mandrels and glass) to be paid to instructor.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10GLW006-01 SA June 26 2-4pm \$16 R \$18 NR

Pandora Style Bead Lining

Instructor: Elissa Smith

- Learn to use a bead liner to insert metal tubing in your beads.
- Students will have the opportunity to line four beads using brass, copper, and silver.
- No experience necessary.
- Students should bring beads with ¼" holes ready to line, or purchase beads in class.
- Students with flameworking experience may take **Pandora Style Flameworking*** to make beads to use in class.
- Make sure our registrar has your email address for contact by instructor prior to the class for supply list
- Deadline to register is July 2.
- Tubing kit fee \$10—price may vary depending on market.
- Tool kit fee \$172.50 (for tool kit, please contact laurie@laurienessel.com by July 2).

CAS10GLW007-01 SA July 10 10am-1pm \$21 R \$24 NR

Fusing and Slumping

Instructor: Rob Traylor (M) or Chris Sands (F)

four or seven weeks

- Learn to fuse and slump glass in a kiln.
- Create plates, bowls and other shapes.
- Estimated cost of supplies: \$35-\$100.
- No class July 5.

CAS10GL005-01	M	June 7-July 26	seven weeks	6-10pm	\$152 R	\$181 NR
CAS10GL005-02	F	June 4-25	four weeks	9am-12:30pm	\$79 R	\$93 NR
CAS10GL005-03	F	July 9-30	four weeks	9am-12:30pm	\$79 R	\$93 NR

Independent Study

Instructor: Lucy Enos

nine weeks

- Students with experience may use the studio for flameworking, fusing, and coldworking.

CAS10GL010-01	T	June 1-July 27		9am-noon	\$147 R	\$175 NR
CAS10GL010-02	TH	June 3-July 29		9am-noon	\$147 R	\$175 NR

Beginning Sandblasting

Instructor: Adam Frus

eight hours

- Create imagery on glass by sandblasting designs into the surface.
- Bring your own sheet glass, small glass vessels (clear works well) or purchase pre-made vessels from the instructor (\$20 - \$50).
- No experience necessary.
- Estimated cost of materials: \$20-\$75.

CAS10GLW009-01	SA/SU	June 19 & 20		8am-noon	\$47 R	\$55 NR
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Beginning Glassblowing (Hot Shop)

Instructor: Joshua Dopp (M) or Adam Frus (TH) or Juston Daniels (TH & SU)

four, eight or nine weeks

- Learn traditional Italian style glass blowing.
- Work in teams to complete simple blown vessels
- Supplies included.
- No class July 4 or 5.

CAS10GL006-01	M	June 7-Aug 9	nine weeks	7-10pm	\$437 R	\$464 NR
CAS10GL006-02	TH	June 3-24	four weeks	7-10pm	\$197 R	\$209 NR
CAS10GL006-03	TH	July 1-22	four weeks	6-10pm	\$261 R	\$277 NR
CAS10GL006-04	SU	June 6-Aug 1	eight weeks	7-10pm	\$389 R	\$413 NR

Intermediate Glassblowing (Hot Shop)

Instructor: Adam Frus

four weeks

*Pre-requisite: A beginning Glassblowing class at the Mesa Arts Center or instructor's permission.

- Continue to advance your Italian style skills to create blown vessels
- Work in teams.
- Supplies included.

CAS10GL007-01	W	June 2-23		6-10pm	\$261 R	\$277 NR
CAS10GL007-02	W	June 30-July 21		6-10pm	\$261 R	\$277 NR

Glassworking Sampler (hot, warm and cold glass)

Instructor: Laurie Nessel and Joshua Dopp

five weeks

- Students will get an overview of glassworking. Each week will touch on a different topic that students can try, including glassblowing, sandcasting, investment (kiln) casting, flameworking, fusing, and coldworking.
- Dates to be announced. Make sure our registrar has your email address or phone number for contact.

- Estimated cost of supplies: \$10-\$20.

CAS10GL014-01 6-10pm \$196 R \$217 NR

Intro to Glassblowing

Instructor: Adam Frus (SA/SU) or Joshup Dopp (M, SA) four or six hours

- Experience the world of hot glass art by making sold glass flowers and paperweights and simple, blown colored vessels.
- Supplies included

CAS10GL013-01	SA/SU	June 12 & 13	six hours	8-11am	\$101 R \$107 NR
CAS10GL013-02	SA/SU	July 10 & 11	six hours	8-11am	\$101 R \$107 NR
CAS10GL013-03	M	Aug 2	four hours	6-10pm	\$69 R \$73 NR
CAS10GL013-04	SU	Aug 15	four hours	6-10pm	\$69 R \$73 NR

Marble Making (Hot Shop)

Instructor: Adam Frus four hours

- Learn how to make 1" – 2.5" furnace made glass marbles.
- No experience is necessary.
- Supplies included.

CAS10GL016-01	SA	June 26		8am-noon	\$69 R \$73 NR
CAS10GL016-02	SA	July 3		8am-noon	\$69 R \$73 NR

***Powder Techniques Glassblowing (Hot Shop)**

Instructor: Adam Frus eight hours

- ***Pre-requisite: a beginning glassblowing class at the Mesa Arts Center or instructor's permission.**
- Use glass powders to create unique color patterns on your glass. Day one is for simple sifting techniques and day two is focused on advanced techniques.
- Students must bring a safety mask.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10GLW008-01 SA/SU June 5 & 6 8am-noon \$133 R \$141 NR

Paperweights (Hot Shop)

Instructor: Rob Traylor three hours

- Learn how use a crucible kiln and gloryhole to create paperweights
- Supplies included.

CAS10GL008-01	SA	June 12		6-9pm	\$53 R \$56 NR
CAS10GL008-02	SA	June 19		6-9pm	\$53 R \$56 NR
CAS10GL008-03	SA	July 17		6-9pm	\$53 R \$56 NR
CAS10GL008-04	SA	July 24		6-9pm	\$53 R \$56 NR

Metals—Jewelry, Lapidary, Foundry, and Sculpture

Open Studio

Instructor: Jonathan Brown

Fridays, June 4-July 23, 9:30am-1:30pm

jewelry

Casting: Intermediate and Advanced

Instructor: Polly Smith eight weeks

- Lost wax, found object/organic, and direct methods may be used as students work on creating their designs.
- Impromptu demonstrations will be offered as student work progresses.
- Students must have previous casting experience.

CAS10JE017-01 TH June 3-July 22 6-9pm \$131 R \$156 NR

Enameling: Independent Studio

Instructor: Jewel Clark **eight weeks**

- Intermediate/advanced level.
- Students will work on their own projects with guidance from instructor. There will be no formal demonstrations.
- Please visit http://www.glass-on-metal.com/intro_to_enamel/ for a detailed explanation if you would like to learn more about the process.

CAS10JE016-01 W June 2-July 21 1:30-4:30pm \$131 R \$156 NR

Jewelry: Independent Studio

Instructor: Jonathan Brown **eight weeks**

- Students work on self directed projects assisted by the instructor.
- Students may work with fabrication and casting equipment.
- Students must have had beginning jewelry fabrication or casting to take this course.

CAS10JE008-01 F June 4-July 23 6-9pm \$131 R \$156 NR

Casting: Wax Working: Intergenerational

Instructor: TBA **ages 14 and older** **eight weeks**

- Entry level class. Designed for beginners, but advanced students may work independently.
- Students will focus on learning to use carving wax by working on rings and pendants.
- Finished wax models will be cast in silver or bronze.
- Wax will be available for purchase during class.
- Estimated materials cost \$30 and up.

CYS10JE001-01 TH June 3-July 22 9:30am-12:30pm \$113 R \$125 NR

Introduction to Jewelry: Fabrication Basics

Instructor: Jonathan Brown **eight weeks**

- Entry level class. Designed for beginners, but advanced students may wish to brush up on skills and learn new processes from a new teacher.
- Learn how to create earrings, rings, pendants and brooches in the beginning level class.
- This intensive class focuses on basic skills needed for jewelry fabrication.
- Learn the basics or use this class to refine your skills: sawing, filing, soldering and finishing as well as basic stone setting.
- Please, no registrations accepted after class start date. It is important that students to be able to attend the first class.
- No class July 5.

CAS10JE007-01 M/W June 7-Aug 2 1:30-4:30pm \$257 R \$307 NR

CAS10JE007-02 M/W June 7-Aug 2 6-9pm \$257 R \$307 NR

Jewelry II: Deep Draw Press

Instructor: Teri Jo Kinnison **six weeks**

- Level: Intermediate / Advanced – prior soldering experience expected.
- Planned projects include small round box and seamless ring.
- Primary tools will be 20-ton hydraulic press, tooling for deep draw process, and a torch for annealing and soldering.
- Copper and brass will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- Make sure our registrar has your email address for contact by instructor prior to class.

- Limited materials will be available for purchase during classes.

CAS10JE018-01 T June 1-July 6 1:30-4:30pm \$100 R \$118 NR

Metalwork for Beaders

Instructor: Teri Jo Kinnison

six weeks

- Beginning to advanced students welcome.
- Planned projects include: headpins (plain and fancy), ear wires, simple clasps, jump rings and basic chains, lining larger hole beads with metal tubing,
- Learn to use common jeweler tools including hammers, pliers, files, jeweler saw, and a small gas-air torch. We will also cover how to modify common tools to make them work better for you.
- Learn the characteristics of common metals used for jewelry, and how to work with them to make unique elements for your bead-based jewelry.
- Basic finishing techniques and patina will be discussed.
- Bring your current hand tools and some beads to class. NOTE: bring beads you are willing to have damaged – not the goal, but a possibility.
- During the first class we will discuss what specific projects / skills participants want to learn. If possible, the planned projects will be modified to include other items.
- We will not have time in this short class to learn soldering.
- Copper and brass will be used for making samples and practice pieces.
- Subsequent pieces can be made in silver, if desired.
- Make sure our registrar has your email address for contact by instructor prior to class.
- Limited materials and supplies will be available for purchase during class.

CAS10JE019-01 T June 1-July 6 6-9pm \$100 R \$118 NR

Precious Metal Clay

Instructor: Alison King

eight weeks

- Entry level class.
- Fine silver can now be shaped and worked like clay, then kiln fired and finished like cast silver.
- Learn to work this new, high-tech material.
- Use simple tools and hand manipulation to make rings, pendants, beads and small containers.
- Once fired it can be worked further with traditional jewelry tools such as files and hammers.
- Returning students are welcome to continue work on personal projects in an independent projects format.
- Estimated cost of supplies: \$120.

CAS10JE009-01 W June 2-July 21 6-9pm \$131 R \$156 NR

lapidary

Creating Cabochons: Beginning and Intermediate

Instructor: Bob Bortfeld

eight weeks

- Create beautiful stones for jewelry.
- Here you will learn how to create a pretty slice into slabs; then cut and polish them to make colorful cabochons for setting in rings, pendants, or buckles
- These skills are also great for adjusting previously created cabochons to improve their look and fit in your jewelry designs.
- Safe use of equipment and basic skill development will be emphasized.
- Returning student are welcome to continue work on personal projects in an independent projects format.
- No class July 5.

CAS10LAP002-01 M June 7-Aug 2 6-9pm \$131 R \$156 NR

Workshops

Instructor: Polly Smith

- Beginning to advanced
- With the press of a button flat sheet can be formed into shapes that will create skillets and saucepans, vases, bowls and sculptural forms.
- Copper will be the learning material used. Advanced students may take this opportunity to raise silver forms for hollowware.
- If time allows we will cover making lips, handles and further hand forming of pressed forms.
- One hour lunch break.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW011-01 F/SA/SU June 18-20 9am-5pm \$240

Making Bracelets on the Hydraulic Press**Instructor: Polly Smith**

- Beginning level workshop, advanced students will be able to add complexity to their designs by soldering or fold forming..
- Use the ease of the hydraulic press to form both synclastic and anticlastic bracelets. Choose to work in copper, brass, bronze or silver and gold.
- Skills learned will include annealing, decorative patterning and finishing.
- Don't miss this opportunity to make two beautiful cuff bracelets in one weekend.
- One hour lunch break.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW003-01 SA/SU June 26-27 9am-5pm \$160

Artistic Entrapment: Creative and Innovative Stone Setting**Instructor: Michael David Sturlin**

Michael David Sturlin is the recipient of awards from the *World Gold Council* and the *American Design Council*. He is internationally renowned for his body of work focusing on minimalism in precious metal. Michael teaches goldsmithing and professional development at the Revere Academy of Jewelry Arts in San Francisco.

- Level of experience required: this is an intermediate level workshop program. Participants should have general familiarity with basic jewelry tools, proficiency with saw and file, and experience with torch and flex shaft.
- Examine a diverse range of traditional and alternative solutions to capturing and setting objects in the creation of studio jewelry and personal adornments.
- Exploration evolves from a triangulation of concept, construction, and capture.
- Working from five traditional stone setting perspectives: bezel, prong, channel, tube, and tension mount, students devise modified adaptations that enable them to use these basic approaches in innovative new configurations.
- Primary emphasis of this workshop is on construction by metal fabrication, assembly by soldering and fusing, joining by cold connections and mechanical means.
- Skill sets include forging, forming, dapping, drilling, sawing, piercing, filing, fitting, and assembly.
- The practical exercises focus on project planning, precision layout and execution, and stone setting with simple tools, hammer and punch, pusher and pliers.
- Students are invited to bring cabochons, faceted stones, minerals, glass, metal, bone, pearls, and other objects to explore in the creation of settings.
- One hour lunch break.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW004-01 F/SA/SU July 9-11 9am-5pm \$375

Mold Making and Casting for Resin Jewelry

Instructor: Ashley Weber

- Learn to create rubber molds and use pre-made molds to cast rings, earrings, bangles and pendants.
- Add three-dimensional, sculptural aspects to your work by molding and casting found objects and pre-existing pieces of jewelry.
- Add interest to your jewelry by using pigments, encapsulating memorabilia, etc. into your pieces.
- Material kit (\$30) will be available in class for purchase.
- One hour lunch break.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW005-01 SA/SU July 17-18 9am-5pm \$160

Argentium Sterling Silver

Instructor: Polly Smith

- Beginning level workshop.
- Learn how to work with this beautiful new alloy of sterling silver.
- Argentium produces no firescale when heated and is virtually tarnish free.
- Unique properties make it very easy to **fuse** (joining without solder).
- Projects will include a pendant, earrings and rings.
- Students will learn to fuse wires, bezels, and fabricate with and without solder.
- \$70 materials kit available for purchase during workshop.
- One hour lunch break.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW006-01 SA/SU July 24-25 9am-5pm \$160

Bronze and Copper Metal Clay

Instructor: Polly Smith

- Beginning level workshop.
- Learn to work with this recently developed metal clay.
- Works like clay, when fired fuses into beautiful bronze or copper.
- Suitable for jewelry or small objects.
- New firing methods insure consistent results for both thick and thin work.
- A \$65 materials kit including clay and tools is available for purchase during the workshop.
- Make sure our registrar has your email address for contact by instructor prior to the workshop.
- One hour lunch.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10JW007-01 SA/SU July 31 & Aug 1 9am-5pm \$160

sculpture

Blacksmithing: Bladesmithing

Instructor: Frank Christensen

eight weeks

- Beginning to advanced level.
- Learn to forge a knife blade to shape using a coke forge, hammers, and anvil.
- Final shaping and finishing techniques for 1084 tool steel will be covered.
- Learn how to heat treat and temper using both forge and kiln.
- Complete the knife with a handle.
- Please wear cotton work clothes, leather closed toe shoes, leather gloves, safety glasses and hair tie or bandana.
- Make sure our registrar has your email address for contact by instruction prior to the class.

CAS10BL003-01 T June 1-July 20 6-10pm \$152 R \$181 NR

Introduction to Welding

Instructor: David Crenshaw (M), Elena Martin (F)

four or eight weeks

- Beginners welcome!
- Learn to bend, shape, cut, weld, and finish steel to make decorative objects for your yard or home.
- Learn Oxy/Acetylene and MIG welding
- Plasma cutting, shearing, grinding and other shop processes are used to manipulate and finish steel work.
- Please wear cotton work clothes, leather closed toe shoes, leather gloves, safety glasses and hair tie or bandana.
- Make sure our registrar has your email address for contact by instructor prior to workshop.
- No class Monday, July 5.

CAS10WLD001-01	M	June 7-Aug 2	eight weeks	6-10pm	\$173 R \$207 NR
CAS10WLD001-02	F	June 4-25	four weeks	1-5pm	\$89 R \$106 NR
CAS10WLD001-03	F	June 4-25	four weeks	6-10pm	\$89 R \$106 NR

Welding Workshop

Instructor: Elena Martin

- Beginners welcome!
- Learn to bend, shape, cut, weld, and finish steel to make decorative objects for your yard or home.
- Learn Oxy/Acetylene and MIG welding.
- Plasma cutting, shearing, grinding, and other shop processes are used to manipulate and finish steel work.
- Please wear cotton work clothes, leather closed toe shoes, leather gloves, safety glasses and hair tie or bandana.
- One hour lunch.
- Make sure our registrar has your email address for contact by instructor prior to workshop.
- No refunds unless the workshop is cancelled by the Mesa Arts Center.

CAS10WLDW02-01	SA/SU	May 29 & 30		9am-5pm	\$160
CAS10WLDW02-02	SA/SU	July 31 & Aug 1		9am-5pm	\$160

Papercraft

Techniques for Greeting Cards and More

Instructor: Pamela Parker

one class

- Another fun and messy class learning new techniques to create beautiful backgrounds to enhance greeting cards, scrapbooks, Artist Trading Cards, etc.
- Five techniques will be taught in this class. Techniques covered will be: Bouncing Brayer, Joseph's Coat, Cracked Glass, Folded Paper Frame and Kissing (no lips involved J).
- We will create greeting cards from all the techniques.
- Supply cost \$5 – please bring scissors and your favorite glue.

CAS10PC001-01	M	June 7		6-9pm	\$21
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More Techniques for Greeting Cards and More

Instructor: Pamela Parker

one class

- Learn some new techniques to enhance greeting cards, scrapbooks, Artist Trading Cards, etc.
- Five techniques will be taught in this class. Techniques covered will be: Various techniques for embossing folders, Acrylic Paint Resist, Acrylic Paint Smash, Baby Wipe as a stamp pad and Baby Wipe Background.
- We will create greeting cards from all the techniques.
- Supply cost \$5 – please bring scissors and your favorite glue.

CAS10PC002-01	M	July 12		6-9pm	\$21
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Boxes, Boxes and More Boxes

Instructor: Pamela Parker

one class

- We will be making boxes in all shapes & sizes great for putting that special gift in for that someone special. Boxes will include a triangle box, a small box to hold candy treats, a small pizza box, a box in a bag, a puffy box and explosion box. All box templates and instructions will be included with class so you can create more boxes at home for any occasion.
- Supply cost \$5 – please bring scissors and your favorite glue.

CAS10PC003-01

M

Aug 16

6-9pm

\$21

Photography

Open Studio for the Photography Studio

- Students enrolled in photography studio classes at the Mesa Arts Center can choose one free three-hour open studio time per week to work on their projects.
- For non-students with darkroom experience, Open Studio is available for purchase at \$10/hr and must be purchased in three-hour increments.
- Open Studio times are only on Saturdays, 9am-noon or 1-4pm.

Darkroom Independent Study

Instructor: Michael Healy

eight weeks

- Open to anyone with darkroom experience.
- Continue to improve your darkroom skills while receiving guidance on a project of your own choice.

CAS10PH003-01

M

June 7-Aug 2

6-9pm

\$131 R \$156 NR

Discover Black and White Photography

Instructor: Michael Healy

eight weeks

- Learn the art of making black and white negatives and prints.
- You will shoot pictures using your camera's manual settings, develop your own film, and print your negatives using a darkroom enlarger.
- Our emphasis will include plenty of darkroom work, with the goal of producing high-quality finished prints.
- A 35mm film camera with manual settings or manual overrides will be required.
- Estimated cost of supplies (Film and darkroom paper): \$50-\$75.
- No class July 5.

CAS10PH001-01

M

June 7-Aug 2

1-4pm

\$131 R \$156 NR

CAS10PH001-02

W

June 9-July 28

6-9pm

\$131 R \$156 NR